



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Sonata in D
[K 287]
Compositeur: Scarlatti, Domenico
Arrangeur: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Baroque

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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SONATA

(K 287 - D dur)

Domenico SCARLATTI

Andante Allegro

Org (I)

7

15

22

29

Red.

This system contains measures 29 through 35. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The right hand features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. A 'Ped.' (pedal) marking is placed below the first measure of this system.

36

This system contains measures 36 through 41. The right hand continues with intricate melodic patterns, including some slurs. The left hand maintains a consistent rhythmic accompaniment. The overall texture is dense due to the fast-moving lines in both hands.

42

Red.

This system contains measures 42 through 49. The right hand has a more active role with frequent sixteenth-note passages. The left hand's accompaniment becomes more varied, including some longer note values. A 'Ped.' marking is located at the end of the system, under measure 49.

50

This system contains measures 50 through 56, which concludes the piece. The right hand's melodic line remains highly active until the final measure. The left hand provides a clear harmonic and rhythmic foundation. The piece ends with a final chord in the right hand.