



Colette SCHERMANN-NGUYEN

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A propos de la pièce

Titre : Méthode pour cordes d'apprentissage par l'orchestre
Compositeur : SCHERMANN-NGUYEN, Colette
Arrangeur : SCHERMANN-NGUYEN, Colette
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Editeur : SCHERMANN-NGUYEN, Colette
Instrumentation : Violon, Alto, Violoncelle, Contrebasse

Style : Etudes
Commentaire : Méthode très complète d'apprentissage de l'instrument par l'orchestre, pour violon, alto, violoncelle et contrebasse du début de l'apprentissage jusqu'au niveau deuxième cycle. Nombreuses pièces pédagogiques progressives et harmonisées, notion de solfège et d'instrument vues à travers ces pièces d'orchestre. Vidéos de cours de démonstration.

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Chapitre 1

Les cordes à vide

1. Mélodie du petit écureuil

The musical score is for the piece "Mélodie du petit écureuil" and is written for a vocal line and a string quartet. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line is in the treble clef and contains the lyrics: "Coucou coucou petit é-cureuil tout doux coucou coucou je caresse tes poils roux". The string quartet consists of Violin I (vll), Violin II (vl2), Viola I (alt1), Viola II (alt2), Violoncelle I (vcl1), Violoncelle II (vcl2), Contrebasse I (cbl), and Contrebasse II (cb2). The string parts feature various rhythmic patterns and melodic lines, with some notes highlighted in different colors (yellow, purple, blue, red, green). A specific instruction for the double basses is provided at the bottom: "Idée d'accompagnement à l'oreille (boucle)".

vll
Coucou coucou petit é-cureuil tout doux coucou coucou je caresse tes poils roux

vl2

alt1

alt2

vcl1

vcl2

cbl

cb2

Idée d'accompagnement à l'oreille (boucle)

2*. Mélodie de L'arbre

vi
Un bel ar - bre droit, grand et cal - me roi

alto

vlc

cb

prof

Idee d'accompagnement à l'oreille (boucle)

4

Ses ra - cines au loin se fon - dent Dans la ter - re

7

si pro - fon - de Cou - ron - ne ro - yale re - liée aux é - toiles

11

Il est fort im - per-tur - ba - ble C'est un arbre i - né-bran - lab - le

3*. Mélodie du rythme

Blanche est rei - ne La bel - le prin -

ces - se noire et ces pe - ti - tes fil - les blon - des qui ac - crochent tout le mon - de

cro - che cro - che pour faire u - ne ronde

Idee d'accompagnement à l'oreille (boucle)

4

7

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Les mesures et les silences

Musical exercise showing four staves (treble and bass clefs) illustrating measures of different durations. The exercise is divided into three sections:

- Mesure à quatre temps** (4/4): Four measures of four quarter notes.
- Mesure à trois temps** (3/4): Four measures of three quarter notes.
- Mesure à deux temps** (2/4): Four measures of two quarter notes.

Each section is repeated on all four staves, with a common time signature 'C' at the end of each section.

Musical exercise showing four staves (treble and bass clefs) illustrating rests and rhythmic patterns. The exercise is divided into four sections:

- La pause**: A whole rest.
- La demi-pause**: A half rest.
- Le soupir**: A series of four eighth notes.
- Le demi-soupir**: A series of eight sixteenth notes.

Each section is repeated on all four staves.

Musical exercise showing four staves (treble and bass clefs) illustrating note values. The exercise is divided into four sections:

- La ronde**: A whole note.
- La blanche**: A half note.
- La noire**: A quarter note.
- La croche**: An eighth note.

Each section is repeated on all four staves.

4*. *La nuit*

Lent

Tout s'a - paise et s'emp - lit de mys - tère

Lent

Lent

Lent

Idee d'accompagnement à l'oreille (boucles)

Basse à chanter (et jouer)

Basse à chanter (et jouer)

6

La lune est là veil - lant sur la terre

11

En - ve - lop - pant de pâ - le lu - mière

Musical score for measures 11-15. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics "En - ve - lop - pant de pâ - le lu - mière" and a piano accompaniment. The piano part includes a prominent triplet in the right hand starting in measure 13. The bass line is simple, often using rests.

16

Tout l'es - pace aux ref - lets ar - gen - tés

Musical score for measures 16-20. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics "Tout l'es - pace aux ref - lets ar - gen - tés" and a piano accompaniment. The piano part includes a triplet in the right hand starting in measure 18. The bass line is simple, often using rests. The key signature changes to A major (two sharps) at the end of measure 20.

21 *Plus vite*

Mais la nuit bien ca - chés Cer - tains sont

Plus vite

Plus vite

Plus vite

24

é - veil - lés Tra - vail - lant en se - cret

Plus vite

27

Ouh ouh ouh ouh tip tap tip tap!

29

Ouh ouh ouh ouh tip tap tip tap!

5*. Déchiffrage

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff is in alto clef (C4) with a key signature of one flat and a common time signature. It contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The third staff is in bass clef with a key signature of one flat and a common time signature. It contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff is in bass clef with a key signature of one flat and a common time signature. It contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The fifth staff is in treble clef with a key signature of one flat and a common time signature. It contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. A finger number '1' is written above the first note (G4) in the fifth staff.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff is in alto clef with a key signature of one flat and a common time signature. It contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The third staff is in bass clef with a key signature of one flat and a common time signature. It contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff is in bass clef with a key signature of one flat and a common time signature. It contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The fifth staff is in treble clef with a key signature of one flat and a common time signature. It contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. A finger number '4' is written above the first note (G4) in the top staff. A finger number '-1' is written above the eighth note (D4) in the fifth staff.