



Ralf Behrens

Allemagne, Edewecht

Wie schön leuchtet der Morgenstern (high) Schein, Johann Hermann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Wie schön leuchtet der Morgenstern [high]
Compositeur :	Schein, Johann Hermann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wie schön leuchtet der Morgenstern

Johann Hermann Schein (1586-1630) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 92$

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet in Bb part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Guitar part is in treble clef with a key signature of two sharps and a 4/4 time signature. Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for measures 4-7. Measures 4-5 are the first ending, and measures 6-7 are the second ending. The Clarinet in Bb part has a first ending with a repeat sign and a second ending that leads to a whole rest. The Guitar part has a first ending with a repeat sign and a second ending that leads to a whole rest.

Musical notation for measures 8-11. The Clarinet in Bb part plays a series of eighth notes in the upper register. The Guitar part plays a series of eighth notes in the lower register.

Musical notation for measures 12-15. The Clarinet in Bb part has a repeat sign at the beginning of measure 12. The Guitar part has a whole rest in measure 12, followed by eighth notes in measures 13-15.

Musical notation for measures 16-19. Measures 16-17 are the first ending, and measures 18-19 are the second ending. The Clarinet in Bb part has a first ending with a repeat sign and a second ending that leads to a whole rest. The Guitar part has a first ending with a repeat sign and a second ending that leads to a whole rest.

Musical notation for measures 20-23. The Clarinet in Bb part plays a series of eighth notes in the upper register. The Guitar part plays a series of eighth notes in the lower register.