



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Sonata K. 408 (score and parts) [K. 408]
<b>Compositeur:</b>	Scarlatti, Domenico
<b>Arrangeur:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	2 Guitares (duo)
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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DOMENICO SCARLATTI

# SONATA

(K. 408)

Arrangement for two guitars  
by  
Eythor Thorlaksson

The Guitar School - Iceland  
[www.eythorsson.com](http://www.eythorsson.com)

# SONATA

(K. 408)

Arr. Eythor Thorlaksson

Domenico Scarlatti

Allegro VII. ----- *sigue*

G. 1

G. 2

G. 1

G. 2

G. 1

G. 2

IX. ----- VII. ----- *sigue*

G. 1

G. 2

G. 1

G. 2

20

VII

*p*

24

VII

*cresc.*

*f*

28

*f*

*sf >*

32

*sf >*

*f*

36

II

*p*

*cresc.*

40 VII-  
mf

44 IV- VII-  
p cresc.

48 IX- VII- IX- VII-  
f

52 VII-  
p cresc.

56 VII-  
f

# SONATA

(K. 408)

Arr. Eythor Thorlakssson

Domenico Scarlatti

Guitar 1

**Allegro**

1 VII.----- *sigue*

*mf* *f* *mf*

5

9 *p* ④ *mf* IX.----- VII.-----

13 ----- *sigue* *p* *mf*

17 *p cresc.* *f* ②

21 VII.----- VII.----- *cresc.* ②

25 VII.----- VII.----- *f*

30 *f* *sf* *sf*

Musical staff 30-33: Treble clef, key signature of one sharp (F#). Measure 30 starts with a repeat sign. Fingerings: 0 4, 0 2 3, 2, #4, 4, 2 1, 1 0, 4, 1, #4. Dynamics: *f*, *sf* with accent (>), *sf* with accent (>).

34 *f* *p*

Musical staff 34-36: Treble clef, key signature of one sharp (F#). Measure 34 starts with a repeat sign. Fingerings: 2 3, #2, 1, 2, 3, 1, 2, 4 2, 1, 3 2. Dynamics: *f*, *p*. Section marker: II.

37 *cresc.* *mf*

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a repeat sign. Fingerings: 0 1. Dynamics: *cresc.*, *mf*. Section marker: VII.

41 *p*

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measure 41 starts with a repeat sign. Fingerings: 4 2, #1, #3. Dynamics: *p*. Section marker: IV. Circled 2 below measure 44.

45 *p* *cresc.*

Musical staff 45-47: Treble clef, key signature of one sharp (F#). Measure 45 starts with a repeat sign. Fingerings: 3 #2, 4 1 3 #2. Dynamics: *p*, *cresc.*. Section marker: VII.

48 *f*

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measure 48 starts with a repeat sign. Fingerings: 4 3, 4 2, 1 2 4. Dynamics: *f*. Section markers: IX, VII, IX, VII.

52 *p* *cresc.*

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measure 52 starts with a repeat sign. Fingerings: 3, 3, 2, 1 2, 3. Dynamics: *p*, *cresc.*. Section marker: VII.

56 *f*

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measure 56 starts with a repeat sign. Fingerings: 3, 2, 1 2, 2 4 1, 3 #2, 0 2 0 1 0, 4, 4. Dynamics: *f*. Section marker: VII. Ends with a double bar line and repeat sign.

# SONATA

(K. 408)

Arr. Eythor Thorlaksson

Domenico Scarlatti

Guitar 2

1 Allegro 2

*mf*

6

*p*

10

*mf* *p*

14

*mf* *p cresc.*

18

*f*

22

*cresc.*

26

*f*



30

*f*

34

*f* *p*

38

*cresc.* *mf*

42

*f*

46

*p cresc.* *f*

50

*p*

53

*p*

56

*f*