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Sonata in D Major for String Quartet (K.491) Scarlatti, Domenico

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Sonata in D Major for String Quartet [K.491]
Compositeur :	Scarlatti, Domenico
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Baroque

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Sonata in D Major



Domenico Scarlatti (K 491) 1685-1757

Interpretation for String Quartet by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 108$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

5

V1

V2

Va

Vc *mf*

11

V1

V2

Va

Vc

19

V1

V2

Va

Vc

Detailed description: This system contains measures 19 through 23. The first violin (V1) part features a melodic line with eighth-note patterns and some trills. The second violin (V2) provides harmonic support with a mix of quarter and eighth notes. The viola (Va) and cello (Vc) parts play a steady eighth-note accompaniment.

24

V1

V2

Va

Vc

Detailed description: This system contains measures 24 through 27. The first violin (V1) part becomes more active with sixteenth-note passages. The second violin (V2) continues with a melodic line. The viola (Va) and cello (Vc) parts maintain their eighth-note accompaniment.

28

V1

V2

Va

Vc

Detailed description: This system contains measures 28 through 31. The first violin (V1) part has a complex sixteenth-note figure. The second violin (V2) part features a melodic line with trills. The viola (Va) and cello (Vc) parts continue with their eighth-note accompaniment.

32

VI1

VI2

Va

Vc

Detailed description: This system contains measures 32 through 35. The first violin (VI1) has a melodic line with a trill in measure 32 and a sixteenth-note run in measure 33. The second violin (VI2) has a similar melodic line with trills in measures 33 and 34. The viola (Va) and violin (Vc) parts provide a rhythmic accompaniment with sixteenth-note patterns.

36

VI1

VI2

Va

Vc

Detailed description: This system contains measures 36 through 39. The first violin (VI1) continues its melodic line, featuring a trill in measure 39. The second violin (VI2) has a melodic line with trills in measures 37 and 38. The viola (Va) and violin (Vc) parts continue their accompaniment.

40

VI1

VI2

Va

Vc

Detailed description: This system contains measures 40 through 43. The first violin (VI1) has a sixteenth-note run in measure 40 and a trill in measure 41. The second violin (VI2) has a sixteenth-note run in measure 40 and a melodic line in measure 41. The viola (Va) and violin (Vc) parts continue their accompaniment. The system ends with a double bar line and repeat dots.

45

V1
V2
Va
Vc

52

V1
V2
Va
Vc

58

V1
V2
Va
Vc

66

V1
V2
Va
Vc

This system contains measures 66 through 70. The first violin (V1) part features a melodic line with a key signature change from one flat to two sharps between measures 67 and 68. The second violin (V2) part follows a similar melodic contour. The viola (Va) and violin (Vc) parts provide harmonic support with sustained notes and rhythmic patterns.

71

V1
V2
Va
Vc

This system contains measures 71 through 74. The first violin (V1) part has a more active melodic line with sixteenth-note passages. The second violin (V2) part continues the melodic development. The viola (Va) and violin (Vc) parts provide a steady harmonic accompaniment.

75

V1
V2
Va
Vc

This system contains measures 75 through 78. The first violin (V1) part features a melodic line with a key signature change from two sharps to one flat between measures 75 and 76. The second violin (V2) part continues the melodic line. The viola (Va) and violin (Vc) parts provide harmonic support.

78

V1

V2

Va

Vc

81

V1

V2

Va

Vc

85

1.

2.

V1

V2

Va

Vc

Violin 1

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mf

11

20

26

31

39 *tr*

45

55

62

68

74 *tr*

83 *tr* 1. 2. *rit.*

Violin 2

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The musical score for Violin 2 is written in treble clef, D major (two sharps), and 3/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *mf* and includes several accents. The piece is divided into measures, with measure numbers 9, 16, 26, 33, 39, 45, 54, 62, 70, 78, and 84 indicated. The score concludes with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando).

Viola

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3

mf

11

23

31

36

45

54

66

75

80

1. *rit.* 2.

Cello

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Allegro moderato (♩ = 108)

4

mf

Musical notation for measures 1-15. The key signature is D major (two sharps). The time signature is 3/4. The piece begins with a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including some triplets.

16

Musical notation for measures 16-28. The melody continues with eighth and sixteenth notes, featuring a fermata over a half note G4 in measure 17.

29

Musical notation for measures 29-34. The melody continues with eighth and sixteenth notes, including some triplets.

35

Musical notation for measures 35-44. The melody continues with eighth and sixteenth notes, including some triplets.

45

Musical notation for measures 45-54. The melody continues with eighth and sixteenth notes, including some triplets.

55

Musical notation for measures 55-67. The melody continues with eighth and sixteenth notes, featuring a fermata over a half note G4 in measure 56.

68

Musical notation for measures 68-74. The melody continues with eighth and sixteenth notes, including some triplets.

75

Musical notation for measures 75-80. The melody continues with eighth and sixteenth notes, including some triplets.

81

Musical notation for measures 81-88. The melody continues with eighth and sixteenth notes, including first and second endings. The piece concludes with a fermata over a half note G4.

rit.