



Julius Schmidt

États-Unis, Cherry Hill

Ciacona Nos. 1-2 in C & G Major (Nov 2021 & Jan 2022)

A propos de l'artiste

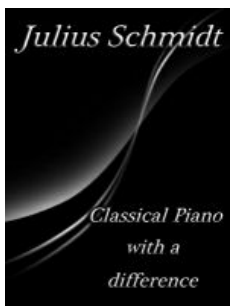
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_julius-schmidt.htm

A propos de la pièce



Titre : Ciacona Nos. 1-2 in C & G Major (Nov 2021 & Jan 2022)
Compositeur : Schmidt, Julius
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Editeur : Schmidt, Julius
Instrumentation : Piano seul
Style : Classique

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Cantabile ♩ = 40

Ciacona in C

Julius B Schmidt

Dolce

mp

cresc.

mf

1

Ciacona in C

20

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

24

f

Ped. * Ped. * Ped. * Ped.

28

* Ped. * Ped. * Ped. * Ped.

32

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

Ped. * Ped. * Ped. * Ped. * Ped. *

Ciacona in C

39

Ped. * Ped. * Ped. * Ped. *

42

cresc. ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

46

* Ped. * Ped. *

50

f

Ped. * Ped. * Ped.

53

Ped. * Ped. * Ped. * Ped. *

Ciacona in C

57

ped. * *ped.* * *ped.* * *ped.* *

61

ped. * *ped.* * *ped.* * *ped.* *

65

ped. * *ped.* * *ped.* * *ped.* *

68

ped. * *ped.* * *ped.* * *ped.* *

72

ped. * *ped.* * *ped.* * *ped.* *

Ciacona in C

76

cresc.

Ped. * Ped. * Ped. * Ped. *

80

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

84

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

88

Ped. * Ped. * Ped. * Ped. *

91

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ciacona in G

Allegro con Brio ♩ = 70

Julius B Schmidt

The image displays the first 15 measures of the Ciacona in G by Julius B Schmidt. The score is written for piano in G major (one sharp) and 6/8 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with a long slur over the first four measures, while the left hand plays a steady eighth-note accompaniment. Pedal markings (Ped. and * Ped.) are placed below the left-hand staff to indicate when to use the sustain pedal. Measure numbers 4, 8, 12, and 15 are indicated at the start of their respective systems.

Ciacona in G

18

cresc.

ped. * *ped.* * *ped.* * *ped.* *

22

ped. * *ped.* * *ped.* *

25

f

ped. * *ped.* * *ped.* * *ped.* *

29

ped. * *ped.* * *ped.* *

32

ped. * *ped.* * *ped.* *

Ciacona in G

35

Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. *

41

Ped. * Ped. * *mf* Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. *

49

Ped. * Ped. *cresc.* Ped. * Ped. *

Ciacona in G

Musical score for Ciacona in G, measures 53-64. The score is written for piano and includes dynamic markings such as *f*, *Ped.*, and *>*. The key signature is G major (one sharp). The score is divided into systems of two staves (treble and bass clef). Measure numbers 53, 56, 59, 62, and 64 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and articulation marks.

Ciacona in G

68 *mf*

Ped. * Ped. * Ped. * Ped. *

72

Ped. * Ped. * Ped. * Ped. *

76

Ped. * Ped. * Ped. * Ped. *

80

Ped. * Ped. * Ped. *

83 *f*

Ped. * Ped. 5 * Ped. *

Ciacona in G

86

Ped. * Ped. * Ped. *

89

Ped. * Ped. * Ped. *

92

Ped. * Ped. * Ped. * Ped. *

96

Ped. * Ped. * Ped. * Ped. *