



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Chaconne d'après la Sonata IV
[Version for Piano solo after the original for Violin and B.C.]

Compositeur : Schmelzer, Johann Heinrich

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

Antonio Zencovich sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ciaccona from Sonata IV

Version for Piano solo after the original for Violin and B.C.

Johann Heinrich Schmelzer (1623-1680), from
Sonatae unarum fidium, 1664 (Arr.An&An)

Molto adagio

Piano

p *mp*

11

p *mf*

20

calmo

26

26

30

30

34

mp

This system contains measures 34 through 38. The right hand features a complex, fast-moving melodic line with many sixteenth notes and some triplets. The left hand provides a simple accompaniment of quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed in the right hand.

39

mf

This system contains measures 39 through 45. The right hand continues with a fast, intricate melodic pattern. The left hand remains a simple quarter-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed in the right hand.

46

mp

This system contains measures 46 through 50. The right hand has a more melodic and less dense texture than the previous systems, with some longer note values. The left hand continues with quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed in the right hand.

51

This system contains measures 51 and 52. The right hand features a very dense and fast melodic line with many sixteenth notes. The left hand continues with quarter notes.

53

This system contains measures 53 and 54. The right hand continues with a very dense and fast melodic line. The left hand continues with quarter notes.

55

Musical score for measures 55-56. The piece is in G major (one sharp) and 2/4 time. Measure 55 features a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note. Measure 56 continues the treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note.

57

Musical score for measures 57-58. Measure 57 has a treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note. Measure 58 has a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half note. Fingerings '1' are indicated above the treble clef notes in measure 58.

59

Musical score for measures 59-61. Measure 59 has a treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note. Measure 60 has a treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note. Measure 61 has a treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note. The dynamic marking *mf* is present in the bass clef of measure 59.

62

Musical score for measures 62-64. Measure 62 has a treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note. Measure 63 has a treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note. Measure 64 has a treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note.

65

Musical score for measures 65-68. Measure 65 has a treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note. Measure 66 has a treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note. Measure 67 has a treble clef with a sixteenth-note descending scale and a bass clef with a dotted half note. Measure 68 has a treble clef with a half note and a bass clef with a dotted half note. The dynamic marking *p* is present in the bass clef of measure 67. A fermata is placed over the final note of measure 68.