



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Sonata in G
[K 328]
Compositeur: Scarlatti, Domenico
Arrangeur: Lendic, Niksa
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Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Baroque

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SONATA K 328

(for organ)

Domenico SCARLATTI

I - Ripieni
II - Flauti

Andante comodo

Man

(I - registri di ripieno)

9

(II - Flauti)

tr

17

(ripieni)

25

(II - Flauti)

(ripieni)

(flauti)

(ripieni)

69

Musical score for measures 69-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many beamed eighth and sixteenth notes, and a bass line with dotted rhythms and rests. Fingerings (I and II) are indicated for the right hand in measures 70, 71, and 72.

77

Musical score for measures 77-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many beamed eighth and sixteenth notes, and a bass line with dotted rhythms and rests. Fingerings (I and II) are indicated for the right hand in measures 77 and 84.

85

Musical score for measures 85-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many beamed eighth and sixteenth notes, and a bass line with dotted rhythms and rests. Fingerings (I and II) are indicated for the right hand in measures 85, 86, and 92.

93

Musical score for measures 93-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the treble with many beamed eighth and sixteenth notes, and a bass line with dotted rhythms and rests. Fingerings (I and II) are indicated for the right hand in measures 93, 94, 95, and 96. The system ends with a double bar line.

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