



# Ralf Behrens

Allemagne, Edewecht

## Der Tag, mein Gott, ist nun vergangen (G major - SATB - high notation) Scholefield, Clément-Cotterill

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Der Tag, mein Gott, ist nun vergangen [G major - SATB - high notation]
<b>Compositeur :</b>	Scholefield, Clément-Cotterill
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Romantique

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# Der Tag, mein Gott, ist nun vergangen

Clement Cotteril Scholefield (1839-1904) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 120$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one sharp (F#) and the time signature is 6/4. The music consists of a single melodic line for each part, with various note values including quarter, eighth, and half notes, and rests.

3

The second system of the score contains measures 9 through 15. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. Measure 9 begins with a triplet of eighth notes in the Soprano part. The notation includes various note values and rests across all four staves.

6

The third system of the score contains measures 16 through 22. It concludes the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The system ends with double bar lines in all four staves. The notation includes various note values and rests across all four staves.