



# Gunter Scholler

Allemagne, Gardanne

## Bach im Sommer

### A propos de l'artiste

Chef de chorale et professeur de chant au coeur de la provence, j'adore la composition.

Profitez des partitions sur le site. En étant affilié depuis peu à une maison d'édition, les pluparts des compositions risquent de disparaître de ce site.

Bien que n'ayant malheureusement pas eu de formation dans ce domaine, je m'adonne avec passion à cette activité..

La plupart de mes ?uvres sont pour chorales sous toutes leurs formes: Voix mixtes, voix uniques, chorales d'enfants.

Mais vous pouvez également trouver des pièces pour " piano ", "quintette à cordes & chorale & solistes ", ou juste des chansons

style pop, rock, jazz.

K J'ai du mal à me cantoner à un seul style, j'aime tout! Ne vous privez pas de me contacter, de faire des commentaires et surtout de donner votre avis.

Rien de plus frustra... (la suite en ligne)

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### A propos de la pièce



**Titre :** Bach im Sommer

**Compositeur :** Scholler, Gunter

**Arrangeur :** Scholler, Gunter

**Droit d'auteur :** Sacem Gunter Scholler © All rights reserved

**Editeur :** Scholler, Gunter

**Instrumentation :** Piano seul

**Style :** Classique

**Commentaire :** Un petit "régulateur de vitesse" qui coule doucement mais régulièrement sur les touches

Gunter Scholler sur [free-scores.com](https://www.free-scores.com)



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# Bach im Sommer

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♩=50

Measures 1-3 of the piece. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment.

4

Measures 4-7. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent accompaniment.

8

Measures 8-10. The right hand's melody becomes more active, and the left hand's accompaniment remains steady.

11

Measures 11-13. The right hand features a melodic line with some rests, and the left hand continues its accompaniment.

14

Measures 14-16. The right hand has a more rhythmic and active part, and the left hand's accompaniment is consistent.

17

Measures 17-19. The right hand continues with a complex rhythmic pattern, and the left hand provides a steady accompaniment.

2

20

Musical notation for measures 20-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 20 features a half note in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass. Measure 22 has a quarter note in the treble and a quarter note in the bass.

23

Musical notation for measures 23-25. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass.

26

Musical notation for measures 26-28. Measure 26 has a quarter note in the treble and a quarter note in the bass. Measure 27 has a quarter note in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass.

30

Musical notation for measures 30-32. Measure 30 has a quarter note in the treble and a quarter note in the bass. Measure 31 has a quarter note in the treble and a quarter note in the bass. Measure 32 has a quarter note in the treble and a quarter note in the bass.

33

Musical notation for measures 33-35. Measure 33 has a quarter note in the treble and a quarter note in the bass. Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass.

35

Musical notation for measures 35-37. Measure 35 has a quarter note in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass. Measure 37 has a quarter note in the treble and a quarter note in the bass.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 38 features a complex rhythmic pattern in the treble staff with many beamed eighth notes and accents, while the bass staff has a simpler accompaniment. Measures 39 and 40 continue this pattern. Measure 41 shows a change in the treble staff's rhythm, with fewer notes and more space.

42

Musical notation for measures 42-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 42 has a treble staff with a series of beamed eighth notes and a bass staff with a steady accompaniment. Measure 43 continues the treble staff's melodic line and the bass staff's accompaniment.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 44 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 45 and 46 show the treble staff becoming more sparse with fewer notes, while the bass staff continues its accompaniment. Measure 47 concludes the system with a final chord in both staves.