



Ralf Behrens

Allemagne, Edewecht

Wie schön leuchtet der Morgenstern Schein, Johann Hermann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Wie schön leuchtet der Morgenstern
Compositeur : Schein, Johann Hermann
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : flûte à bec soprano et guitare
Style : Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Wie schön leuchtet der Morgenstern

Johann Hermann Schein (1586-1630) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 92$

Soprano Recorder

Guitar

Musical notation for Soprano Recorder and Guitar, measures 1-4. The Soprano Recorder part is in treble clef, and the Guitar part is in treble clef. Both parts are in 4/4 time. The key signature has one flat (B-flat). The music features a melodic line in the recorder and a rhythmic accompaniment in the guitar.

Musical notation for Soprano Recorder and Guitar, measures 5-8. This section includes a first ending (1.) and a second ending (2.). The Soprano Recorder part has a melodic line with a repeat sign and a first ending. The Guitar part has a rhythmic accompaniment with a repeat sign and a first ending.

Musical notation for Soprano Recorder and Guitar, measures 9-12. The Soprano Recorder part has a melodic line with a repeat sign and a first ending. The Guitar part has a rhythmic accompaniment with a repeat sign and a first ending.

Musical notation for Soprano Recorder and Guitar, measures 13-16. The Soprano Recorder part has a melodic line with a repeat sign and a first ending. The Guitar part has a rhythmic accompaniment with a repeat sign and a first ending.

Musical notation for Soprano Recorder and Guitar, measures 17-20. This section includes a first ending (1.) and a second ending (2.). The Soprano Recorder part has a melodic line with a repeat sign and a first ending. The Guitar part has a rhythmic accompaniment with a repeat sign and a first ending.

Musical notation for Soprano Recorder and Guitar, measures 21-24. The Soprano Recorder part has a melodic line with a repeat sign and a first ending. The Guitar part has a rhythmic accompaniment with a repeat sign and a first ending.