



Mike Magatagan

États-Unis, SierraVista

Suite IV from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Suite IV from "Banchetto Musicale" for Oboe & Strings
Compositeur :	Schein, Johann Hermann
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

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Suite IV

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana ($\text{J} = 60$)

Oboe

Violin 1

Violin 2

Viola

Cello

O

V1

V2

Va

Vc

17

O

V1

V2

Va

Vc

Musical score for Suite IV, I. Padouana, featuring parts for Oboe, Violin 1, Violin 2, Viola, Cello, Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in common time, key signature varies, and includes dynamic markings like *mf* and *mp*. Measure numbers 1 through 17 are indicated.

26

Musical score for measures 26-34. The score consists of five staves: Oboe (top), Violin 1, Violin 2, Viola, and Cello/Bass (bottom). Measure 26 starts with a rest for the Oboe, followed by eighth-note patterns for V1, V2, Va, and Vc. Measures 27-28 show more complex patterns with sixteenth-note grace notes and sustained notes. Measure 29 begins with a sustained note from V1, followed by eighth-note patterns. Measure 30 features a sustained note from Va. Measures 31-32 show eighth-note patterns with some grace notes. Measure 33 concludes with sustained notes from V1 and V2.

35

Musical score for measures 35-42. The score consists of five staves: Oboe (top), Violin 1, Violin 2, Viola, and Cello/Bass (bottom). Measures 35-38 feature eighth-note patterns with grace notes. Measure 39 begins with a sustained note from V1, followed by eighth-note patterns. Measure 40 concludes with sustained notes from V1 and V2. Measures 41-42 show eighth-note patterns with grace notes.

42

rit.

Musical score for measures 42-48. The score consists of five staves: Oboe (top), Violin 1, Violin 2, Viola, and Cello/Bass (bottom). Measures 42-45 feature eighth-note patterns with grace notes. Measure 46 begins with a sustained note from V1, followed by eighth-note patterns. Measure 47 concludes with sustained notes from V1 and V2. Measures 48-49 show eighth-note patterns with grace notes.

II. Gagliarda ($\text{J} = 70$)

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello in 3/2 time. The Oboe part starts with a melodic line. The Violins play eighth-note patterns. The Viola and Cello provide harmonic support with sustained notes and eighth-note patterns.

8

Continuation of the musical score for Oboe, Violin 1, Violin 2, Viola, and Cello. The parts continue their respective melodic and harmonic patterns.

15

Continuation of the musical score for Oboe, Violin 1, Violin 2, Viola, and Cello. The parts continue their respective melodic and harmonic patterns.

23

This section begins with a melodic line in the Oboe (measures 23-25) supported by harmonic patterns in the strings. Measures 26-28 show a more complex interaction between the Violins and Violas. Measure 29 introduces a rhythmic pattern in the Bassoon (Vc) that continues through measure 30.

31

A dynamic shift occurs at measure 31, with the Oboe playing a sustained note. The Violins provide harmonic support, and the Violas and Bassoon contribute to the bassline. Measures 32-34 feature a rhythmic pattern in the Bassoon. Measures 35-37 continue the harmonic and rhythmic development established earlier.

39

The section concludes with a ritardando (rit.) indicated above the staff. The Oboe leads the final melodic line, while the strings provide harmonic support. Measures 44-46 show a final harmonic resolution.

III. Courante ($\text{♩} = 60$)

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time, key of C major. The Oboe part starts with a dynamic of *mf*. The other instruments (Violin 1, Violin 2, Viola, Cello) start with a dynamic of *mp*.

10

Continuation of the musical score for Oboe, Violin 1, Violin 2, Viola, and Cello. The score continues from measure 10, maintaining the 3/4 time and C major key signature.

18

Continuation of the musical score for Oboe, Violin 1, Violin 2, Viola, and Cello. The score continues from measure 18, maintaining the 3/4 time and C major key signature.

26

Oboe (O) has a continuous melody of eighth and sixteenth notes. Violin 1 (V1) provides harmonic support with eighth-note chords. Violin 2 (V2) and Viola (Va) play eighth-note patterns. Cello/Bass (Vc) provides harmonic support with sustained notes and eighth-note patterns.

34

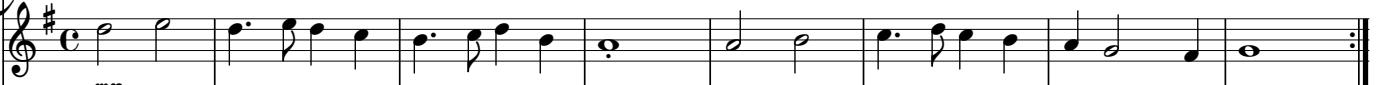
Oboe (O) has a continuous melody of eighth and sixteenth notes. Violin 1 (V1) and Viola (Va) play eighth-note chords. Violin 2 (V2) and Cello/Bass (Vc) provide harmonic support with eighth-note patterns.

42

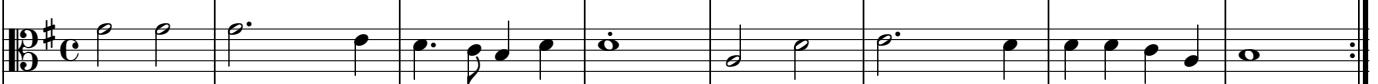
Oboe (O) has a continuous melody of eighth and sixteenth notes. Violin 1 (V1) and Viola (Va) play eighth-note chords. Violin 2 (V2) and Cello/Bass (Vc) provide harmonic support with eighth-note patterns. The score ends with a final cadence.

IV. Allemande ($\text{J} = 60$)

Oboe 

Violin 1 

Violin 2 

Viola 

Cello 

9

O 

V1 

V2 

Va 

Vc 

21

O 

V1 

V2 

Va 

Vc 

33 Allegro ($\text{d} = 110$)

Musical score for measures 33-44. The score consists of five staves: Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Bass (Vc). The key signature is one sharp. Measure 33 starts with eighth-note patterns. Measure 34 introduces sixteenth-note patterns. Measures 35-37 continue with eighth-note patterns. Measure 38 begins a transition with eighth-note patterns. Measures 39-40 show more complex eighth-note patterns. Measure 41 features eighth-note patterns with grace notes. Measures 42-43 continue with eighth-note patterns. Measure 44 concludes with eighth-note patterns.

45

Musical score for measures 45-54. The score consists of five staves: Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Bass (Vc). The key signature is one sharp. Measure 45 continues eighth-note patterns. Measure 46 shows sixteenth-note patterns. Measures 47-48 continue with eighth-note patterns. Measure 49 begins a transition with eighth-note patterns. Measures 50-51 show more complex eighth-note patterns. Measure 52 features eighth-note patterns with grace notes. Measures 53-54 continue with eighth-note patterns.

55

Musical score for measures 55-64. The score consists of five staves: Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello/Bass (Vc). The key signature is one sharp. Measure 55 continues eighth-note patterns. Measure 56 shows sixteenth-note patterns. Measures 57-58 continue with eighth-note patterns. Measure 59 begins a transition with eighth-note patterns. Measures 60-61 show more complex eighth-note patterns. Measure 62 features eighth-note patterns with grace notes. Measures 63-64 continue with eighth-note patterns. A 'rit.' (ritardando) instruction is placed above the staff in measure 58.