



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Chaconne pour l'Empereur
[Version in A for Piano solo after the original for Violin and B.C.]

Compositeur : Schmelzer, Johann Heinrich

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

Commentaire : Il s'agit de la presque célèbre Ciaccona in A Major de Johann Heinrich Schmelzer, réduite de un demi-ton pour des raisons philologiques. Bien que très apprécié par les amateurs de musique baroque (pas encore par le grand public), les nouvelles qu'on trouve dans les textes d'histoire de la musique, une décennie après sa découverte, sont encore rares. Ce que nous avons mentionné dans les titres sur l'origine et la datation est dérivé du site d'un... (la suite en ligne)

Antonio Zencovich sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ciaccona for the Emperor

Version in A flat M. for Piano solo after the original in A M. for Violin and B.C.

Johann Heinrich Schmelzer (1623-1680), 1669, after a manuscript in Vienna coming from the Emperor Charles I's Bedroom Library (Arr.An&An)

Adagio

Piano

pp *crescendo* *p* *mp*

10

p *più piano le ripetizioni per tutto il brano* *mf* *mp*

19

p *mp* *ma sentito*

28

mf *diminuendo* *mp* *espressivo*

36

mf *un poco calando* *mf*

43

mp mf

Musical score for measures 43-49. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Dynamic markings include *mp* at measure 44 and *mf* at measure 47. Repeat signs with first and second endings are used at measures 44-45 and 47-48.

50

mp 3

Musical score for measures 50-53. The right hand continues with a melodic line, including a triplet of eighth notes in measure 52. The left hand accompaniment remains consistent. A dynamic marking of *mp* is present at measure 51.

54

p crescendo mp

Musical score for measures 54-60. The right hand features a melodic line with triplet markings in measures 54 and 55. The left hand accompaniment is simple. Dynamic markings include *p* at measure 56, *crescendo* from measure 56 to 59, and *mp* at measure 60. Repeat signs with first and second endings are used at measures 56-57 and 59-60.

61

mf calmo

Musical score for measures 61-67. The right hand continues with a melodic line. The left hand accompaniment is simple. A dynamic marking of *mf* and the instruction *calmo* are present at measure 62. Repeat signs with first and second endings are used at measures 62-63 and 65-66.

68

mp crescendo mf

Musical score for measures 68-74. The right hand features a melodic line with a triplet in measure 68. The left hand accompaniment is simple. Dynamic markings include *mp* at measure 69, *crescendo* from measure 69 to 72, and *mf* at measure 73. A fermata is placed over the final note of the right hand in measure 74.

76

mp *p* *sommesso*

This system contains measures 76 through 83. The music is in a key with three flats and a 3/4 time signature. It features a treble and bass clef. Measure 76 starts with a double bar line and a repeat sign. Dynamics include *mp* (measures 76-77), *p* (measures 78-80), and *sommesso* (measures 81-83). There are accents and slurs over various notes.

84

mp *mf*

This system contains measures 84 through 90. It continues the piece with a treble and bass clef. Measure 84 starts with a double bar line and a repeat sign. Dynamics include *mp* (measures 84-86) and *mf* (measures 87-90). There are slurs and fingerings (1) indicated.

91

mp 6

This system contains measures 91 through 94. It features a treble and bass clef. Measure 91 starts with a double bar line and a repeat sign. Dynamics include *mp* (measures 91-94). There are slurs, fingerings (1), and a fermata (6) indicated.

95

sfumando *p* *mp*

This system contains measures 95 through 102. It features a treble and bass clef. Measure 95 starts with a double bar line and a repeat sign. Dynamics include *sfumando* (measures 95-97), *p* (measures 98-100), and *mp* (measures 101-102).

103

p *mp* *diminuendo* *p*

This system contains measures 103 through 110. It features a treble and bass clef. Measure 103 starts with a double bar line and a repeat sign. Dynamics include *p* (measures 103-105), *mp* (measures 106-108), *diminuendo* (measures 109-110), and *p* (measures 111-112).