



# Gunter Scholler

Allemagne, Gardanne

## Flowers on the moon

### A propos de l'artiste

Chef de chorale et professeur de chant au coeur de la provence, j'adore la composition.

Profitez des partitions sur le site. En étant affilié depuis peu à une maison d'édition, les pluparts des compositions risquent de disparaître de ce site.

Bien que n'ayant malheureusement pas eu de formation dans ce domaine, je m'adonne avec passion à cette activité..

La plupart de mes ?uvres sont pour chorales sous toutes leurs formes: Voix mixtes, voix uniques, chorales d'enfants.

Mais vous pouvez également trouver des pièces pour " piano ", "quintette à cordes & chorale & solistes ", ou juste des chansons

style pop, rock, jazz.

K J'ai du mal à me cantonner à un seul style, j'aime tout! Ne vous privez pas de me contacter, de faire des commentaires et surtout de donner votre avis.

Rien de plus frustra... (la suite en ligne)

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### A propos de la pièce



**Titre :** Flowers on the moon

**Compositeur :** Scholler, Gunter

**Arrangeur :** Scholler, Gunter

**Droit d'auteur :** sacem Gunter Scholler © All rights reserved

**Editeur :** Scholler, Gunter

**Instrumentation :** Electro accoustique

**Style :** New age - Ambiance

### Gunter Scholler sur [free-scores.com](https://www.free-scores.com)



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# Flowers on the moon

Gunter Scholler

♩=90

♩=90

G<sup>6</sup> B<sup>b-7</sup> E<sup>b7</sup>

G<sup>6</sup> B<sup>b-7</sup> E<sup>b7</sup>

8<sup>vb</sup>

♩=90

8<sup>vb</sup>

The musical score is for a piano piece in G major, 4/4 time. It consists of several systems of staves. The first system shows a grand staff with a treble clef and a bass clef. The second system shows a bass clef staff with chords labeled A-7, B7, G6, Bb-7, and Eb7. The third system shows a grand staff with a treble clef and a bass clef, with the bass clef staff containing a 'sub' (sub-octave) marking. The fourth and fifth systems show two bass clef staves with eighth-note patterns, each with an '(8)' marking indicating an octave shift.

6

A<sup>-7</sup> B<sup>7</sup> G<sup>6</sup> B<sup>b-7</sup> E<sup>b7</sup>

A<sup>-7</sup> B<sup>7</sup> G<sup>6</sup> B<sup>b-7</sup> E<sup>b7</sup>

A<sup>-7</sup> B<sup>7</sup> G<sup>6</sup> B<sup>b-7</sup> E<sup>b7</sup>

A<sup>-7</sup> B<sup>7</sup> G<sup>6</sup> B<sup>b-7</sup> E<sup>b7</sup>

10

The musical score consists of several systems. The first system features a guitar staff with a triplet of eighth notes (G4, A4, B4) and a piano accompaniment with a rhythmic pattern of eighth notes. The second system shows the guitar staff with a melodic line and the piano accompaniment with chords: A-7, B7, E-, E-/D, A7/C#, and C-6. The third system continues the piano accompaniment with the same chord sequence. The fourth system shows a bass line with a melodic line and a rest of 8 measures, indicated by a dashed line and the number (8).

12

First system of musical notation, measures 12-15. It features a treble staff with a melodic line and a bass staff with a complex accompaniment. The key signature is one sharp (F#) and the time signature is 8/8.

B-7b5 E7 A-7 F7

Second system of musical notation, measures 12-15. It includes a bass staff with a guitar line and a piano accompaniment. The guitar line features a sequence of chords: B-7b5, E7, A-7, and F7.

B-7b5 E7 A-7 F7

Third system of musical notation, measures 12-15. It consists of two bass staves, likely representing different guitar parts or techniques. The notation includes slurs and ties across measures.

14

First system of musical notation for measures 14-17. It features a treble staff with a melodic line and a bass staff with a complex accompaniment. The key signature is one sharp (F#) and the time signature is 7/4. The first measure of measure 14 is marked with a first ending bracket and a trill ornament.

B-7 E7 A-7 D7 B-7 E7 A-7 D7

B-7 E7 A-7 D7 B-7 E7 A-7 D7

Second system of musical notation for measures 14-17. It includes a piano accompaniment with treble and bass staves. The notation features chords and melodic lines.

Third system of musical notation for measures 14-17. It consists of two bass staves, likely representing different guitar parts or techniques. The notation includes slurs and ties across measures.

Musical score for measures 16-18. The score is written in 7/4 time and includes a vocal line, piano accompaniment, and a bass line with chord symbols.

**Measures 16-18:**

- Chord Symbols:** D-7, A<sup>b7</sup>, G<sup>7</sup>, E-7<sup>b5</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>6</sup>, B<sup>b-7</sup>, E<sup>b7</sup>.
- Measure 16:** Vocal line starts with a quarter rest, followed by a melodic phrase. Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Bass line has a dotted quarter note.
- Measure 17:** Similar structure to measure 16, with a melodic phrase in the vocal line and piano accompaniment.
- Measure 18:** Similar structure to measure 16, with a melodic phrase in the vocal line and piano accompaniment.

Additional notation includes a double bar line at the start of measure 18, a repeat sign, and a fermata over the final note of the vocal line in measure 18. The bass line includes a dotted quarter note with a circled '8' below it, indicating an eighth note.

20

Musical notation for measures 20-21, top system. The upper staff contains a melodic line with a slur over measures 20 and 21. The piano accompaniment is in the middle and lower staves.

A<sup>7</sup>

B<sup>7</sup>

Musical notation for measures 20-21, middle system. The upper staff contains a chordal accompaniment. The lower staff contains a bass line with a slur over measures 20 and 21.

A<sup>7</sup>

B<sup>7</sup>

Musical notation for measures 20-21, bottom system. The upper staff contains a chordal accompaniment. The lower staff contains a bass line with a slur over measures 20 and 21.

(8)

(8)

21

Musical notation for measures 21-22, top system. The upper staff contains a melodic line with a slur over measures 21 and 22. The piano accompaniment is in the middle and lower staves.

G<sup>6</sup>

B<sup>b7</sup>

E<sup>b7</sup>

Musical notation for measures 21-22, middle system. The upper staff contains a chordal accompaniment. The lower staff contains a bass line with a slur over measures 21 and 22.

G<sup>6</sup>

B<sup>b7</sup>

E<sup>b7</sup>

Musical notation for measures 21-22, bottom system. The upper staff contains a chordal accompaniment. The lower staff contains a bass line with a slur over measures 21 and 22.

(8)

(8)



22

Musical notation for measures 22-23, top system. The treble clef staff contains a melodic line with a slur over measures 22 and 23. The piano accompaniment is in the right hand, with the left hand mostly silent.

A<sup>-7</sup>

B<sup>7</sup>

Musical notation for measures 22-23, middle system. This system shows the bass clef staff with a few notes and the grand staff with chordal accompaniment. The chords A<sup>-7</sup> and B<sup>7</sup> are indicated above the bass staff.

A<sup>-7</sup>

B<sup>7</sup>

Musical notation for measures 22-23, bottom system. This system shows the grand staff with a long slur across both staves, indicating a sustained or repeated figure. The number (8) is written below the slur on both staves.

(8)

(8)

23

Musical notation for measures 23-24, top system. The treble clef staff contains a melodic line with a slur and a triplet of eighth notes in measure 24. The piano accompaniment is in the right hand, with the left hand mostly silent.

G<sup>6</sup>

B<sup>b7</sup>

E<sup>b7</sup>

A<sup>-7</sup>

B<sup>7</sup>

Musical notation for measures 23-24, middle system. This system shows the bass clef staff with a few notes and the grand staff with chordal accompaniment. The chords G<sup>6</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>-7</sup>, and B<sup>7</sup> are indicated above the bass staff.

G<sup>6</sup>

B<sup>b7</sup>

E<sup>b7</sup>

A<sup>-7</sup>

B<sup>7</sup>

Musical notation for measures 23-24, bottom system. This system shows the grand staff with a long slur across both staves, indicating a sustained or repeated figure. The number (8) is written below the slur on both staves.

(8)

(8)

25

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line consists of a melodic phrase with a slur over the first two measures. The piano accompaniment includes a complex rhythmic pattern in the right hand and a bass line in the left hand.

E- E-/D A7/C# C-6 B-7b5 E7  
 E- E-/D A7/C# C-6 B-7b5 E7

The piano accompaniment for the first system shows chord voicings in both the right and left hands, corresponding to the chords listed in the chord chart above.

The second system of piano accompaniment includes an 8-measure rest in the right hand, indicated by a dashed line and the number (8). The left hand continues with a melodic line.

The third system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line has a slur over the first two measures. The piano accompaniment includes a complex rhythmic pattern in the right hand and a bass line in the left hand.

A-7 F7 B-7 E7 A-7 D7  
 A-7 F7 B-7 E7 A-7 D7

The piano accompaniment for the third system shows chord voicings in both the right and left hands, corresponding to the chords listed in the chord chart above.

The fourth system of piano accompaniment includes an 8-measure rest in the right hand, indicated by a dashed line and the number (8). The left hand continues with a melodic line.

Musical notation for the first system, including a vocal line with the word "nieme" and piano accompaniment.

G<sup>6</sup> B<sup>b-7</sup> E<sup>b7</sup> A<sup>-7</sup> B<sup>-7</sup> E<sup>7</sup>

G<sup>6</sup> B<sup>b-7</sup> E<sup>b7</sup> A<sup>-7</sup> B<sup>-7</sup> E<sup>7</sup>

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

Musical notation for the second system, featuring a double bar line and a "rit." marking.

(8)

(8)

rit.

Musical notation for the third system, including a vocal line and piano accompaniment.

A<sup>-7</sup> D<sup>7</sup> G<sup>6</sup>

A<sup>-7</sup> D<sup>7</sup> G<sup>6</sup>

Piano accompaniment for the third system, showing chords and melodic lines in both hands.

Musical notation for the fourth system, featuring a double bar line and a "rit." marking.

(8)

(8)

32

Musical score for piano, measures 32-33. The score includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. It features a melodic line in the treble clef with an 8va marking, a bass line with G6 chords, and a low register accompaniment with 8va markings.