



Mike Magatagan

États-Unis, SierraVista

Suite XX from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Suite XX from "Banchetto Musicale" for Oboe & Strings
Compositeur :	Schein, Johann Hermann
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite XX

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana ($\text{♩} = 55$)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

O

V1

V2

Va

Vc

15

O

V1

V2

Va

Vc

25

O
V1
V2
Va
Vc

39

O
V1
V2
Va
Vc

49

O
V1
V2
Va
Vc

II. Gagliarda (♩ = 100)

Musical score for II. Gagliarda (♩ = 100). The score is in 3/2 time and D major. It features five staves: Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a *mf* dynamic. The Violin 1 and 2 parts start with a *mp* dynamic. The Viola and Cello parts also start with a *mp* dynamic. The music consists of rhythmic patterns and melodic lines.

Musical score for II. Gagliarda (measures 9-14). The score is in 3/2 time and D major. It features five staves: Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part starts with a *rit.* dynamic. The Violin 1 and 2 parts start with a *mp* dynamic. The Viola and Cello parts also start with a *mp* dynamic. The music consists of rhythmic patterns and melodic lines.

III. Courente (♩ = 90)

Musical score for III. Courente (♩ = 90). The score is in 3/4 time and D major. It features five staves: Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a *mf* dynamic. The Violin 1 and 2 parts start with a *mp* dynamic. The Viola and Cello parts also start with a *mp* dynamic. The music consists of rhythmic patterns and melodic lines.

9

Oboe (O) part: *mp*, *mf*, *mp*
Violin I (V1) part: *mf*, *mp*, *mf*
Violin II (V2) part: eighth notes
Viola (Va) part: eighth notes
Violoncello (Vc) part: dotted half notes

13

Oboe (O) part: *mf*
Violin I (V1) part: *mp*
Violin II (V2) part: eighth notes
Viola (Va) part: eighth notes
Violoncello (Vc) part: dotted half notes

17

Oboe (O) part: eighth notes
Violin I (V1) part: dotted half notes
Violin II (V2) part: dotted half notes
Viola (Va) part: dotted half notes
Violoncello (Vc) part: dotted half notes

21

O

V1

V2

Va

Vc

rit.

mf

IV. Allemande (♩ = 55)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

9

O

V1

V2

Va

Vc

17

O
V1
V2
Va
Vc

25 **Allegro** (♩ = 100)

O
V1
V2
Va
Vc

34 *rit.*

O
V1
V2
Va
Vc