



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Suite XIX from "Banchetto Musicale" for Oboe & Strings
Compositeur : Schein, Johann Hermann
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite XIX

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana ($\text{♩} = 55$)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O

V1

V2

Va

Vc

17

O

V1

V2

Va

Vc

24

O
V1
V2
Va
Vc

31

O
V1
V2
Va
Vc

40

rit.

O
V1
V2
Va
Vc

II. Gagliarda (♩ = 100)

Musical score for the first system, measures 1-10. The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked as ♩ = 100. The dynamics are marked as *mf* for the Oboe and *mp* for the strings. The Oboe part features a melodic line with eighth and sixteenth notes. The strings provide a harmonic accompaniment with a mix of eighth and sixteenth notes.

Musical score for the second system, measures 11-20. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature changes to two flats (B-flat and E-flat) at measure 11. The dynamics remain *mf* for the Oboe and *mp* for the strings. The Oboe part continues with a melodic line, and the strings provide a harmonic accompaniment.

Musical score for the third system, measures 21-30. The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature remains two flats. The dynamics are *mf* for the Oboe and *mp* for the strings. The Oboe part features a melodic line with a *rit.* (ritardando) marking at the end of the system. The strings provide a harmonic accompaniment.

III. Courente (♩ = 120)

Musical score for measures 1-6. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 120. The dynamics are marked as *mf* for the Oboe and *mp* for the strings.

Musical score for measures 7-12. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are marked as *mp* for the strings.

Musical score for measures 13-18. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics are marked as *mp* for the strings.

21

O

V1

V2

Va

Vc

rit.

IV. Allemande (♩ = 55)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

9

O

V1

V2

Va

Vc

17 **Allegro** (♩ = 110)

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

33 *rit.*

O
V1
V2
Va
Vc