



João SCHNIER

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A propos de l'artiste

João Schnier, est un clarinettiste, compositeur et enseignant français, formé aux Conservatoires de Nîmes et de Versailles, et titulaire du D.E de professeur de musique.

Sa musique est une exploration des multiples combinaisons offertes par la rencontre entre l'immense continent des musiques de divertissement et les musiques d'avant-garde et expérimentales.

Qualification : D.E de Professeur de Musique
Licence de Musicologie.

Page artiste : https://www.free-scores.com/partitions_gratuites_joaoschnier.htm

A propos de la pièce



Titre : Une Page pour Harpe Celtique

Compositeur : SCHNIER, João

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Editeur : SCHNIER, João

Instrumentation : Harpe

Style : Classique moderne

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UNE PAGE POUR HARPE CELTIQUE

JOÃO SCHNIER

Rubato ♩ = 60

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rubato' with a quarter note equal to 60 beats per minute. The right hand features a melodic line with a fermata on the first measure, while the left hand provides a harmonic accompaniment with a long note in the first measure.

Measures 4-5. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and chords.

Measures 6-7. The tempo is marked 'Ritenuito' (Ritardando). The right hand has a melodic line with a fermata, and the left hand has a simple accompaniment with a fermata on the final note.

Cantabile ♩ = 80

Measures 8-9. The tempo is marked 'Cantabile' with a quarter note equal to 80 beats per minute. The right hand has a sustained chord, and the left hand has a simple accompaniment with a long note.

Measures 10-11. The right hand has a melodic line with a fermata, and the left hand has a simple accompaniment with a long note.

Measures 12-13. The right hand has a melodic line with a fermata and a triplet in the final measure. The left hand has a simple accompaniment with a long note.

14

Musical notation for measures 14 and 15. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 14 features a treble clef staff with a triplet of eighth notes and a bass clef staff with a steady eighth-note accompaniment. Measure 15 continues the accompaniment and includes a triplet of eighth notes in the treble staff.

16

Musical notation for measures 16 and 17. Measure 16 shows a treble clef staff with a triplet of eighth notes and a bass clef staff with eighth-note accompaniment. Measure 17 continues the accompaniment and features a triplet of eighth notes in the treble staff.

18

Musical notation for measures 18 and 19. Measure 18 begins with a treble clef staff containing a whole rest and a bass clef staff with eighth-note accompaniment. Measure 19 features a treble clef staff with a chordal progression and a bass clef staff with eighth-note accompaniment.

20

Musical notation for measures 20 and 21. Measure 20 shows a treble clef staff with a chordal progression and a bass clef staff with eighth-note accompaniment. Measure 21 features a treble clef staff with a triplet of eighth notes and a bass clef staff with eighth-note accompaniment.

22

Musical notation for measures 22, 23, 24, and 25. Measure 22 has a treble clef staff with a chordal progression and a bass clef staff with eighth-note accompaniment. Measure 23 continues the accompaniment. Measure 24 features a treble clef staff with eighth-note accompaniment and a bass clef staff with a chordal progression. Measure 25 continues the accompaniment.

26

Musical notation for measures 26, 27, and 28. Measure 26 has a treble clef staff with eighth-note accompaniment and a bass clef staff with a chordal progression. Measure 27 continues the accompaniment. Measure 28 features a treble clef staff with eighth-note accompaniment and a bass clef staff with a chordal progression.

29 **Ritenuito**

32 **Rall.**

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