



# Ralf Behrens

Allemagne, Edewecht

## Wie schön leuchtet der Morgenstern (low notation) Schein, Johann Hermann

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wie schön leuchtet der Morgenstern [low notation]
<b>Compositeur :</b>	Schein, Johann Hermann
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Renaissance

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# Wie schön leuchtet der Morgenstern

Johann Hermann Schein (1586-1630) (Arr.: Ralf Behrens)  
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$\text{♩} = \text{c. } 92$

Alto Recorder

Guitar



The first system of music shows the initial entry of the Alto Recorder and Guitar. Both parts are in 4/4 time. The Alto Recorder part begins with a quarter rest followed by a series of eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with a similar pattern of eighth and quarter notes.

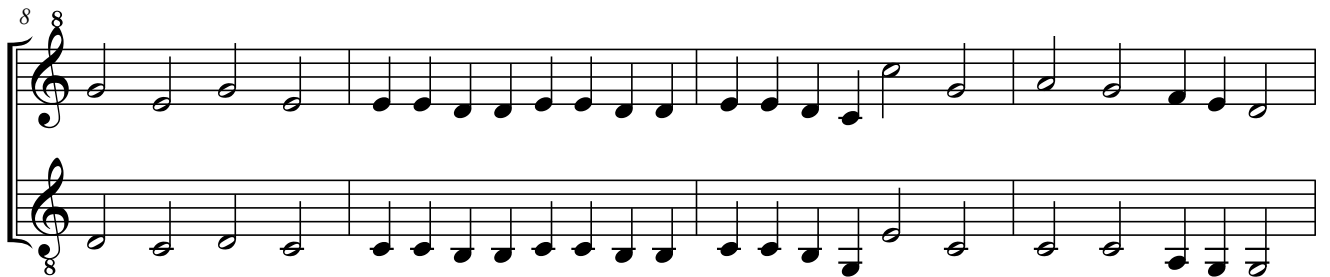
4 8

1. 2.



The second system continues the musical piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various note values and rests, with a repeat sign at the end of each ending. The guitar accompaniment continues with a steady eighth-note pattern.

8



The third system shows the continuation of the melody and accompaniment. The Alto Recorder part has a series of eighth notes, while the guitar part maintains its accompaniment pattern.

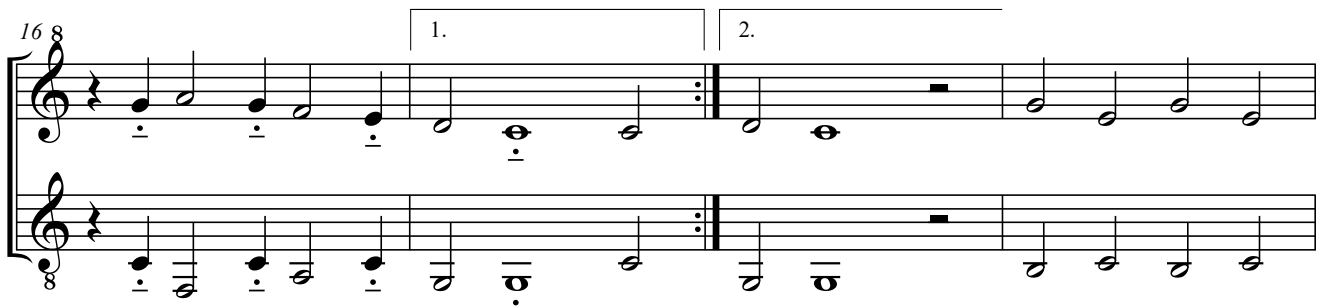
12 8



The fourth system continues the piece. The Alto Recorder part has a quarter rest followed by a series of eighth and quarter notes. The guitar part continues with its accompaniment.

16 8

1. 2.



The fifth system includes another first ending (marked '1.') and second ending (marked '2.'). The notation includes various note values and rests, with a repeat sign at the end of each ending. The guitar accompaniment continues with a steady eighth-note pattern.

20 8



The sixth system shows the continuation of the melody and accompaniment. The Alto Recorder part has a series of eighth notes, while the guitar part maintains its accompaniment pattern.