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Sonata in C Major for Flute & Harp (K.95) Scarlatti, Domenico

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Sonata in C Major for Flute & Harp
[K.95]
Compositeur : Scarlatti, Domenico
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flute et Harpe

Style : Baroque

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Sonata in C Major

Domenico Scarlatti (K. 95) 1685-1757

Interpretation for Flute & Harp by Mike Magatagan 2023

Presto (♩ = 80)

Flute *mf* *tr* *tr* *s*

Harp *mf*

6 *tr* *tr* *s*

10

14

F H F H

Detailed description: This is a musical score for Flute and Harp. It consists of four systems of music. The first system (measures 1-5) shows the Flute part with a dynamic marking of *mf* and trills (*tr*) in measures 2 and 3, and a fermata (*s*) in measure 4. The Harp part has a dynamic marking of *mf* and features a continuous eighth-note accompaniment. The second system (measures 6-9) continues the Harp accompaniment and includes trills (*tr*) in the Flute part in measures 6 and 7, and a fermata (*s*) in measure 8. The third system (measures 10-13) shows the Flute part with rests in measures 10, 11, and 12, and a grace note in measure 13. The Harp part continues with eighth-note accompaniment. The fourth system (measures 14-17) shows the Flute part with eighth-note accompaniment in measure 14, and rests in measures 15, 16, and 17. The Harp part continues with eighth-note accompaniment.

17

F

H

21

F

H

25

F

H

29

F

H

33

F

H

37

F

H

40

F

H

44

F

H

Flute

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Presto (♩ = 80) *mf*

7

15

20

25

34

39

44

Harp

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Measures 1-4 of the Sonata in C Major. The piece is in 12/8 time and begins with a mezzo-forte (mf) dynamic. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of dotted quarter notes.

Measures 5-8 of the Sonata in C Major. The musical texture continues with the eighth-note right hand and dotted quarter left hand accompaniment.

Measures 9-11 of the Sonata in C Major. The right hand introduces some rhythmic variation with eighth-note patterns and rests, while the left hand maintains its accompaniment.

Measures 12-14 of the Sonata in C Major. The right hand continues with eighth-note patterns and rests, and the left hand accompaniment concludes the section.

32

Musical notation for measures 32-34. The system consists of a treble clef staff and a bass clef staff. Measure 32 features a treble staff with a half note G4, a quarter rest, and a quarter note A4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 33 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 34 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3.

35

Musical notation for measures 35-37. The system consists of a treble clef staff and a bass clef staff. Measure 35 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 36 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 37 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3.

38

Musical notation for measures 38-40. The system consists of a treble clef staff and a bass clef staff. Measure 38 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 39 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 40 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3.

41

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. Measure 41 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 42 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 43 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3.

44

Musical notation for measures 44-47. The system consists of a treble clef staff and a bass clef staff. Measure 44 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 45 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 46 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3. Measure 47 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note F3, and a quarter note E3.