



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Chaconne de l'Empereur (bis)
[Version in C M. for Piano solo after the original in A M. for Violin and B.C.]

Compositeur : Schmelzer, Johann Heinrich

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Baroque

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Johann Heinrich Schmelzer (1623-1680)

Emperor's Ciaccona (1669)

After a manuscript in Vienna coming from the Emperor Charles I Bedroom Library

Version in C M. for Piano solo after the original in A M. for Violin and B. C.

Adagio

(Tr. An & An)

Piano

pp crescendo p mp

Musical score for measures 1-8. The piece is in 3/4 time. The bass clef staff contains the main melody, and the treble clef staff contains a supporting bass line. Dynamics range from *pp* to *mp*. The tempo is *Adagio*.

9

più piano le ripetizioni per tutto il brano mf mp

Musical score for measures 9-16. The treble clef staff contains the main melody, and the bass clef staff contains a supporting bass line. Dynamics range from *mf* to *mp*. The tempo is *Adagio*.

17

p mp *ma sentito*

Musical score for measures 17-25. The treble clef staff contains the main melody, and the bass clef staff contains a supporting bass line. Dynamics range from *p* to *mp*. The tempo is *Adagio*.

26

mf *diminuendo*

Musical score for measures 26-32. The treble clef staff contains the main melody, and the bass clef staff contains a supporting bass line. Dynamics range from *mf*. The tempo is *Adagio*.

33

mp *espressivo* mf *un poco calando* mf

Musical score for measures 33-40. The treble clef staff contains the main melody, and the bass clef staff contains a supporting bass line. Dynamics range from *mp* to *mf*. The tempo is *Adagio*.

42

mp

mf

Musical score for measures 42-48. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamic markings include *mp* and *mf*. A repeat sign is present at the end of the system.

49

mp

Musical score for measures 49-53. The right hand contains a complex, fast-moving melodic passage with triplets. The left hand continues with a simple bass line. A dynamic marking of *mp* is shown.

54

p

crescendo

mp

Musical score for measures 54-61. The right hand has a melodic line with a triplet and a fermata. The left hand has a bass line. Dynamic markings include *p*, *crescendo*, and *mp*. A repeat sign is present at the end of the system.

62

mf

calmo

mp

Musical score for measures 62-68. The right hand features a melodic line with eighth notes. The left hand has a bass line. Dynamic markings include *mf*, *calmo*, and *mp*. A repeat sign is present at the end of the system.

69

crescendo

mf

Musical score for measures 69-75. The right hand has a melodic line with eighth notes. The left hand has a bass line. Dynamic markings include *crescendo* and *mf*. A fermata is placed over a note in the right hand.

77 *mp* *p* *sommesso*

85 *mp* *mf*

91 *mp* *sfumando*

96 *p* *mp*

104 *p* *mp*