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A propos de l'artiste

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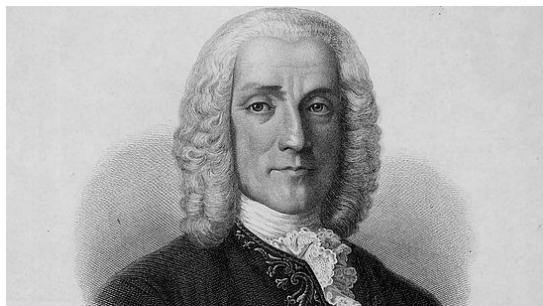
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A propos de la pièce



Titre:	Sonata (Ms. Bibl, Naz. Marciana in Venezia) [K.430]
Compositeur:	Scarlatti, Domenico
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue, Clavecin
Style:	Classique

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Sonata

per Organo o Clavicembalo K. 430

a cura di
Maurizio Machella

Domenico SCARLATTI
(1685-1757)

Non presto ma a tempo di ballo



Musical notation for the first system of the sonata, measures 1 through 8. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

Musical notation for the second system of the sonata, measures 9 through 18. The treble clef continues the melodic line with various intervals and rests, while the bass clef maintains a steady eighth-note accompaniment.

Musical notation for the third system of the sonata, measures 19 through 27. The treble clef features more complex rhythmic patterns, including some beamed sixteenth notes, while the bass clef continues with eighth notes.

Musical notation for the fourth system of the sonata, measures 28 through 35. The treble clef has a more active melodic line with some grace notes, and the bass clef continues with eighth notes.

37

Musical score for measures 37-45. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes a trill in measure 40. The left hand provides a steady accompaniment with eighth notes and chords.

46

Musical score for measures 46-54. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern, with some chords changing to support the melody.

55

Musical score for measures 55-63. This system includes a repeat sign at the beginning of measure 55. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment remains consistent.

64

Musical score for measures 64-72. The right hand features a melodic line with slurs and ties, leading towards the end of the piece. The left hand accompaniment concludes with a final chord.

73

Musical score for measures 73-81. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and rests.

82

Musical score for measures 82-90. The right hand continues with a melodic line, incorporating some longer note values and ties. The left hand maintains its accompaniment pattern.

91

Musical score for measures 91-99. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment becomes more complex with some chords and moving lines.

100

Musical score for measures 100-107. The right hand features a melodic line with ties and some grace notes. The left hand accompaniment includes some chords and moving lines, ending with a double bar line.

Sonata
13.

Non presto ma a tempo di ballo.

This image shows a page of handwritten musical notation for a sonata. The title 'Sonata 13.' is written in a large, elegant script at the top left. Below the title, the tempo instruction 'Non presto ma a tempo di ballo.' is written in a smaller, cursive hand. The music is arranged in five systems, each consisting of two staves. The first system includes a treble clef on the upper staff and a bass clef on the lower staff. The notation consists of various note values, rests, and bar lines, typical of 18th-century manuscript notation. The paper is aged and shows some staining.