



Misha Schmidt

A propos de la pièce

Titre:	Le lendemain matin [First part from "The day".]
Compositeur:	Schmidt, Misha
Arrangeur:	Schmidt, Misha
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Editeur:	Schmidt, Misha
Instrumentation:	Violon, Alto, Violoncelle, Contrebasse
Style:	Country - Bluegrass

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the morning

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A

Violin I

Violin II

Viola

Cello

Double Bass

Section A consists of four measures in 4/4 time. The first two measures are identical for all instruments, featuring a simple harmonic structure with quarter and half notes. In the third measure, the Violin I part begins a melodic line with eighth notes, while the other instruments continue with their respective parts. The fourth measure concludes the section with a final chord and a fermata on the Violin I line.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Section B consists of four measures in 4/4 time. The first measure features a more complex melodic line for Violin I, starting with a four-measure rest (marked '4') and then playing eighth notes. The other instruments provide a steady accompaniment. The second measure includes a fermata on the Violin I line. The section concludes in the fourth measure with a final chord and a fermata on the Violin I line.

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C

Musical score for measures 2-5 in C major. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. I part has a melodic line with some grace notes. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part consists of chords and single notes. The Vc. part has a steady eighth-note accompaniment. The D.B. part provides a bass line with some rests.

D

Musical score for measures 6-9 in D major. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with similar rhythmic patterns to the previous section. The Vln. I part has a melodic line with some grace notes. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part consists of chords and single notes. The Vc. part has a steady eighth-note accompaniment. The D.B. part provides a bass line with some rests.

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The musical score is arranged in five staves, labeled Vln. I, Vln. II, Vla., Vc., and D.B. on the left. The Vln. I and Vln. II staves use treble clefs, while the Vla., Vc., and D.B. staves use bass clefs. The score is divided into two measures by a vertical bar line. The first measure contains a series of eighth notes in the violin parts and a series of quarter notes in the viola, cello, and double bass parts. The second measure contains a series of quarter notes in the violin parts and a series of quarter notes in the viola, cello, and double bass parts. The double bass part has a longer note value in the first measure, possibly a half note or a dotted quarter note, which is not clearly defined by the image's resolution.