



# Ralf Behrens

Allemagne, Edewecht

## The Day Thou Gavest, Lord, Is Ended (G major - SATB - low notation) Scholefield, Clément-Cotterill

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	The Day Thou Gavest, Lord, Is Ended [G major - SATB - low notation]
<b>Compositeur :</b>	Scholefield, Clément-Cotterill
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Romantique

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# The Day You Gavest, Lord, Is Ended

Clement Cotteril Scholefield (1839-1904) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first system of the musical score, measures 1 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in G major (one sharp) and 6/4 time. The tempo is marked as approximately 120 beats per minute. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. A fermata is placed over the final note of each staff in measure 8.

3

This block contains the second system of the musical score, measures 9 through 15. It continues the four-part setting for the recorders. The notation includes a triplet of eighth notes in measure 9. The piece concludes with a fermata over the final note of each staff in measure 15.

6

This block contains the third system of the musical score, measures 16 through 22. It continues the four-part setting for the recorders. The notation includes a triplet of eighth notes in measure 16. The piece concludes with a fermata over the final note of each staff in measure 22.