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A propos de l'artiste

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A propos de la pièce



Titre: Sonata "per Organo da Camera con due Tastatura Flautato e Trombone" [K.287]
Compositeur: Scarlatti, Domenico
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Sonata

Per Organo da Camera con due Tastatura Flautato e Trombone

a cura di Maurizio Machella

Domenico Scarlatti

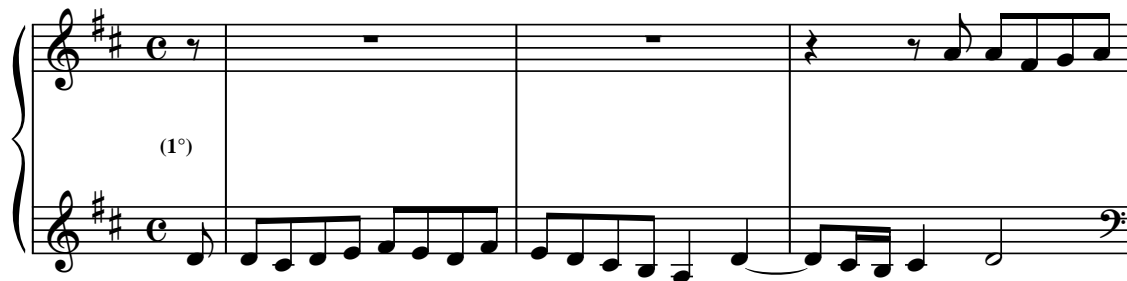
(1685 - 1757)

Andante Allegro

K. 287



(1°)

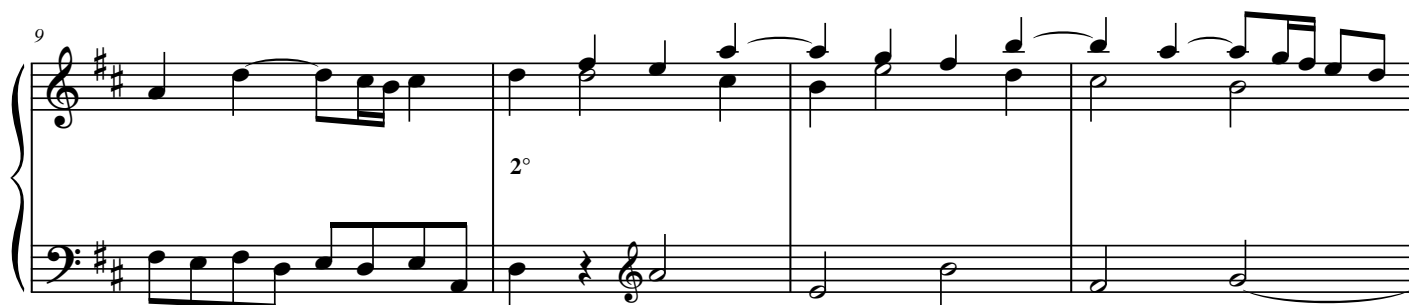
Musical notation for measures 1-4. The score is in G major (one sharp) and common time. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a steady eighth-note accompaniment starting on G3.

5

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, including a triplet of eighth notes in measure 6. The left hand accompaniment remains consistent.

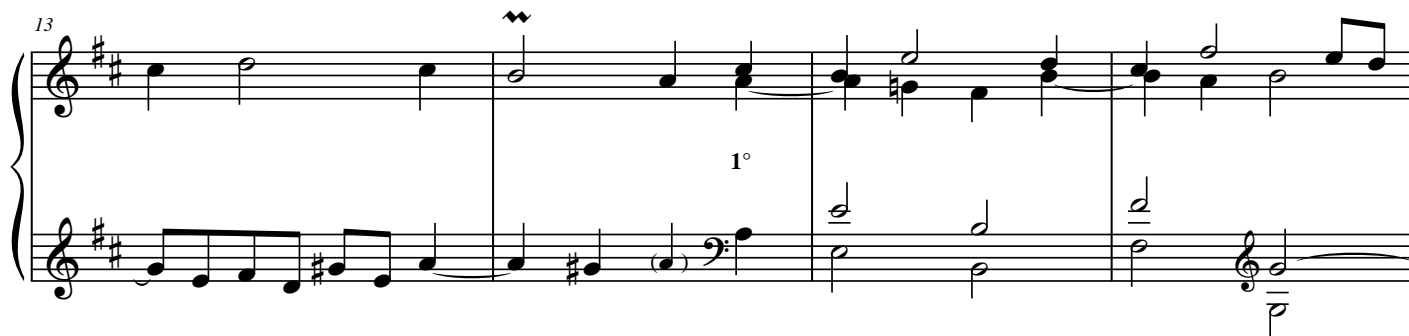
9

2°

Musical notation for measures 9-12. The right hand features a melodic line with slurs and ties. The left hand accompaniment continues. A second-degree fingering (2°) is indicated in measure 10.

13

1°

Musical notation for measures 13-16. The right hand has a melodic line with a trill-like ornament in measure 13. The left hand accompaniment continues. A first-degree fingering (1°) is indicated in measure 14. A piano (p) dynamic marking is present at the end of measure 16.

17

2°

Musical notation for measures 17-20. The right hand continues with a melodic line. The left hand accompaniment continues. A second-degree fingering (2°) is indicated in measure 18.

21

(1°)

25

(2°) 1° 2°

29

1° 2° 1° 2°

33

1° 2°

37

1° 2°

41

1°

45

2° 1°

50

2° 1° 2°

54

1° rit.