

TARANTELLA 'MEFISTO'

Sonata K295

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Allegro ♩=120

Violino *f*

Violini *f*

Viola *f*

Violoncelli *f*

Contrabbasso *f*

Flauto *f*

Oboe *f*

Fagotto *f*

Clavicembalo *f*

Tamburello *ff*

Tamburo *ff*

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If performed in public, please inform me by email gneviozanivan@yahoo.it. Thank you.

TARANTELLA 'MEFISTO

4

32

Vno

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Cmb.

Cym.

G.c.

The image shows a page of a musical score for 'TARANTELLA 'MEFISTO'. The score is for a full orchestra and includes parts for Violin I (Vno), Violin II (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cymbals (Cmb.), Cymbals (Cym.), and Gong (G.c.). The music is in 4/4 time and features a complex, rhythmic melody. The score is divided into measures, with a rehearsal mark '32' appearing at the beginning of several staves. The key signature has one flat (B-flat). The score is written in a standard musical notation style with various dynamics and articulation marks.

TARANTELLA 'MEFISTO

43

Vno

Vni

Vle

Vc.

Cb.

43

Fl.

Ob.

Fg.

43

Cmb.

43

Cym.

43

G.c.

TARANTELLA 'MEFISTO

6

53

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vno (Violin):** Starts with a rest, then plays a melodic line with *mp* dynamics.
- Vni (Viola):** Starts with a rest, then plays a melodic line with *mp* dynamics.
- Vle (Violoncello):** Starts with a rest, then plays a melodic line with *mp* dynamics.
- Vc (Violone):** Plays a rhythmic accompaniment with *p* dynamics.
- Cb (Contrabasso):** Plays a rhythmic accompaniment with *mp* dynamics.
- Fl (Flauto):** Starts with a rest, then plays a melodic line with *mp* dynamics.
- Ob (Oboe):** Starts with a rest, then plays a melodic line with *mp* dynamics.
- Fg (Fagotto):** Starts with a rest, then plays a melodic line with *mp* dynamics.
- Cmb. (Cembalo):** Plays a rhythmic accompaniment with *mp* dynamics.
- Cym. (Cimbalino):** Plays a rhythmic accompaniment with *tr* (trill) dynamics.
- G.c. (Grande cassa):** Plays a rhythmic accompaniment with *tr* (trill) dynamics.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Trills are indicated by 'tr' above notes. The overall texture is a mix of melodic lines and rhythmic accompaniment.

TARANTELLA 'MEFISTO

The musical score is arranged in a standard orchestral format. It includes parts for Violino (Vno), Violino II (Vni), Viola (Vle), Violoncello (Vc), Contrabbasso (Cb), Flauto (Fl), Oboe (Ob), Fagotto (Fg), Cimbalo (Cmb), Cymbali (Cym), and Grancassa (G.c.). The score begins at measure 63. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds (Fl, Ob, Fg) feature trills (tr) in the later measures. The percussion parts (Cym, G.c.) provide a rhythmic accompaniment.

74 *f*

Vno

Vni

Vle

Vc.

Cb.

74 *f*

Fl.

Ob.

Fg.

74 *f*

Cmb.

74 *tr*

Cym.

74

G.c.

TARANTELLA 'MEFISTO

85

Vno

Vni

Vle

Vc.

Cb.

85

Fl.

Ob.

Fg.

85

Cmb.

85

Cym.

85

G.c.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

tr

mf

TARANTELLA 'MEFISTO

The musical score is arranged in a standard orchestral format. It includes staves for Violino (Vno), Violino II (Vni), Viola (Vle), Violoncello (Vc.), Contrabbasso (Cb.), Flauto (Fl.), Oboe (Ob.), Fagotto (Fg.), Cembalo (Cmb.), Cymbali (Cym.), and Grancassa (G.c.). The score begins at measure 96. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking *f* (forte) is indicated throughout the score. The woodwinds (Fl., Ob., Fg.) and strings (Vno, Vni, Vle, Vc., Cb.) play a rhythmic pattern of eighth notes. The percussion (Cym., G.c.) provides a steady accompaniment. The Cymbali part features a consistent eighth-note pattern, while the Grancassa part has a more varied rhythmic pattern with rests.

TARANTELLA 'MEFISTO

108

Vno *mp* *f*

Vni *mp* *f*

Vle *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Fg. *mp* *f*

Cmb. *mp* *f*

Cym. *mp* *f*

G.c. *f*

TARANTELLA 'MEFISTO

120

Vno

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Cmb.

120

Cym.

120

G.c.

Detailed description: This is a musical score for a piece titled 'TARANTELLA 'MEFISTO'. The score is written for a full orchestra and includes parts for Violin I (Vno), Violin II (Vni), Viola (Vle), Violoncello (Vc.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cymbals (Cmb.), Snare Drum (Cym.), and Gong (G.c.). The tempo is marked as 120. The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The music features a driving, rhythmic melody in the strings and woodwinds, with a steady drum accompaniment. The score is divided into measures, with some measures containing rests for certain instruments.

TARANTELLA 'MEFISTO

132

Vno *mp* *mf*

Vni *mp* *mf*

Vle *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Fg. *mp* *mf*

Cmb. *mp* *mf*

Cym. *mp* *mf*

G.c. *mp* *mf*

TARANTELLA 'MEFISTO

14
144

Vno
Vni
Vle
Vc.
Cb.
Fl.
Ob.
Fg.
Cmb.
Cym.
G.c.

mp tr
f

144

144

TARANTELLA 'MEFISTO

16
167

Vno
Vni
Vle
Vc.
Cb.
Fl.
Ob.
Fg.
Cmb.
Cym.
G.c.