



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Il a étudié piano classique et théorie de la musique pendant plus de dix ans, à Sanremo, chez M.me Adalgisa Mantovani (Vintimille 1889- Imperia 1976), diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Plus tard il a suivi les cours d'histoire de la musique dirigés par le Professeur Leopoldo Gamberini (Como 1922 - Genova 2012) dans les années soixante-dix à l'Université de Gênes. Ses interprétations se sont jusqu'ici limitées au cadre privé. Après une période de inactivité, il a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile. Au cours de ces dernières années il a traité aussi avec de petites compositions conceptuelles, habituellem... (la suite en ligne)

Qualification : On continue toujours à apprendre

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A propos de la pièce



Titre : Chaconne d'après la "Sonata Quarta" - Deuxième Partie
[Version in B flat major for Piano solo after the original in D for Violin and B.C.]

Compositeur : Schmelzer, Johann Heinrich

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Baroque

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Johann Heinrich Schmelzer (1623 - 1680)

Ciaccona from "Sonata Quarta", 1664 - Second Part

Version in B flat major for Piano solo after the original in D for Violin and B. C.

Andante moderato

(Arr. An & An)

Piano

p *mf*

(Continuing from the first part)

6

9 *mp*

12 *mf*

14

16

mp

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 16 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 17 continues the treble staff pattern and has a dynamic marking of *mp* (mezzo-piano).

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 18 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 19 continues the treble staff pattern and has a dynamic marking of *mp*.

20

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 20 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 21 continues the treble staff pattern and has a dynamic marking of *mp*.

22

mf

Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 22 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 23 continues the treble staff pattern and has a dynamic marking of *mf* (mezzo-forte).

24

mp

Musical notation for measures 24, 25, and 26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 24 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 25 continues the treble staff pattern and has a dynamic marking of *mp*. Measure 26 continues the treble staff pattern.

27

Musical notation for measures 27-30. Treble clef has eighth-note patterns and a dotted half note. Bass clef has a simple eighth-note accompaniment.

31

Musical notation for measures 31-33. Treble clef has eighth-note patterns. Bass clef has a simple eighth-note accompaniment. Dynamic marking *mf* is present.

34

Musical notation for measures 34-36. Treble clef has eighth-note patterns. Bass clef has a simple eighth-note accompaniment. Dynamic marking *mp* is present.

37

Musical notation for measures 37-39. Treble clef has eighth-note patterns. Bass clef has a simple eighth-note accompaniment.

40

Musical notation for measures 40-44. Treble clef has a triplet and a long note with a fermata. Bass clef has a simple eighth-note accompaniment. Dynamic marking *p* is present.