



Julius Schmidt

États-Unis, Cherry Hill

Song Without Words in G, Set 3 No. 3

A propos de l'artiste

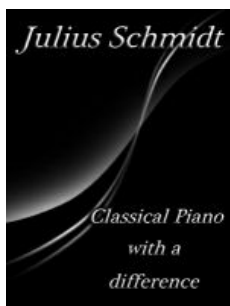
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_julius-schmidt.htm

A propos de la pièce



Titre : Song Without Words in G, Set 3 No. 3
Compositeur : Schmidt, Julius
Droit d'auteur : Copyright © November 2013 Julius Schmidt
Editeur : Schmidt, Julius
Instrumentation : Piano seul

Style : Classique

Commentaire : This is the 3rd Song without Words in my 3rd set. The first third of the son can be played alone, without the final two thirds of the song, and thus is the recording found here. (Obviously, the song's true depth is only heard when played in full.)

Julius Schmidt sur [free-scores.com](https://www.free-scores.com)



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Song Without Words in G Major

Set 3, No. 3

Julius B Schmidt

♩ = 60

4 5 4 3 1

5 2 1 2

Ped. * Ped. *

3

Ped. * Ped. *

5 3 5 2 1 3 1 1

Ped. * Ped. * Ped. *

3 1 4 2 1 3 1 4

Ped. * Ped. * Ped. *

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Song Without Words in G Major (Set 3, No. 3)

<http://juliusschmidt.eu.pn>

9

5 1 2 5 2 5 1 3 2 1

Ped. * Ped. * Ped. * Ped. *

11

4 5 3 1 3 4

Ped. * Ped. * Ped. *

13

4 5 3 1 3 4 5 4 5 3 4 2

Ped. * Ped. *

15

5 2 3 1

5 2 1 2 1 2 1 2 5 3 1 3 5 2 1 2 5 3 1 3 5 2 1 2

Ped. * Ped. * Ped. *



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17

Ped. * Ped. * Ped. * Ped. *

19

Ped. * Ped. *

21

Ped. * Ped.

23

Ped. * Ped. *



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Song Without Words in G Major (Set 3, No. 3)

<http://julius-schmidt.eu.pn>

25

5 4 5 4 3 2 5 2 1 2 5 4 5 4 5 4 3 2

1 1 5 2 1 2 1 2 5 3 1 3 2 5 1 3 5 2 5 1 2 5

Ped. * Ped. * Ped. * Ped. *

27

5 4 3 2 5 4 3 2 5 3 1 4 5 3 1

1 1 1 2 5 1 5 1 2 5 1 3 5 1 3 1 2 5 1 5 1 2 5 1 5 5 2 1 2 2 2 2 2 2 2 2

Ped. 1 3 5 1 2 5 1 3 5 1 2 5 1 5 1 2 5 1 5 Ped. *

29

4 5 3 5 2 4 2 1 5 1 2 3

4 5 3 4 4 2 1 5 1 2 3

Ped. * Ped. * Ped. *

31

2 3 4 1 1 5 2 4 2 2

5 2 1 2 1 2 1 2 1

Ped. * Ped. * Ped. *

Measures 34-36 of the piano score. The right hand features chords with fingerings: (5,2), (4,1), (3,2), (5,3), (5,1), (5,1), (5,3,1), (5,2), (5,2,1), (5,3,1). The left hand has a descending line with fingerings: (5,2,1,2), (5,2,1,2), (5,2,1,2), (5,2,1,2). Pedal markings 'Ped.' and asterisks are present.

Measures 37-38 of the piano score. The right hand has a descending line with fingerings: (3), (4,5,4), (3), (4,5,3,4,3). The left hand has an ascending line with fingerings: (5,2,1,2), (5,2,1,3), (2,1,2,3), (5,3,2,1), (2,5,2,1). Pedal markings 'Ped.' and asterisks are present.

Measures 39-40 of the piano score. The right hand has a descending line with fingerings: (2,1,4,3,2). The left hand has a descending line with fingerings: (5,2,1,4), (2,1,4,1), (5,1,2,5), (1,5,3,1), (5,2,1,2), (5,2,1,2), (5,2,1,2), (5,3,1,3). Pedal markings 'Ped.' and asterisks are present.

Measures 41-42 of the piano score. The right hand has a descending line with fingerings: (4,3,4,3,2,1). The left hand has a descending line with fingerings: (5,2,1,2), (5,2,1,3), (2,1,2,3), (5,3,2,1), (2,5,2,1). Pedal markings 'Ped.' and asterisks are present.

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43

2 1 2 4 3 2 3 2

5 2 1 2 1 2 1 2 5 1 2 5

Ped. Ped. Ped. *

45

5 3 4 2 5 4 1 3 2 1 2

5 2 1 2 5 2 1 3 2 1 2 1

Ped. Ped. *

47

3 1 5 4 2 1 3 3 2 2 3 1 2

5 2 1 2 1 2 1 2 1 2 5 1 5

Ped. Ped. *

49

3 4 5 3 4 3

1 5 2 1 3 2 1 2 1 5 2 1 3 2 1 2 3 5 3 1 2 1 5 3 1

Ped. Ped. *

51

2 1 4 3 2 3

5 3 1 5 3 1 5 1 5 1 2 5

Ped. * Ped. *

53

5 2 1 2 5 3 2 1 3 1 3 5 3 1 3 5 3 1 3 5 2 2 5 2 3

Ped. A D * Ped. B A G *

55

5 3 1 2 5 2 1 2

Ped. B G * Ped. *

57

Ped. * Ped. *



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59

Two staves of music. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 59: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Ped. * Ped. *

61

Two staves of music. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 61: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Ped. * Ped. * Ped. * Ped. *

63

Two staves of music. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 63: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Ped. * Ped. * Ped. * Ped. *

65

Two staves of music. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. Measure 65: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: Right hand has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Left hand has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Ped. * Ped. * Ped. * Ped. *



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67

Two systems of musical notation. The first system contains measures 67 and 68. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music consists of eighth and sixteenth notes. The word 'Ped.' is written below the first measure of each system, and an asterisk is placed below the second measure of each system.

Ped. * Ped. *

69

Two systems of musical notation. The first system contains measures 69 and 70. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music consists of eighth and sixteenth notes. The word 'Ped.' is written below the first measure of each system, and an asterisk is placed below the second measure of each system.

Ped. * Ped. *

71

Two systems of musical notation. The first system contains measures 71 and 72. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music consists of eighth and sixteenth notes. The word 'Ped.' is written below the first measure of each system, and an asterisk is placed below the second measure of each system.

Ped. * Ped. * Ped. *

73

Two systems of musical notation. The first system contains measures 73 and 74. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music consists of eighth and sixteenth notes. The word 'Ped.' is written below the first measure of each system, and an asterisk is placed below the second measure of each system.

Ped. * Ped. * Ped. *



75

Two staves of music in G major. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line. Performance markings include 'Ped.' at the start and end of each measure, and an asterisk between measures.

77

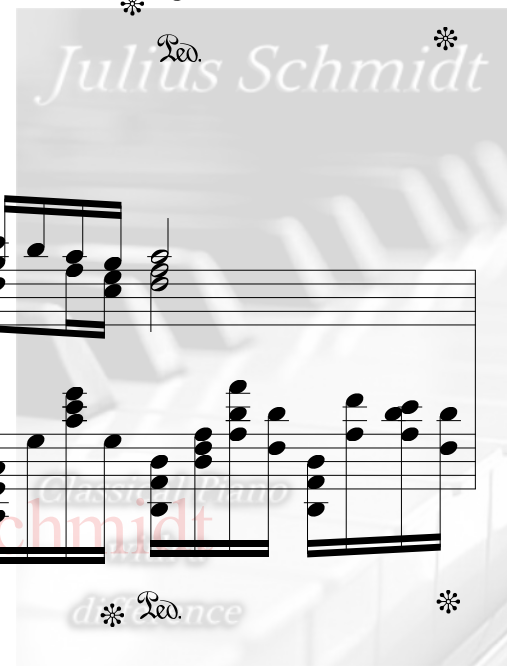
Two staves of music in G major. The right hand continues the melody with slurs and accents. The left hand continues the eighth-note accompaniment. Performance markings include 'Ped.' at the start and end of each measure, and an asterisk between measures.

79

Two staves of music in G major. The right hand features sixteenth-note runs. The left hand continues the eighth-note accompaniment. Performance markings include 'Ped.' at the start and end of each measure, and an asterisk between measures.

81

Two staves of music in G major. The right hand features sixteenth-note runs. The left hand continues the eighth-note accompaniment. Performance markings include 'Ped.' at the start and end of each measure, and an asterisk between measures.



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83

Two staves of music in G major. The right hand plays a melody of eighth notes with a dotted quarter note. The left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line. Below the staves, the word 'Ped.' is written under the first measure, and an asterisk is placed under the final measure.

Ped. * Ped. *

85

Two staves of music in G major. The right hand features a melody with some chords and eighth notes. The left hand continues with an eighth-note accompaniment. The piece ends with a double bar line. Below the staves, the word 'Ped.' is written under the first measure, and an asterisk is placed under the final measure.

Ped. * Ped. * Ped. * Ped. *



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