Mike Magatagan

États-Unis, SierraVista

Magnificat in C Major for Woodwind Quartet
Scarlatti, Domenico

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Magnificat in C Major for Woodwind Quartet
Compositeur :	Scarlatti, Domenico
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Cor et Basson
Style :	Baroque

Mike Magatagan sur free-scores.com

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"Magnificat"

in C Major

Domenico Scarlatti (1685–1757)

Interpretation for Woodwind Quartet by Mike Magatagan 2023

I. Magnificat (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

mf

9

Fl

Ob

Fh

Ba

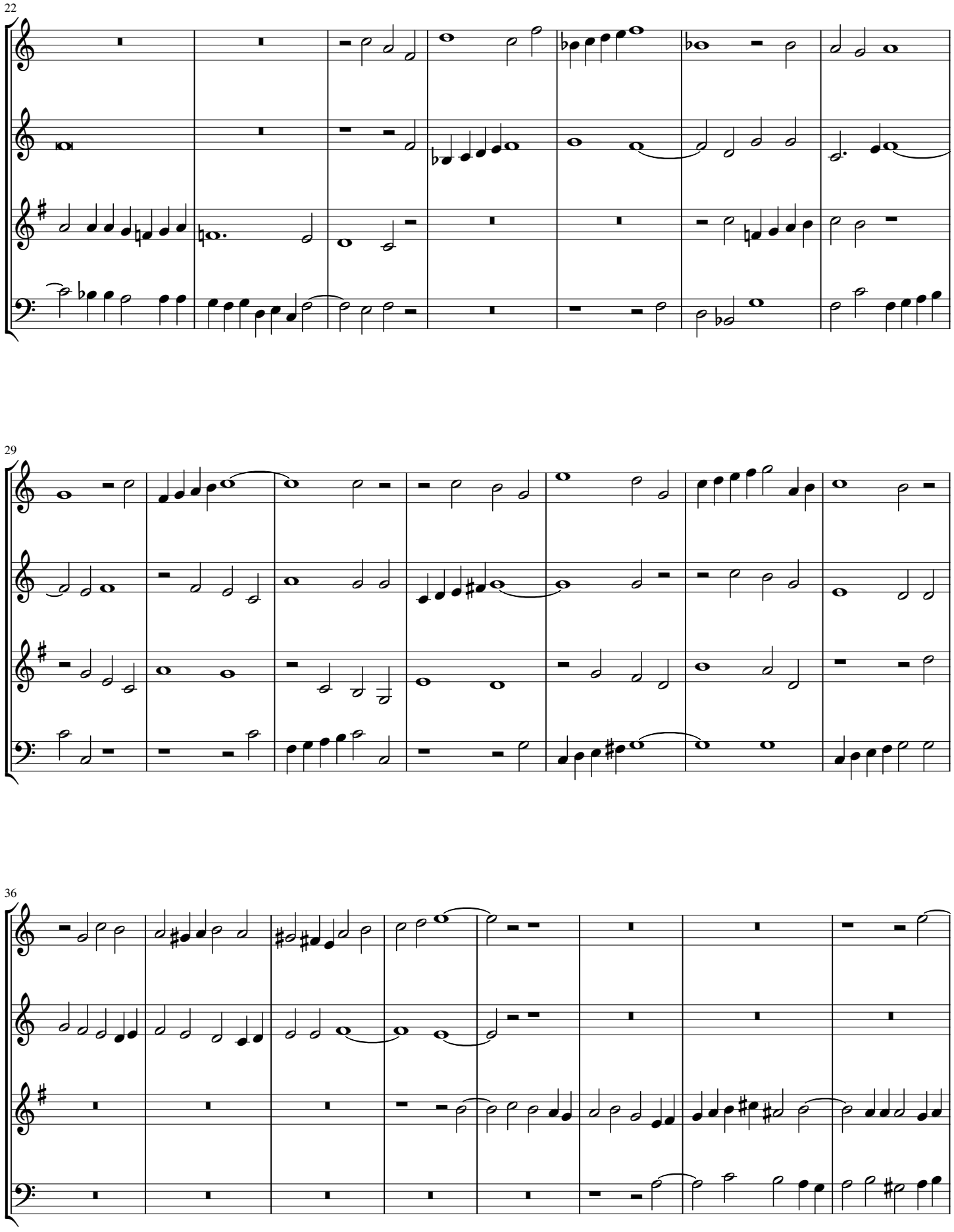
16

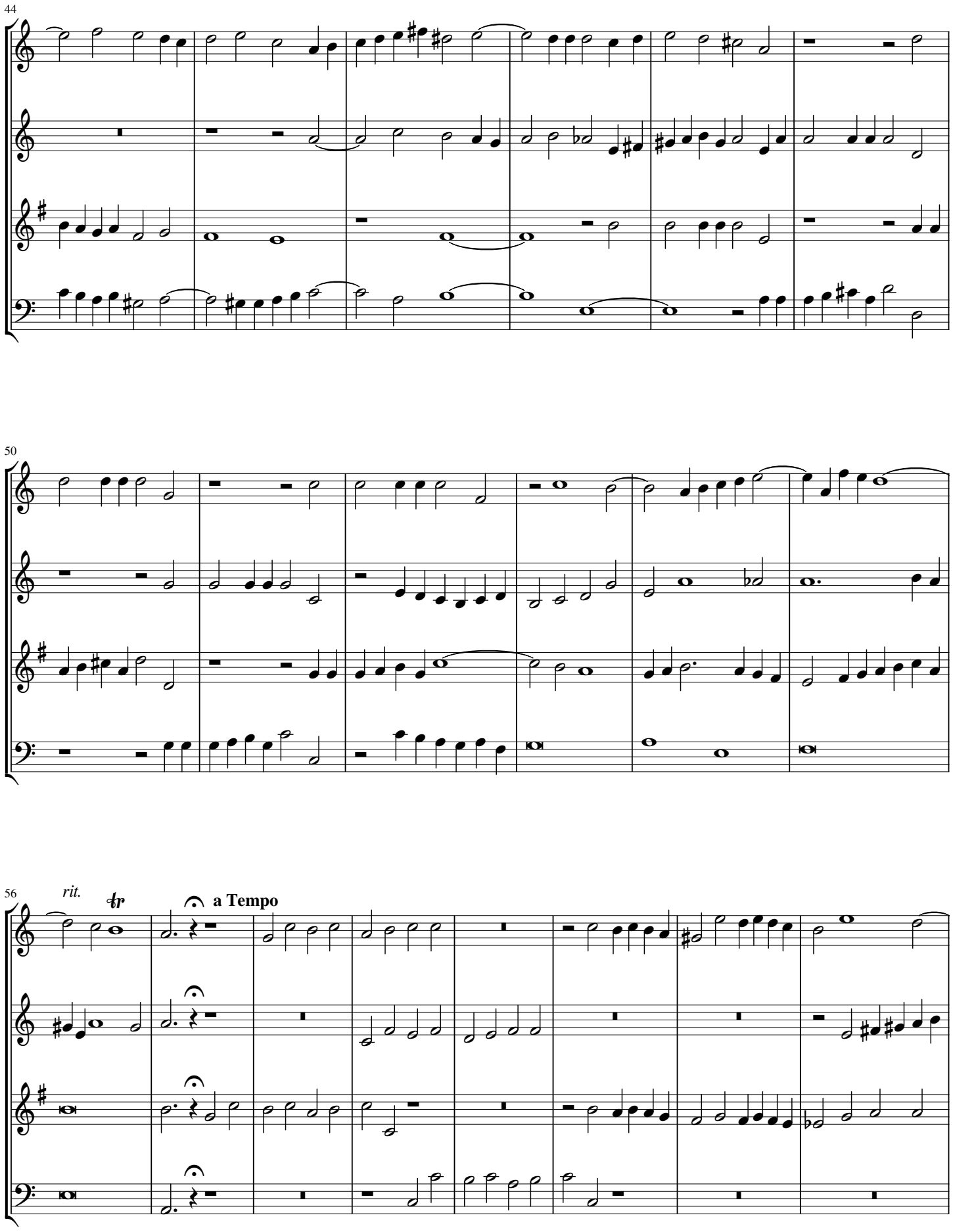
Fl

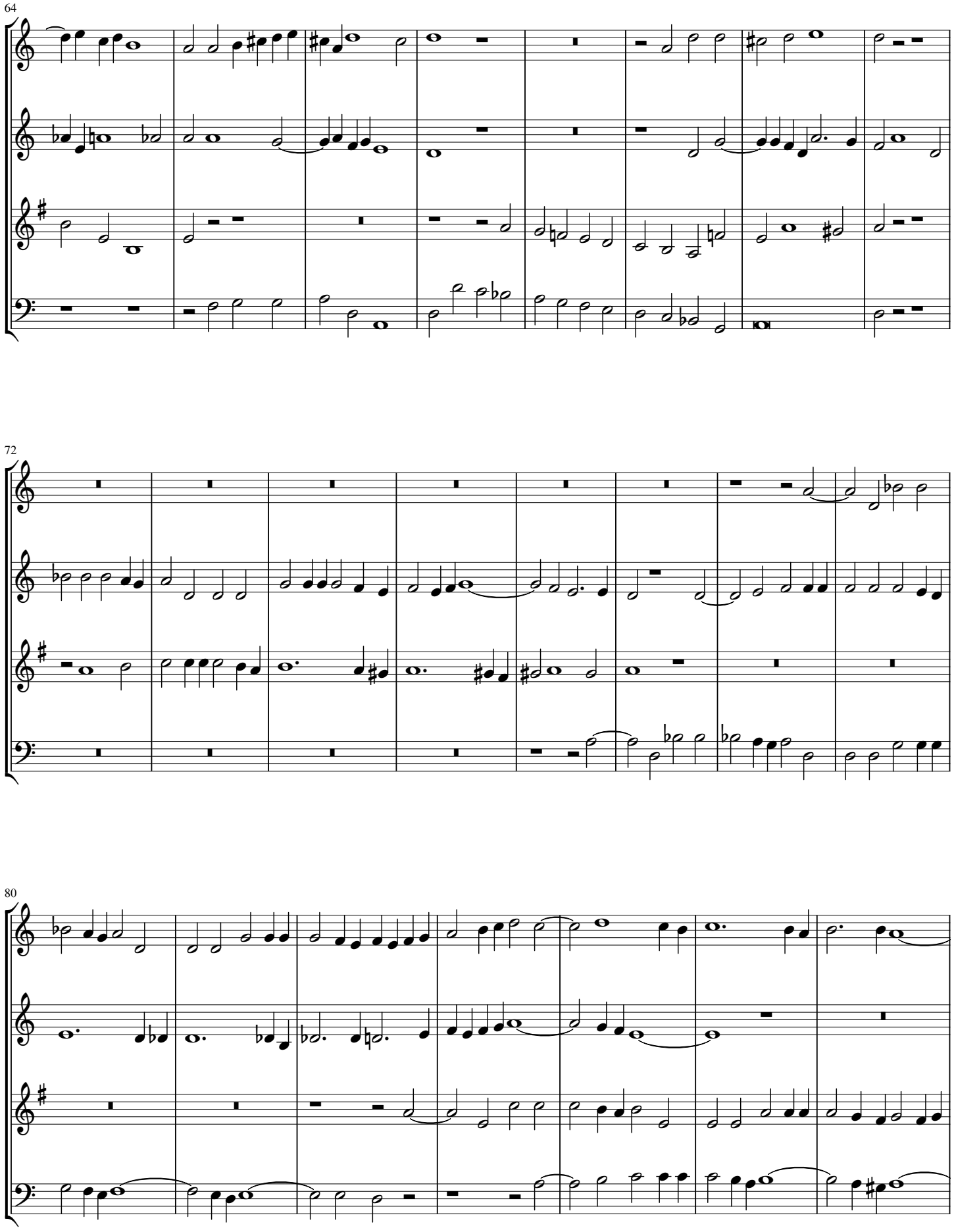
Ob

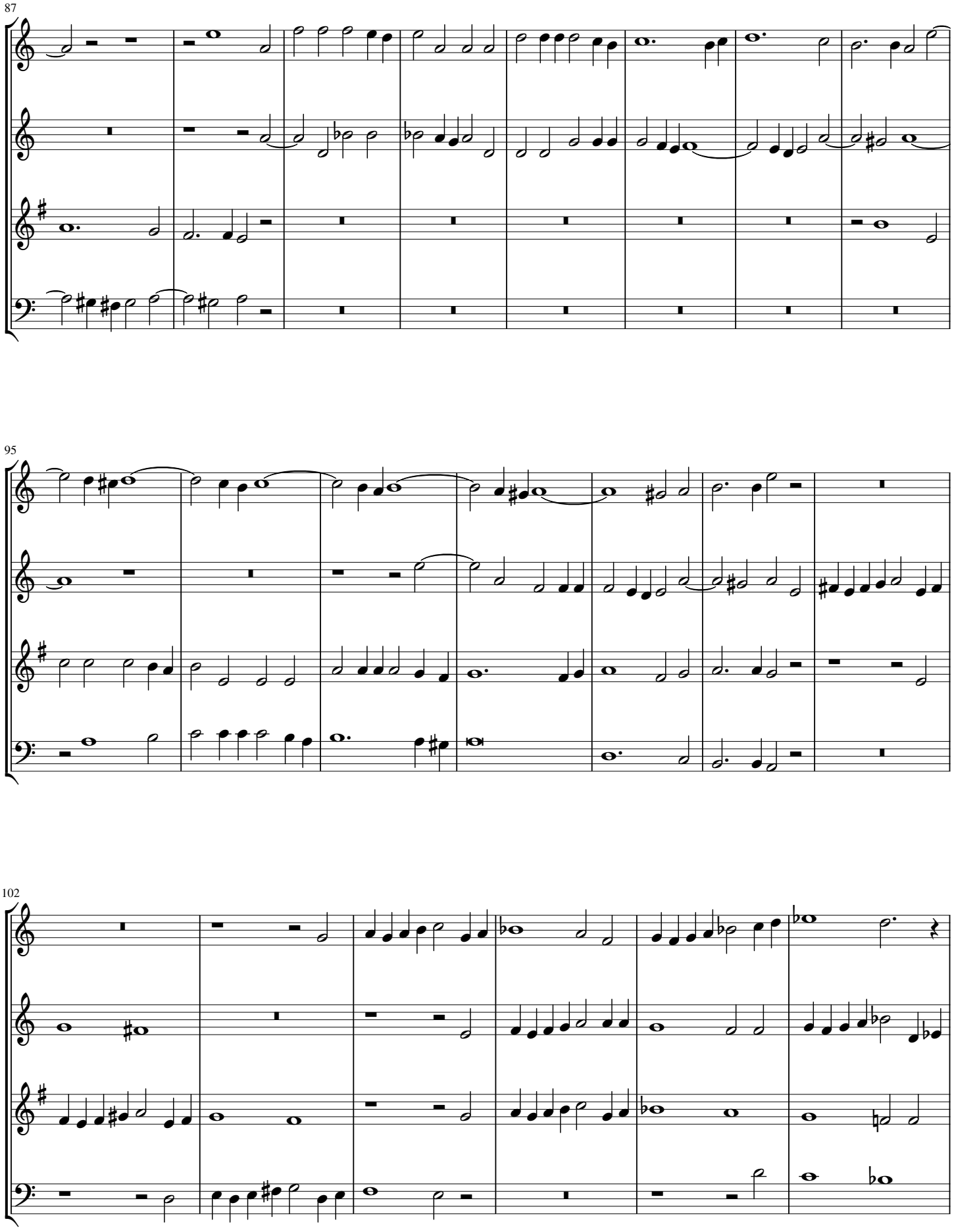
Fh

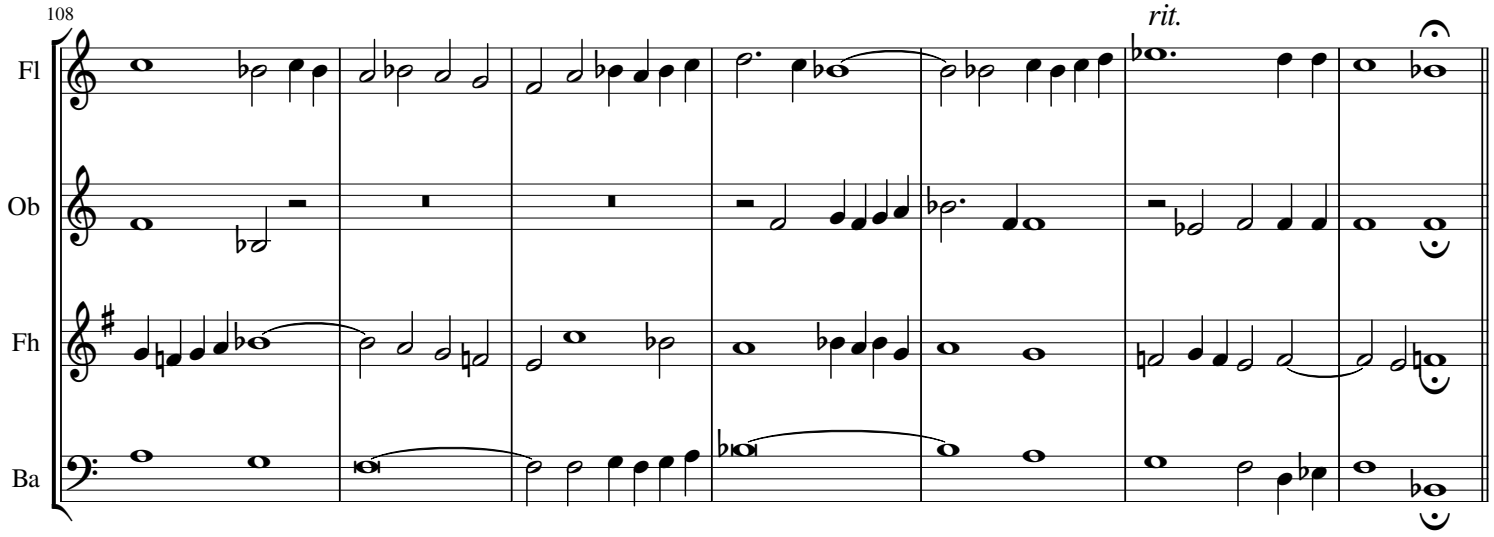
Ba

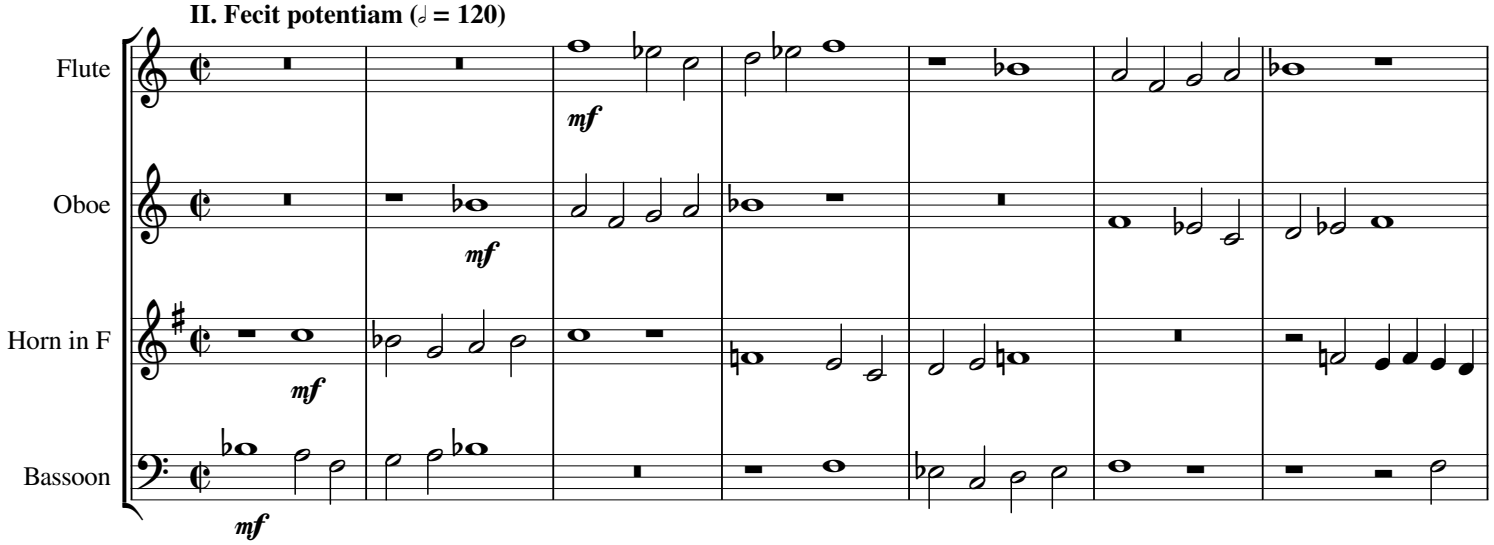

22
Fl
Ob
Fh
Ba
29
Fl
Ob
Fh
Ba
36
Fl
Ob
Fh
Ba

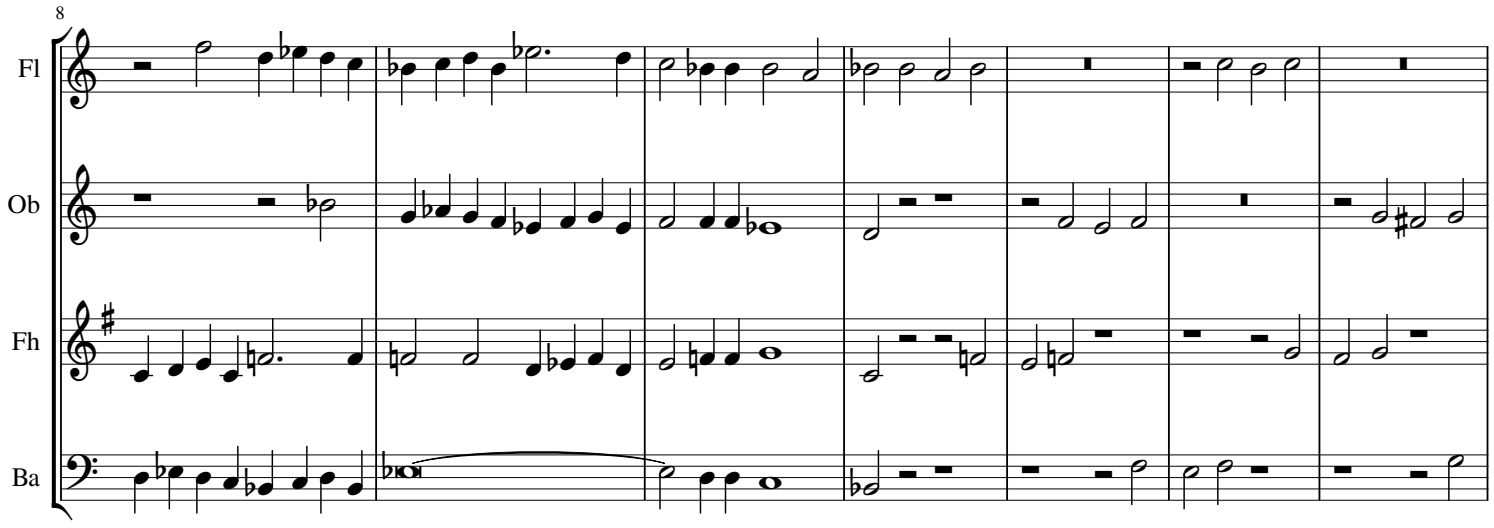

44
Fl
Ob
Fh
Ba
50
Fl
Ob
Fh
Ba
56
rit.
tr
a Tempo
Fl
Ob
Fh
Ba

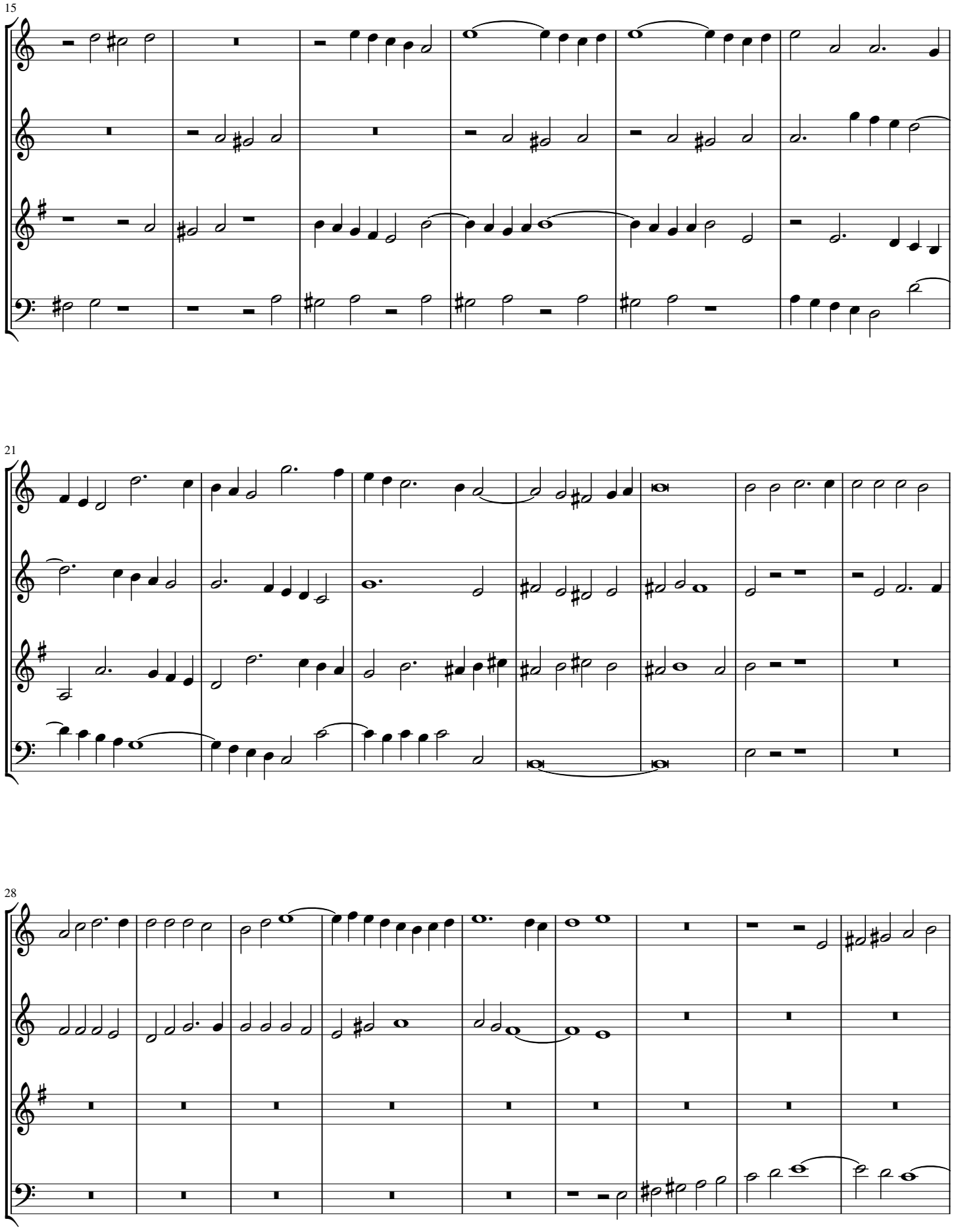

64
Fl
Ob
Fh
Ba
72
Fl
Ob
Fh
Ba
80
Fl
Ob
Fh
Ba

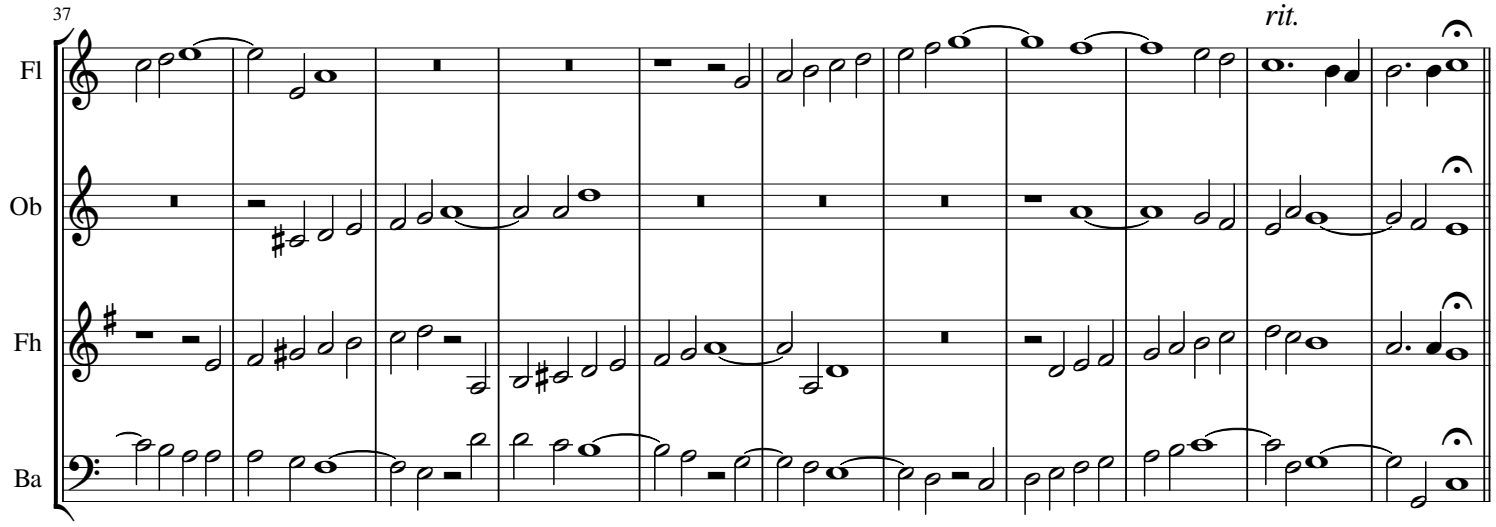

87
Fl
Ob
Fh
Ba
95
Fl
Ob
Fh
Ba
102
Fl
Ob
Fh
Ba

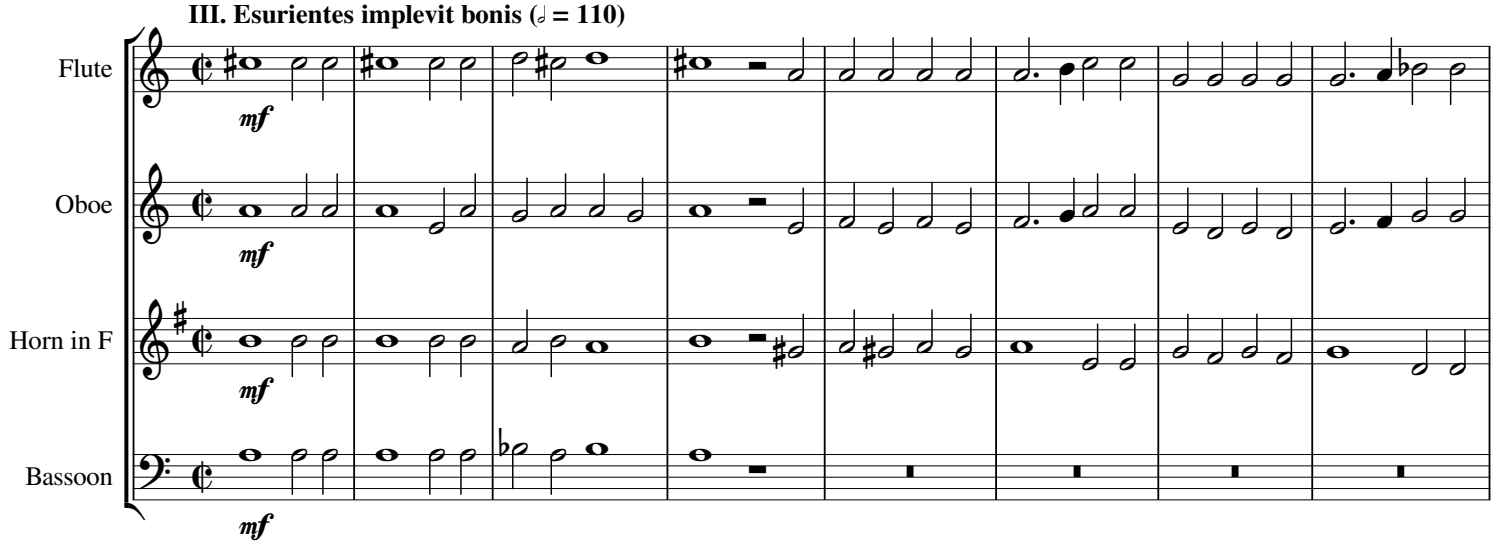

108
rit.
Fl
Ob
Fh
Ba

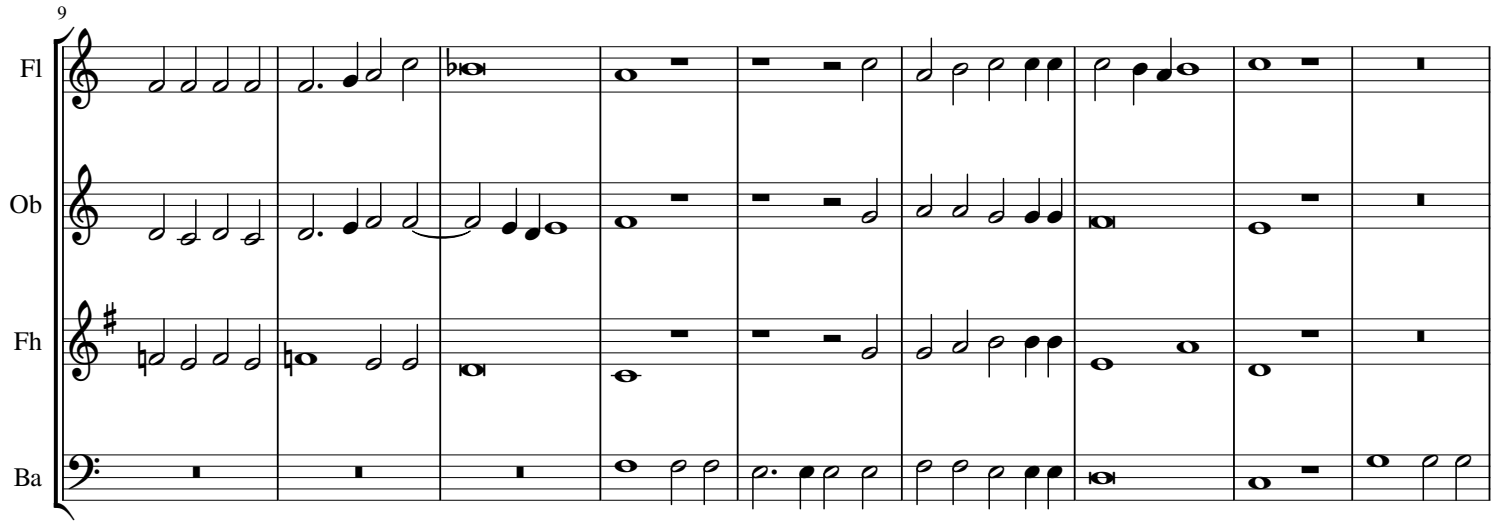

II. Fecit potentiam (♩ = 120)
Flute
Oboe
Horn in F
Bassoon
mf

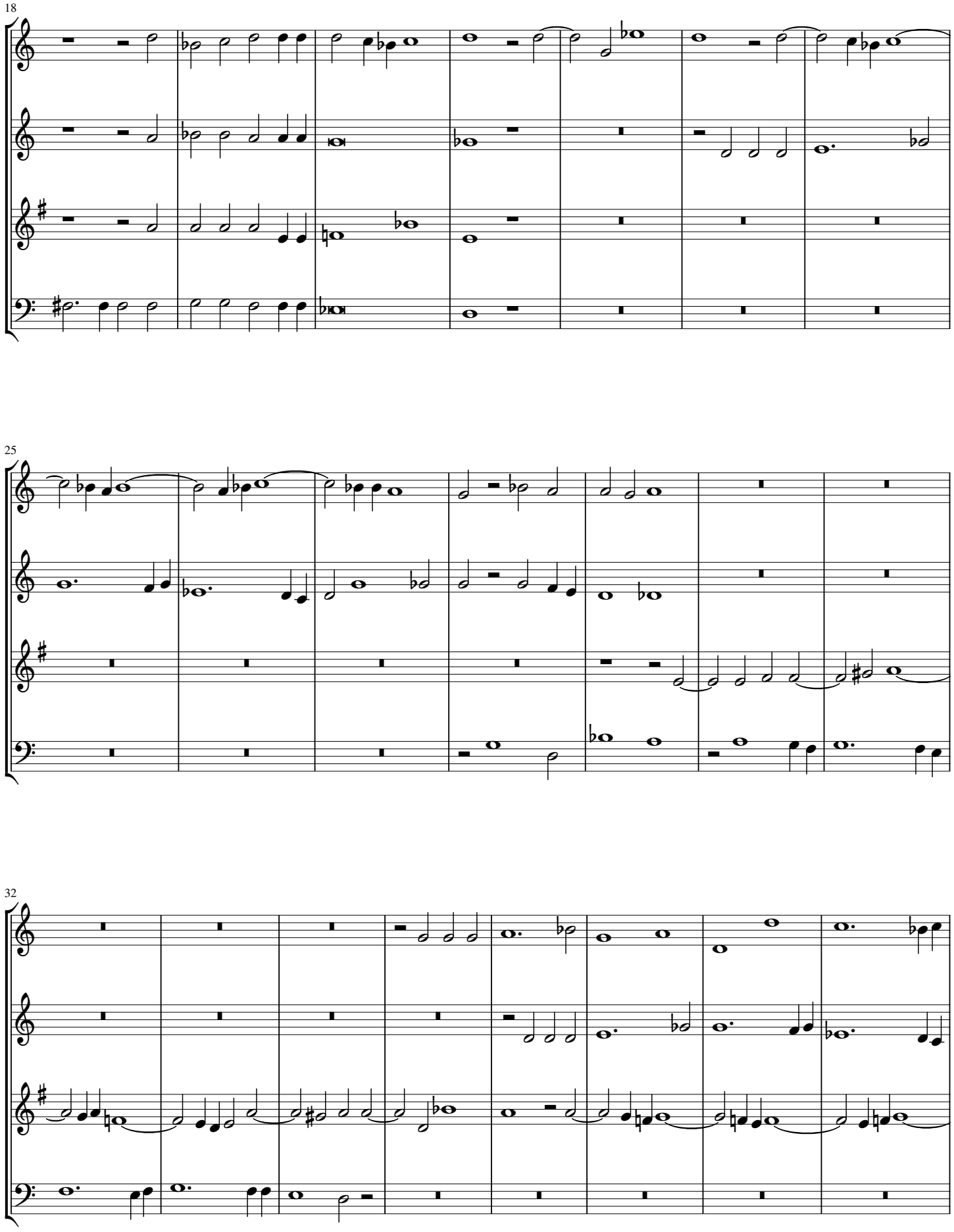

8
Fl
Ob
Fh
Ba

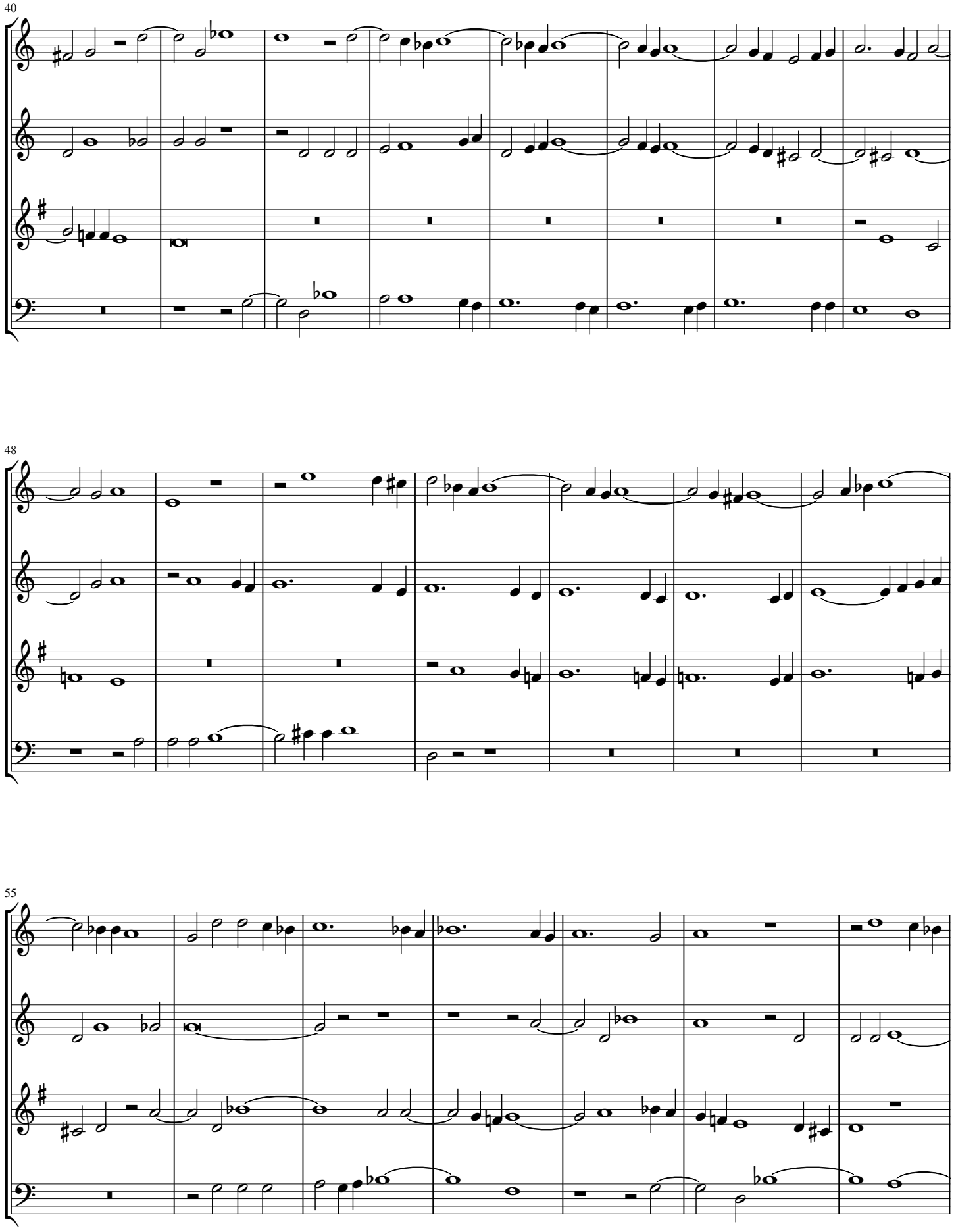

15
Fl
Ob
Fh
Ba
21
Fl
Ob
Fh
Ba
28
Fl
Ob
Fh
Ba


37
rit.
Fl
Ob
Fh
Ba


III. Esurientes implevit bonis (♩ = 110)
Flute
Oboe
Horn in F
Bassoon
mf


9
Fl
Ob
Fh
Ba


18
Fl
Ob
Fh
Ba
25
Fl
Ob
Fh
Ba
32
Fl
Ob
Fh
Ba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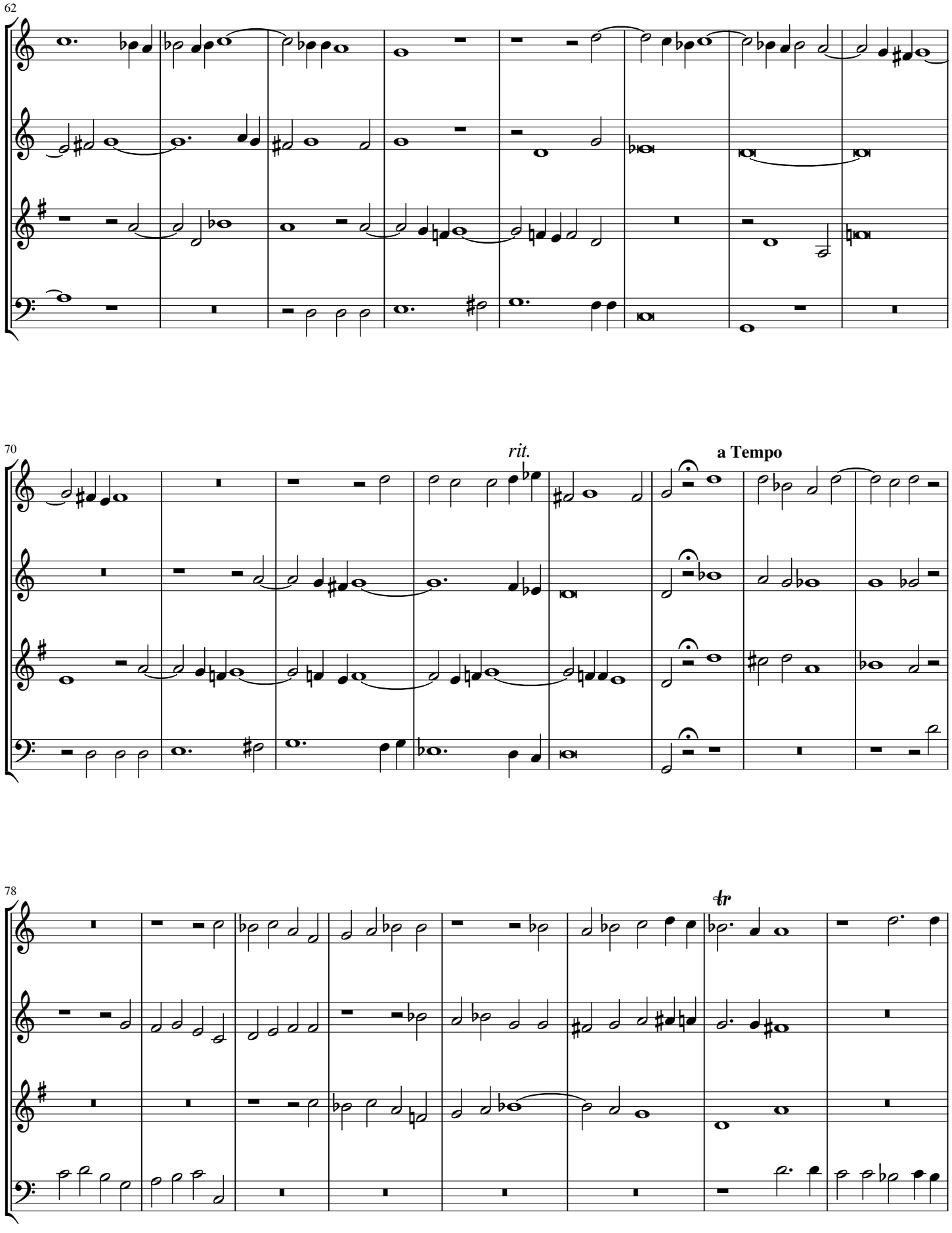
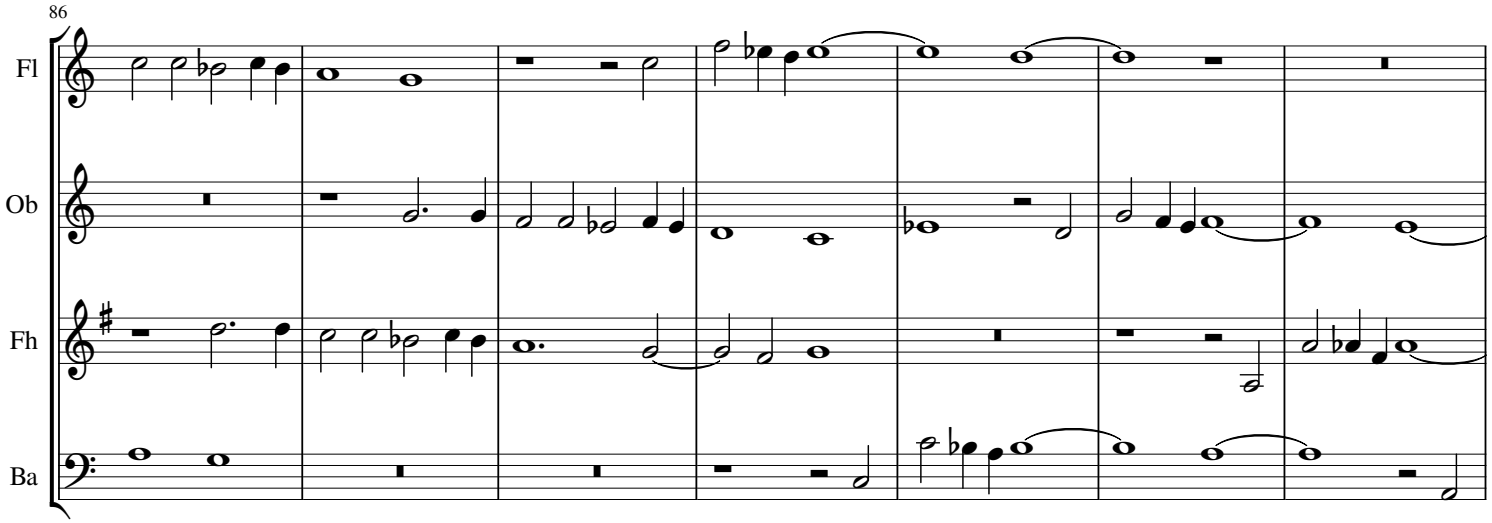
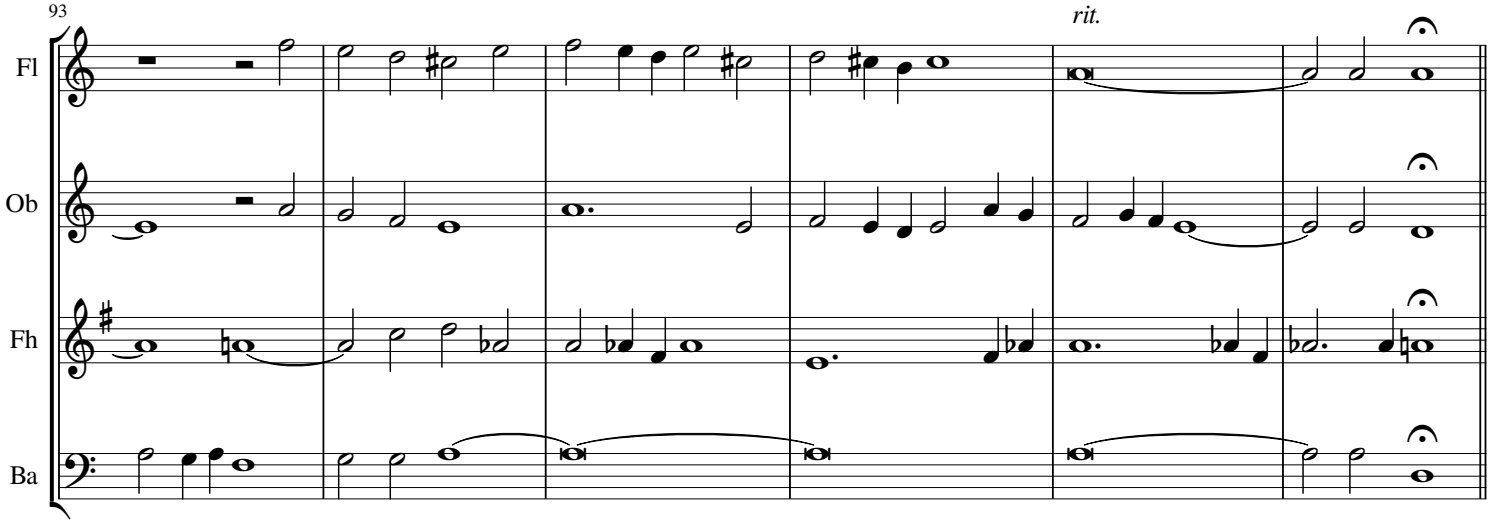
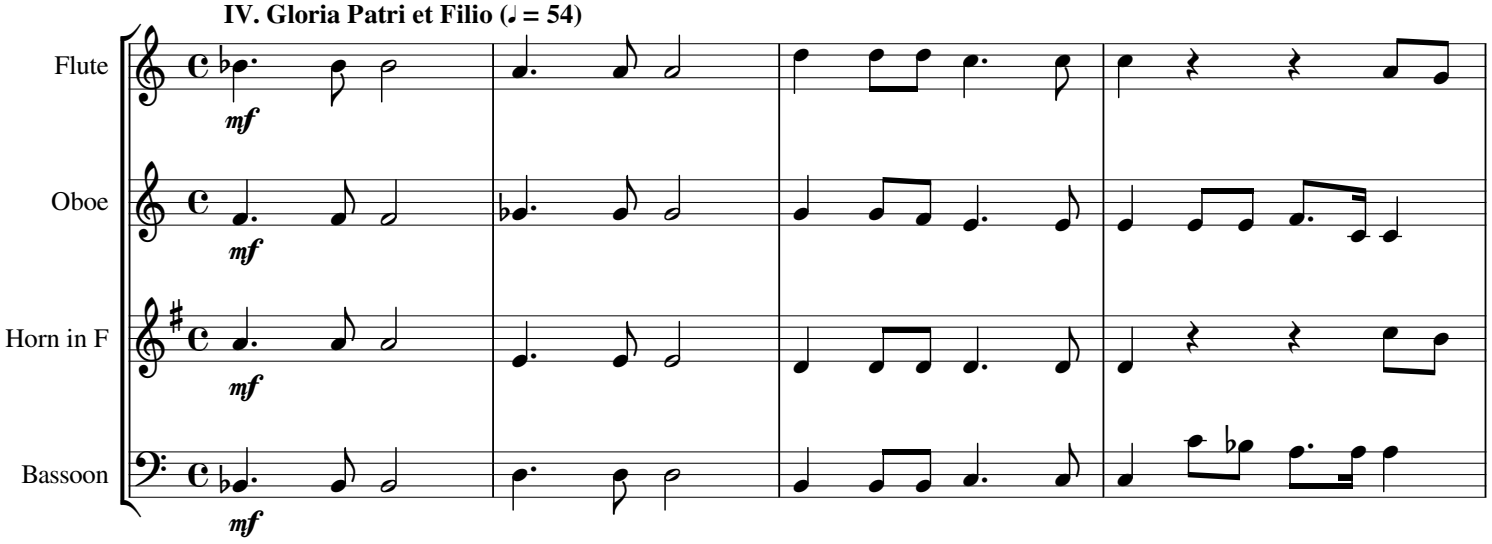
Fl
Ob
Fh
Ba
48
Fl
Ob
Fh
Ba
55
Fl
Ob
Fh
Ba

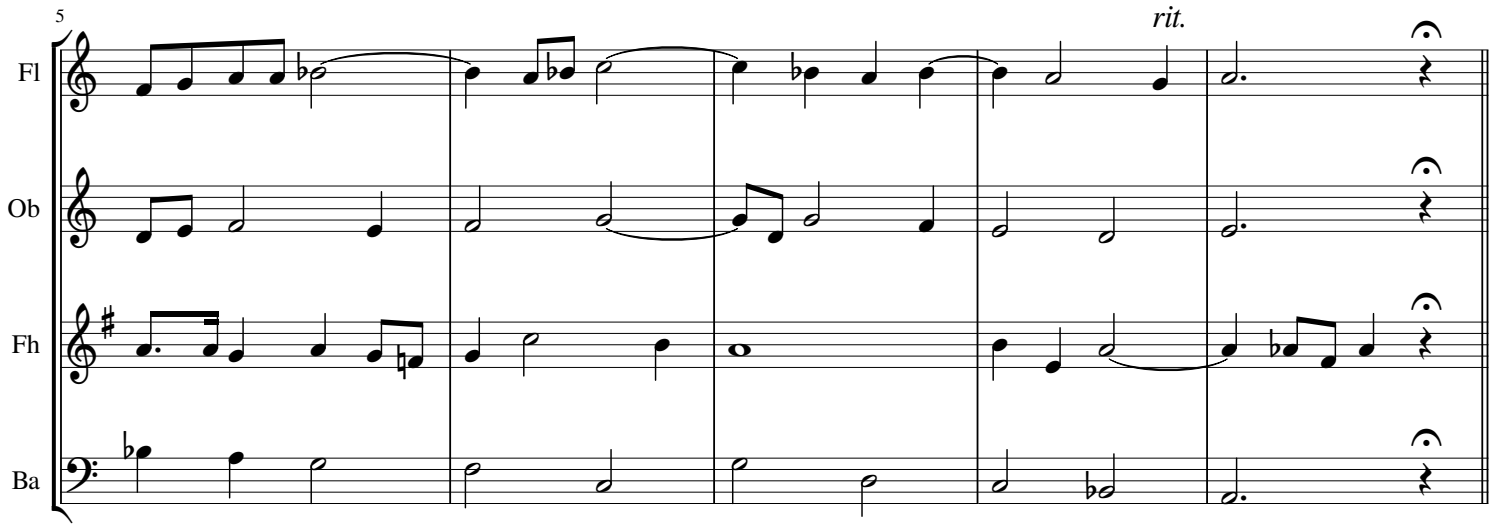

62
Fl
Ob
Fh
Ba
70
rit.
a Tempo
78
tr

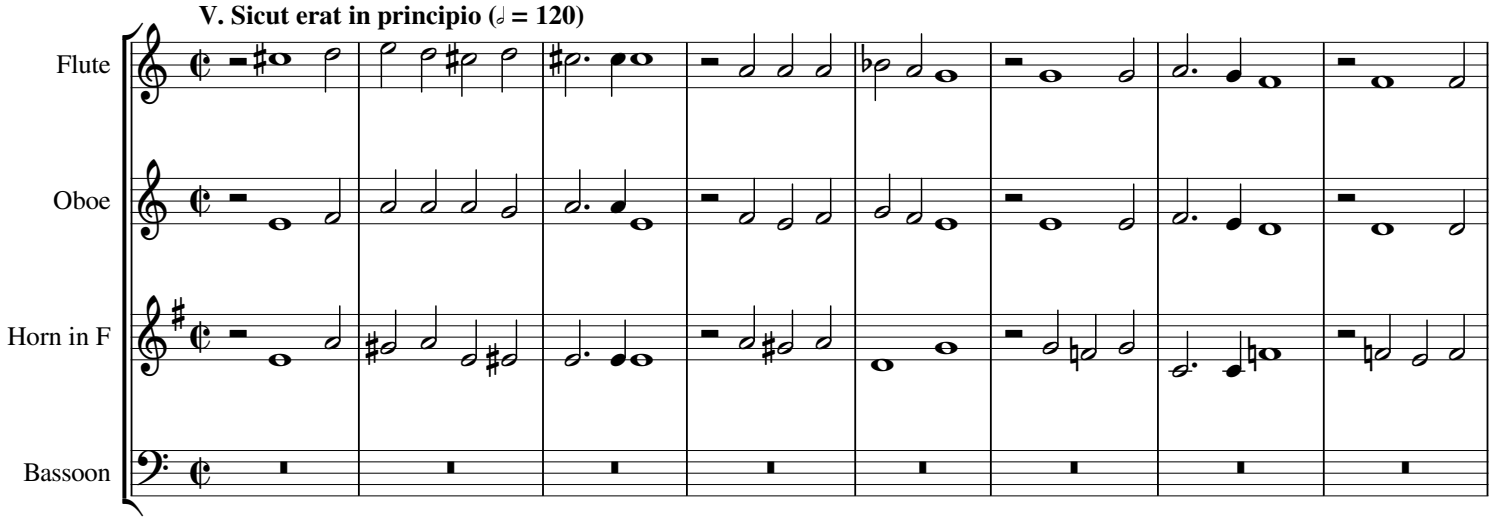


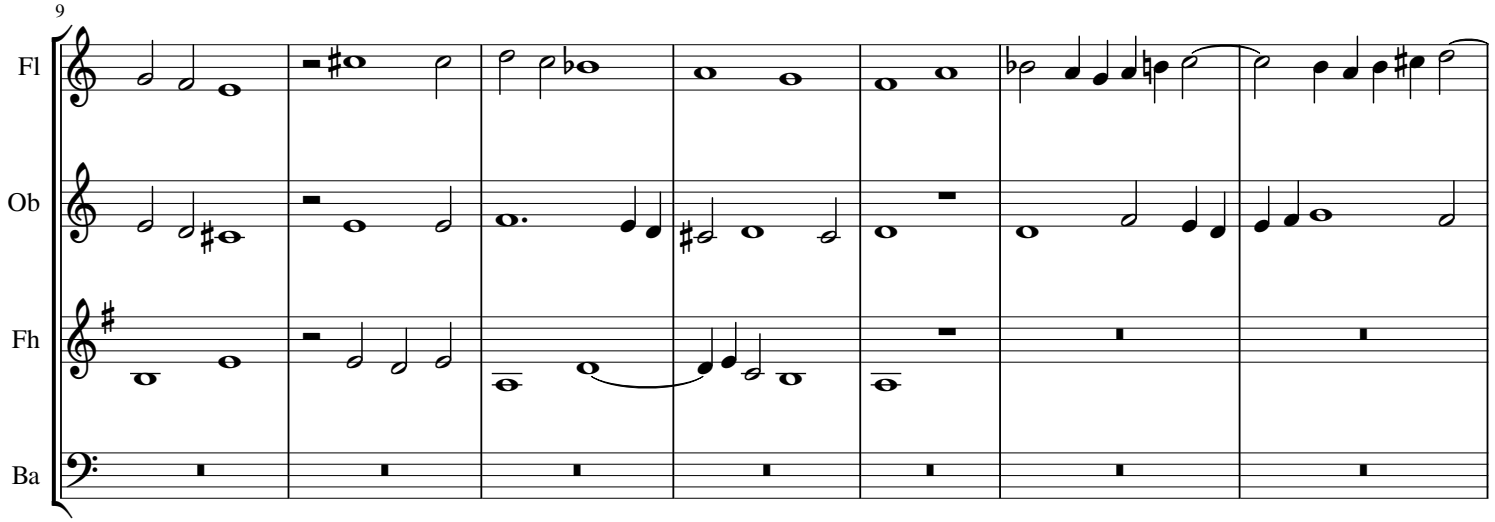


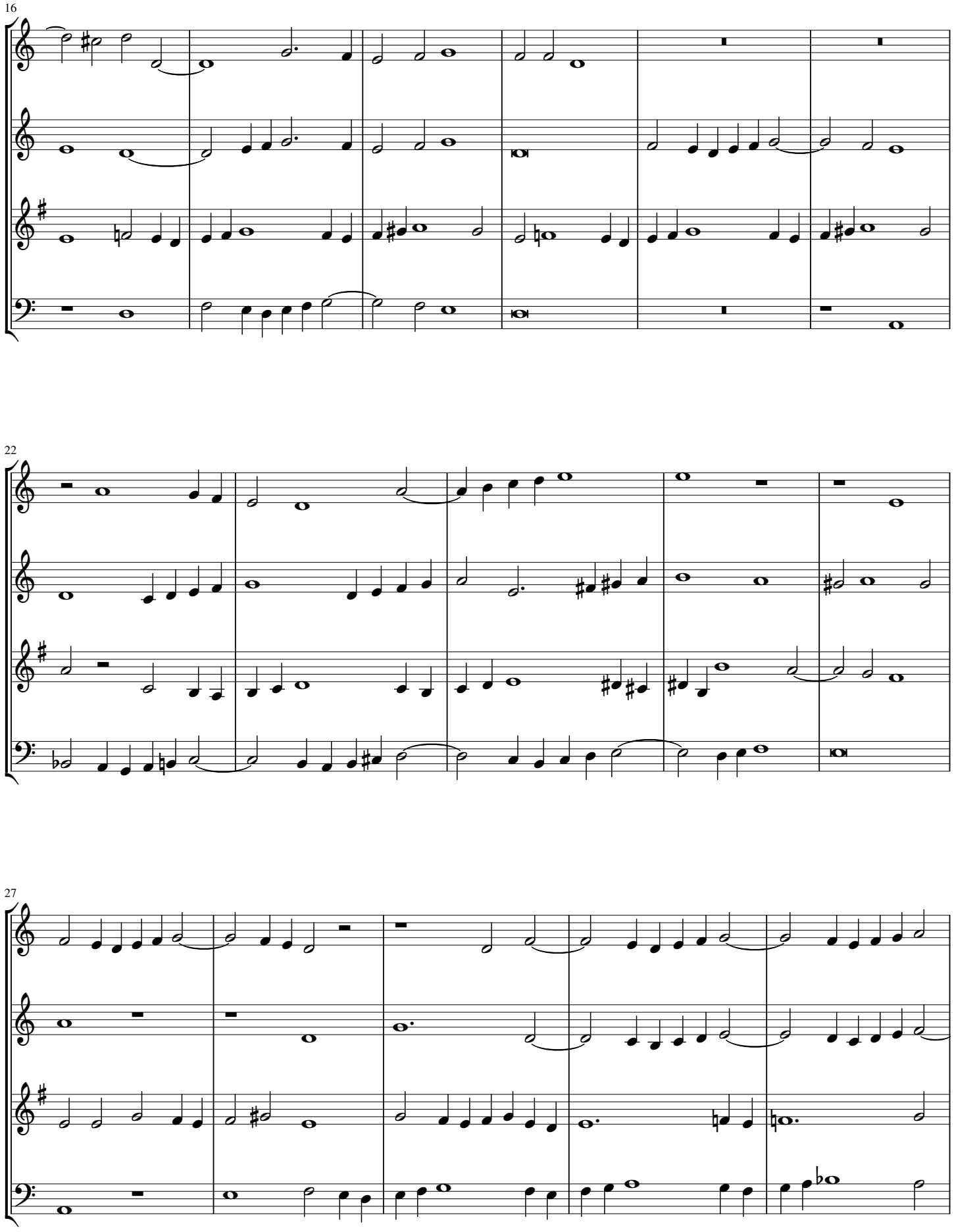
IV. Gloria Patri et Filio (♩ = 54)

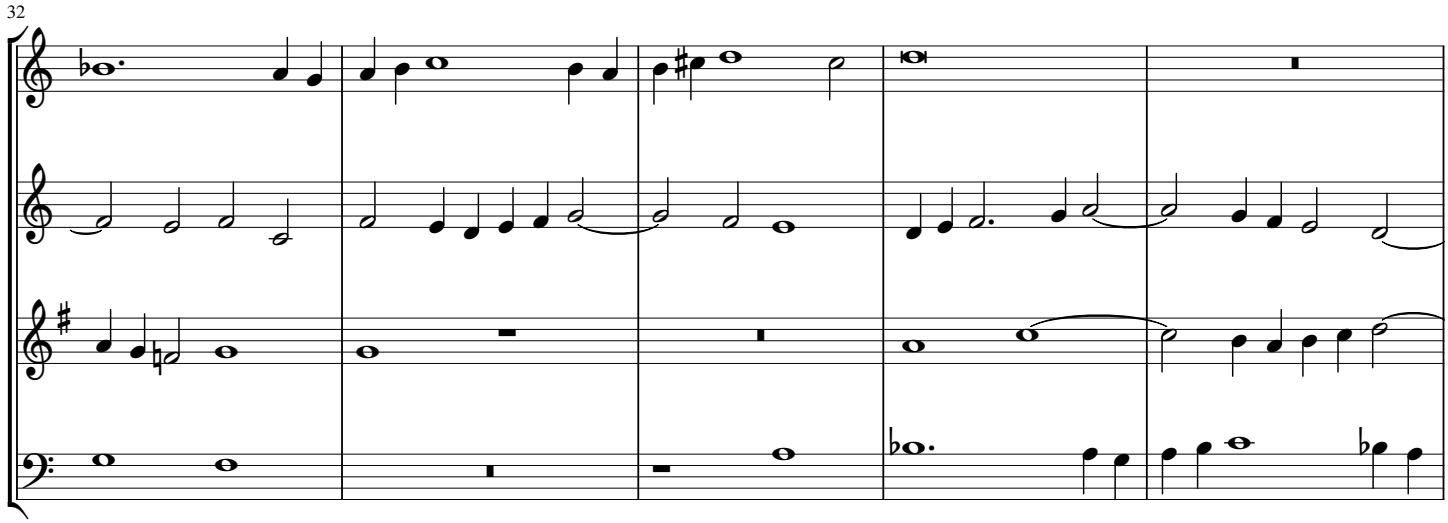


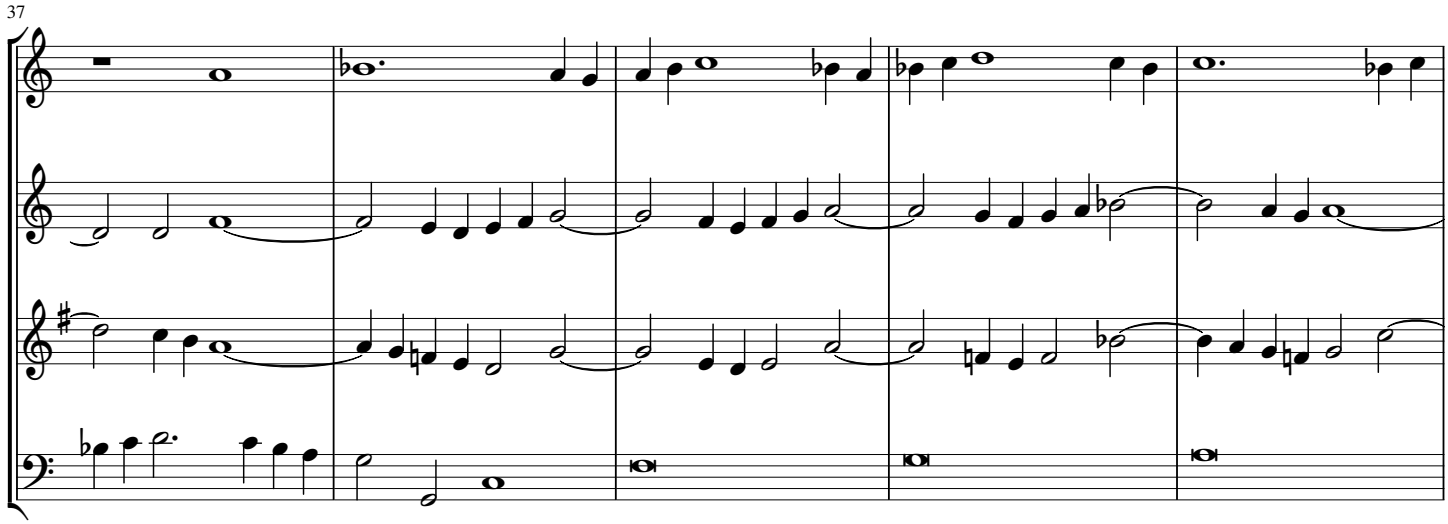

5
rit.
Fl
Ob
Fh
Ba

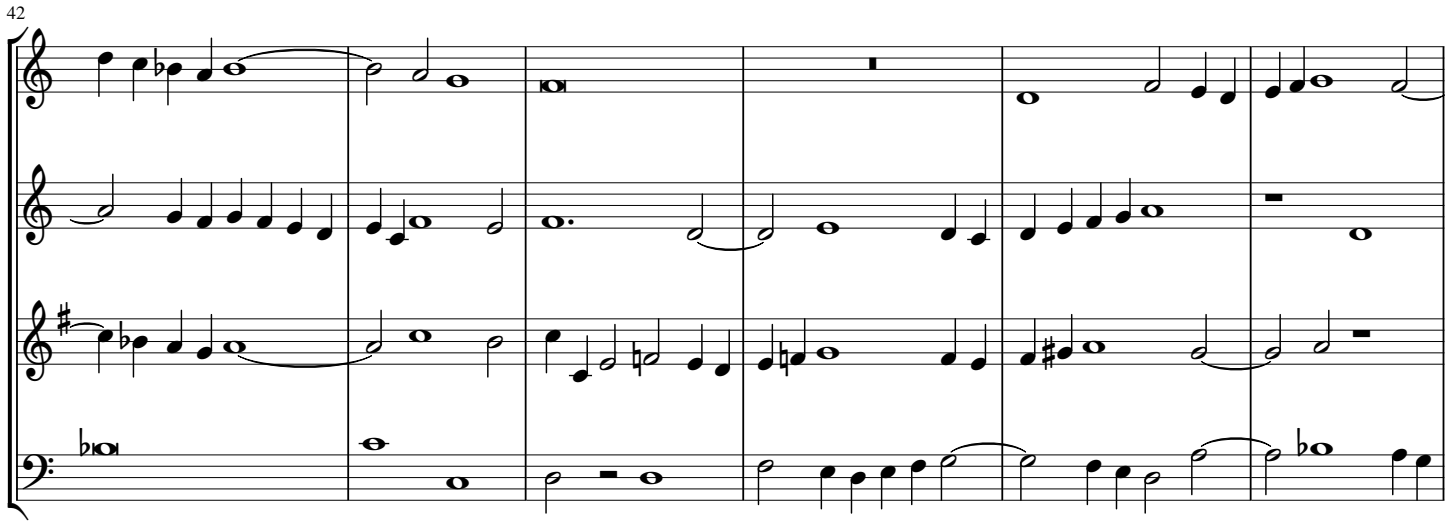

V. Sicut erat in principio (𝅗𝅥 = 120)
Flute
Oboe
Horn in F
Bassoon

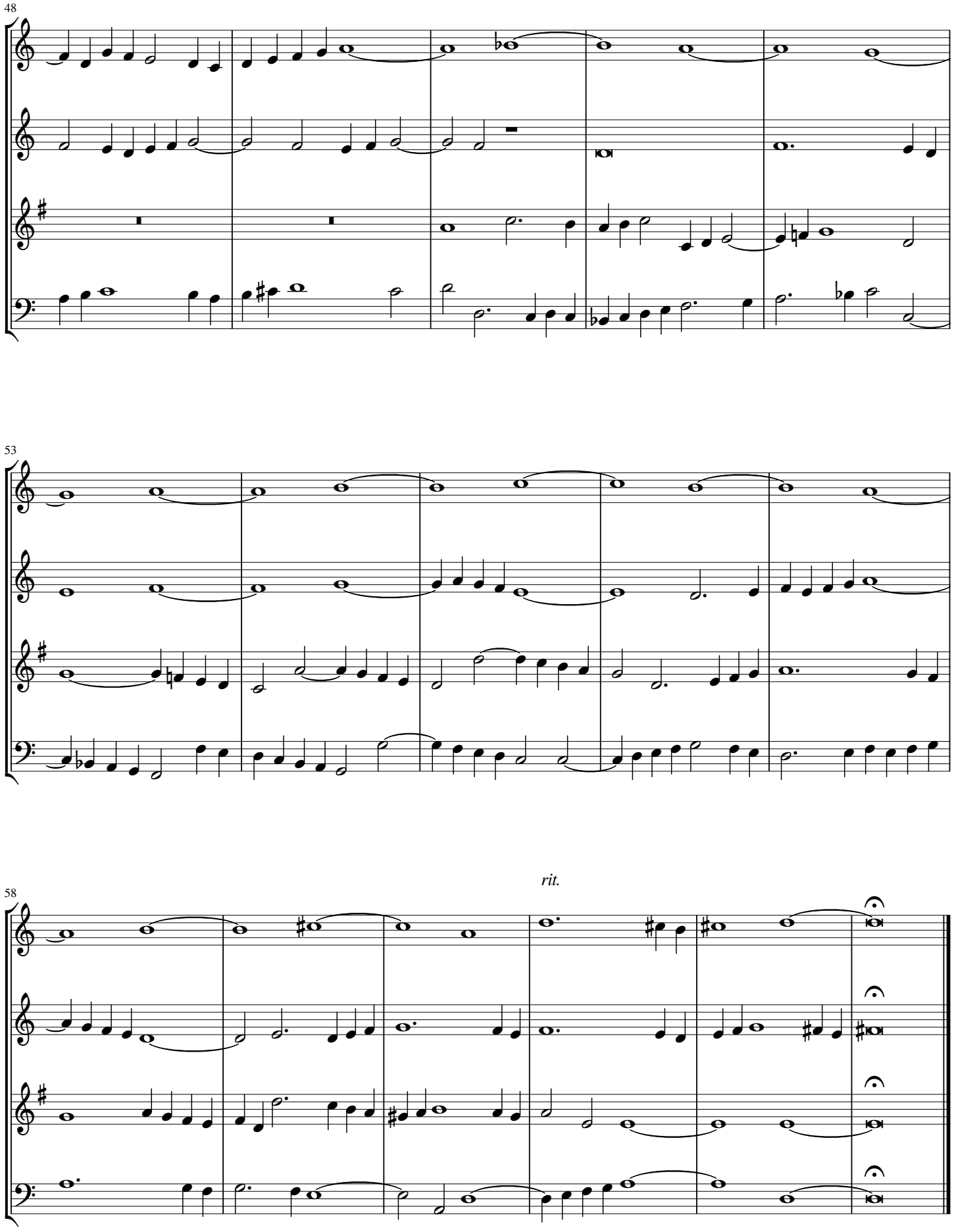

9
Fl
Ob
Fh
Ba


16
Fl
Ob
Fh
Ba
22
Fl
Ob
Fh
Ba
27
Fl
Ob
Fh
Ba


32
Fl
Ob
Fh
Ba


37
Fl
Ob
Fh
Ba


42
Fl
Ob
Fh
Ba


48
Fl
Ob
Fh
Ba
53
Fl
Ob
Fh
Ba
rit.
58
Fl
Ob
Fh
Ba

Flute

"Magnificat"

in C Major

Domenico Scarlatti (1685–1757)

I. Magnificat (♩ = 100)

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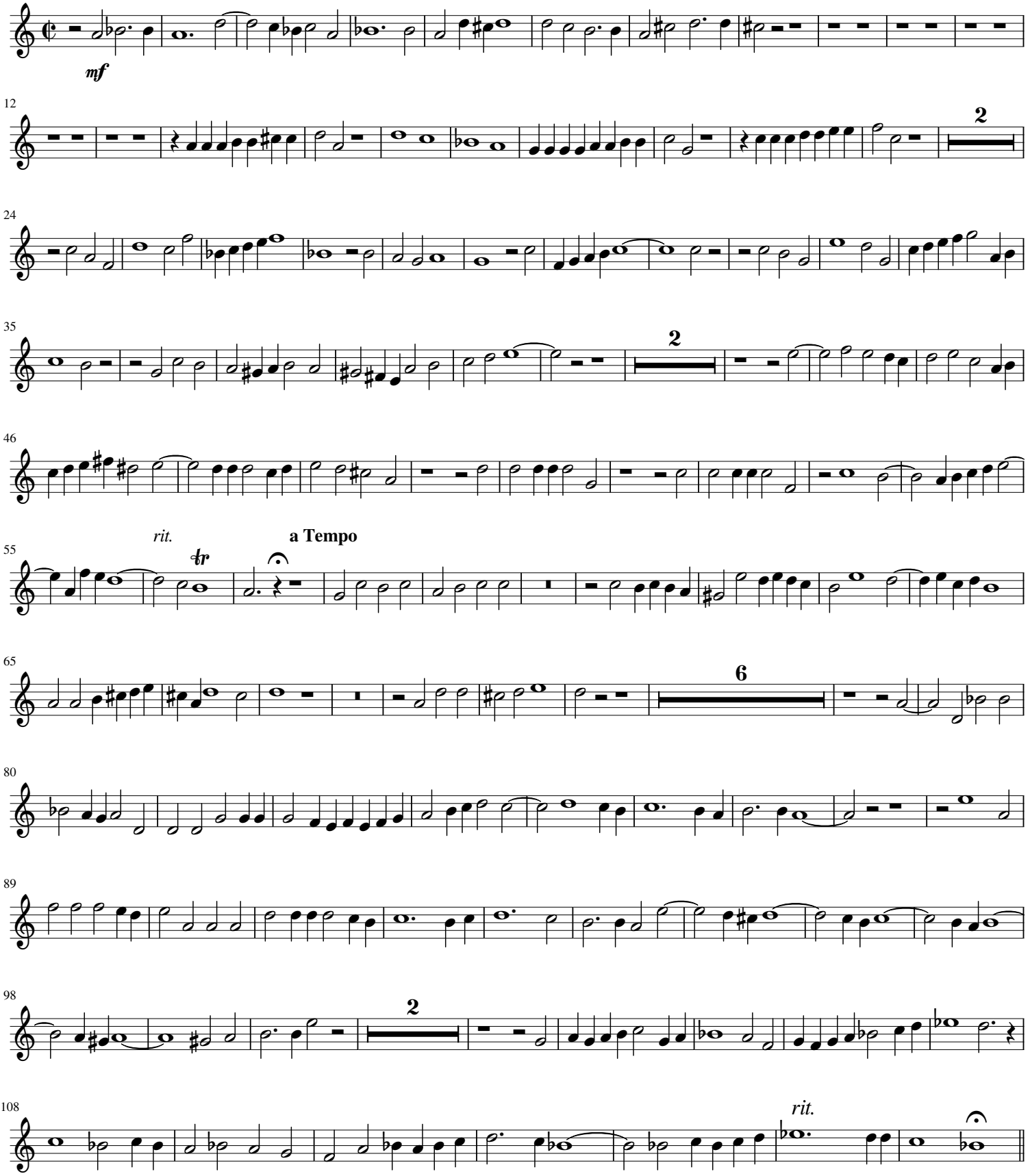
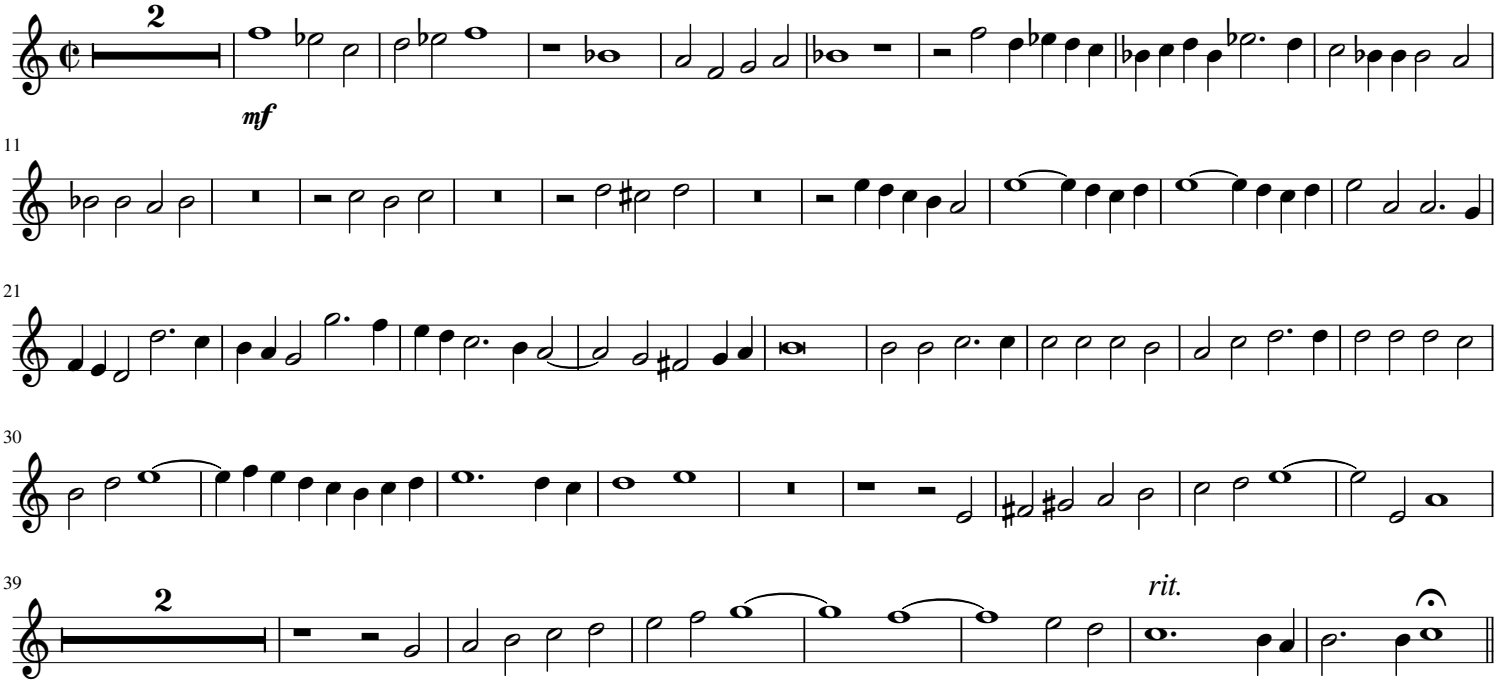
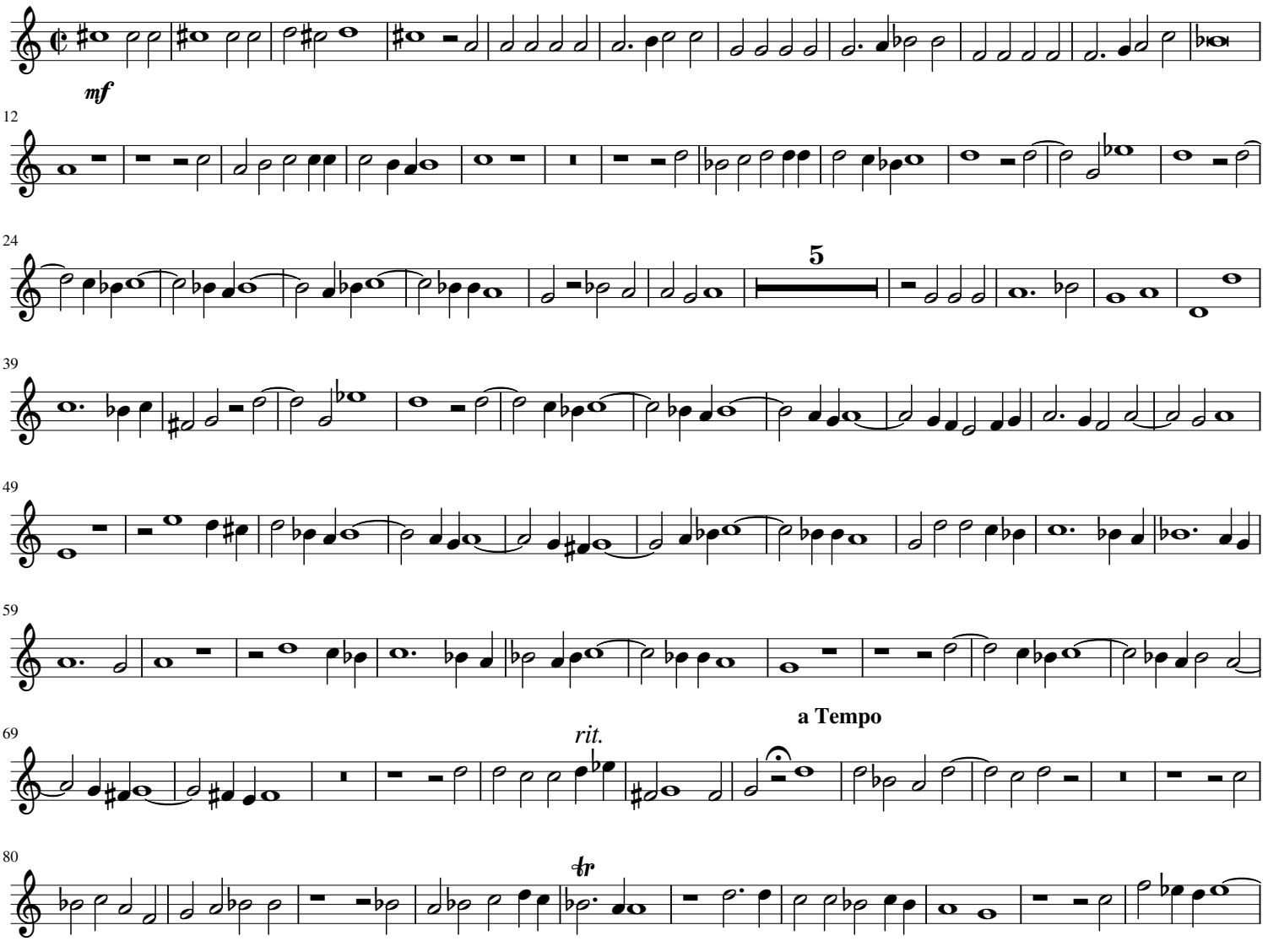


II. Fecit potentiam (♩ = 120)

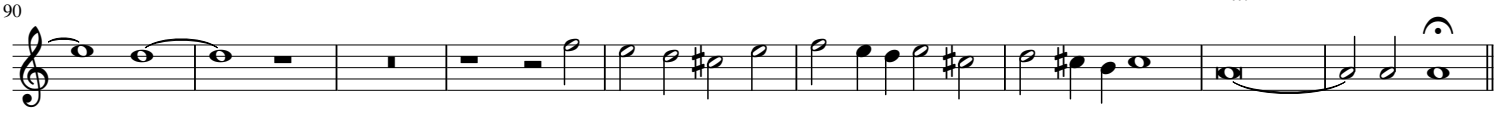


III. Esurientes implevit bonis (♩ = 110)



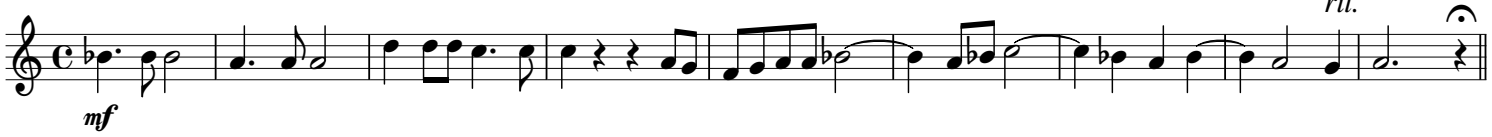
90

rit.

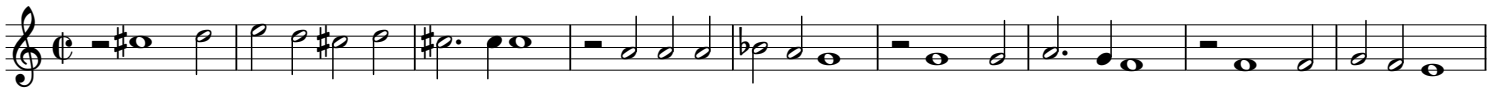


IV. Gloria Patri et Filio (♩ = 54)

rit.



V. Sicut erat in principio (𝅗𝅥 = 120)



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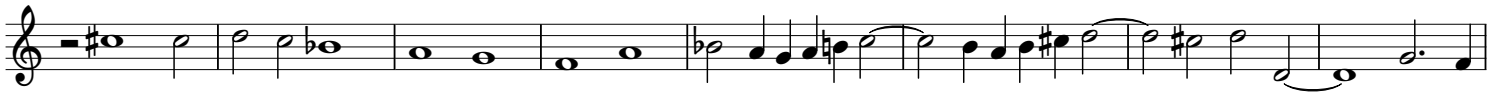

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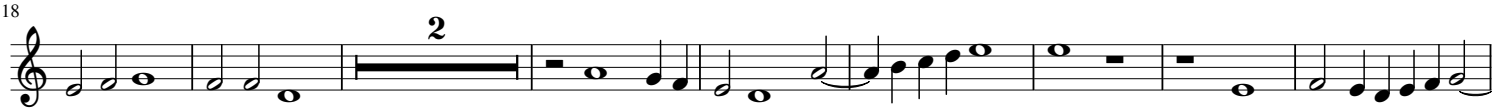

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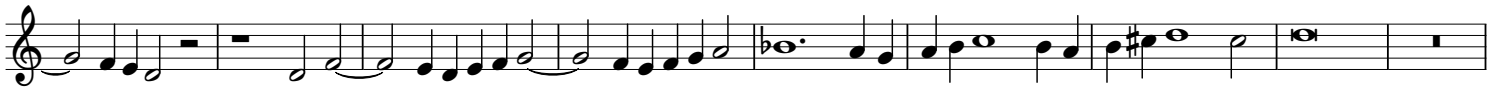

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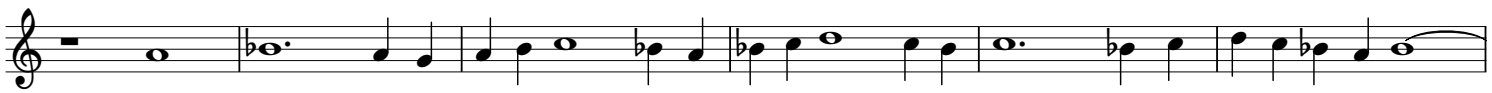

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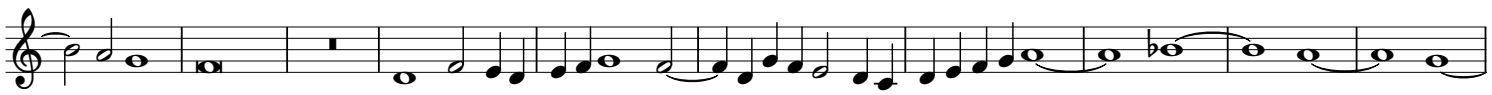
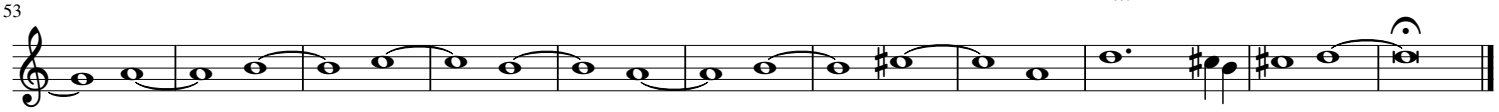


53

rit.



Oboe

"Magnificat"

in C Major

Domenico Scarlatti (1685–1757)

I. Magnificat (♩ = 100)

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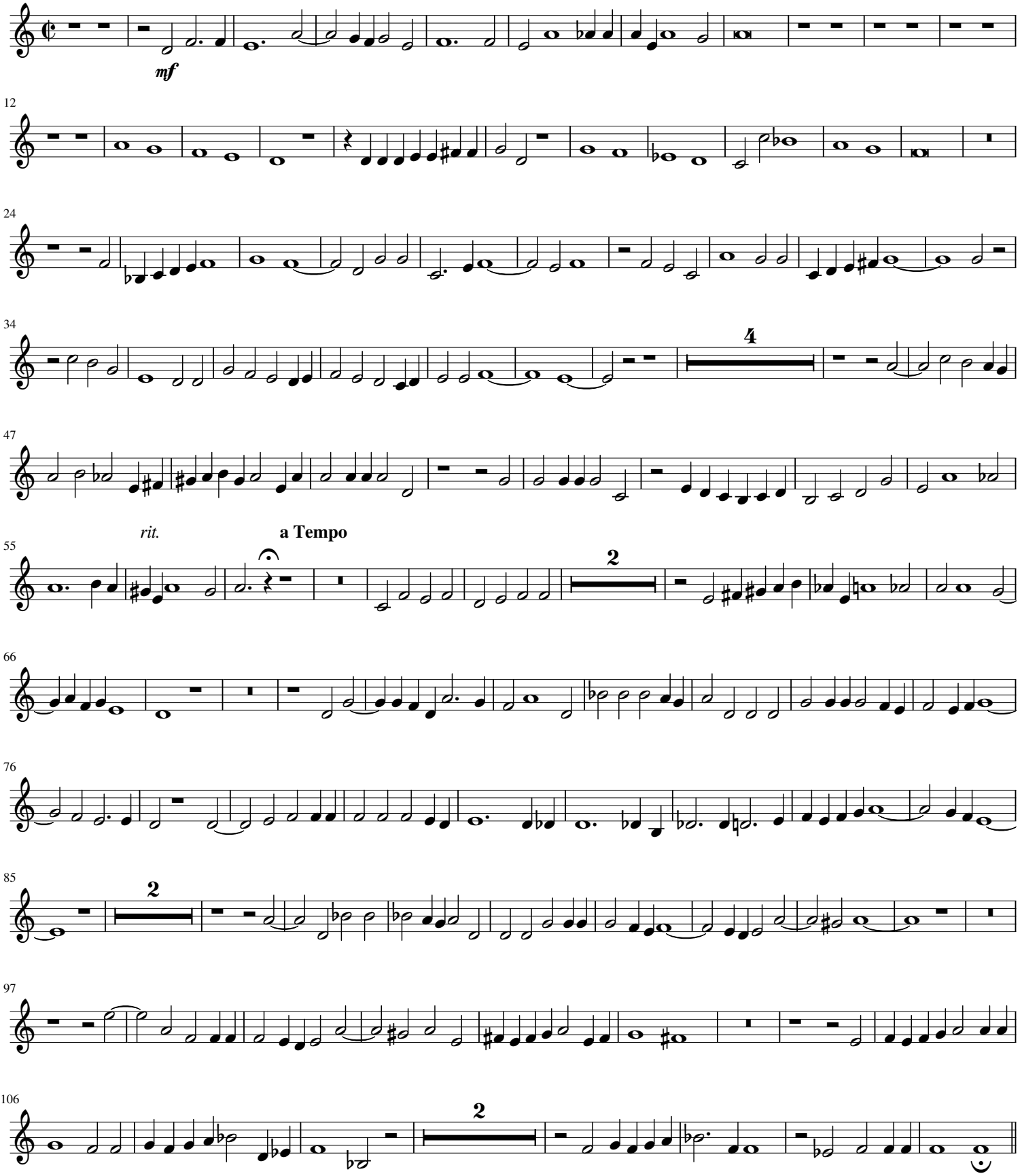
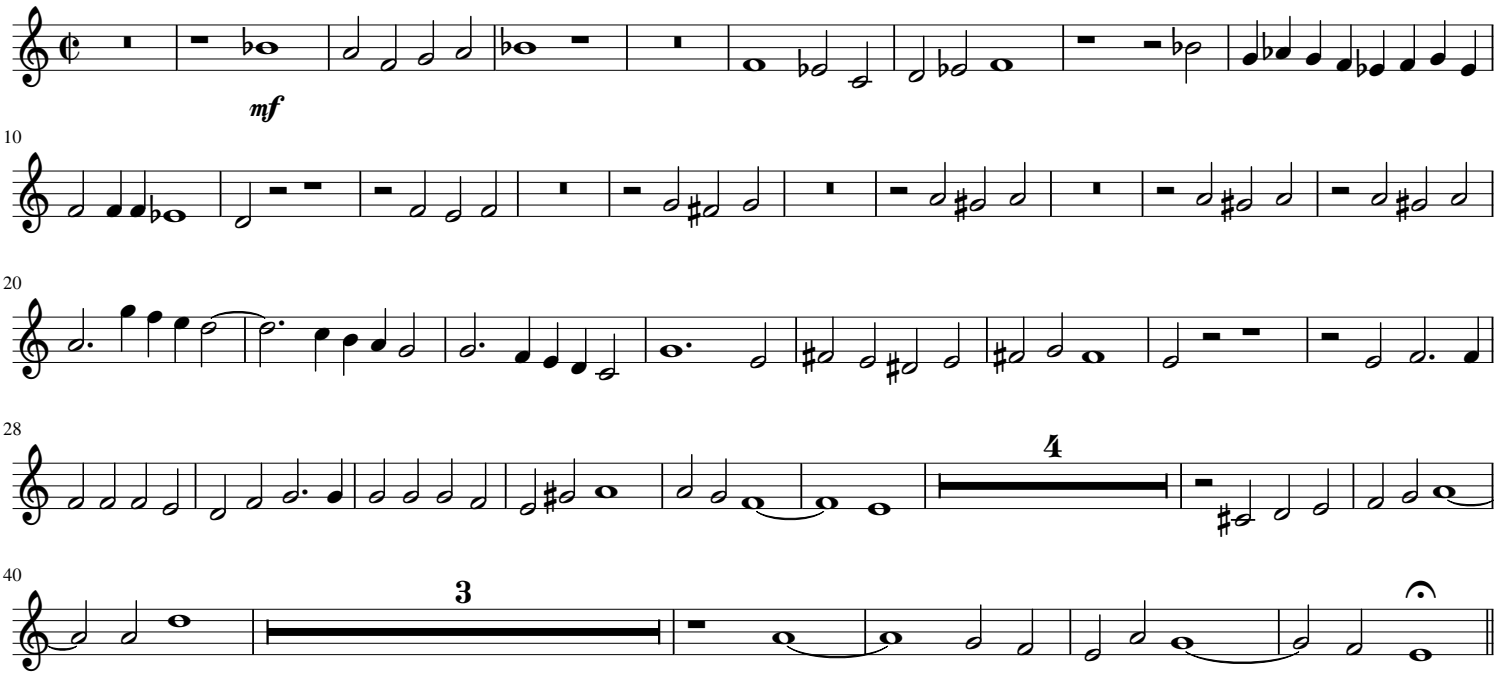
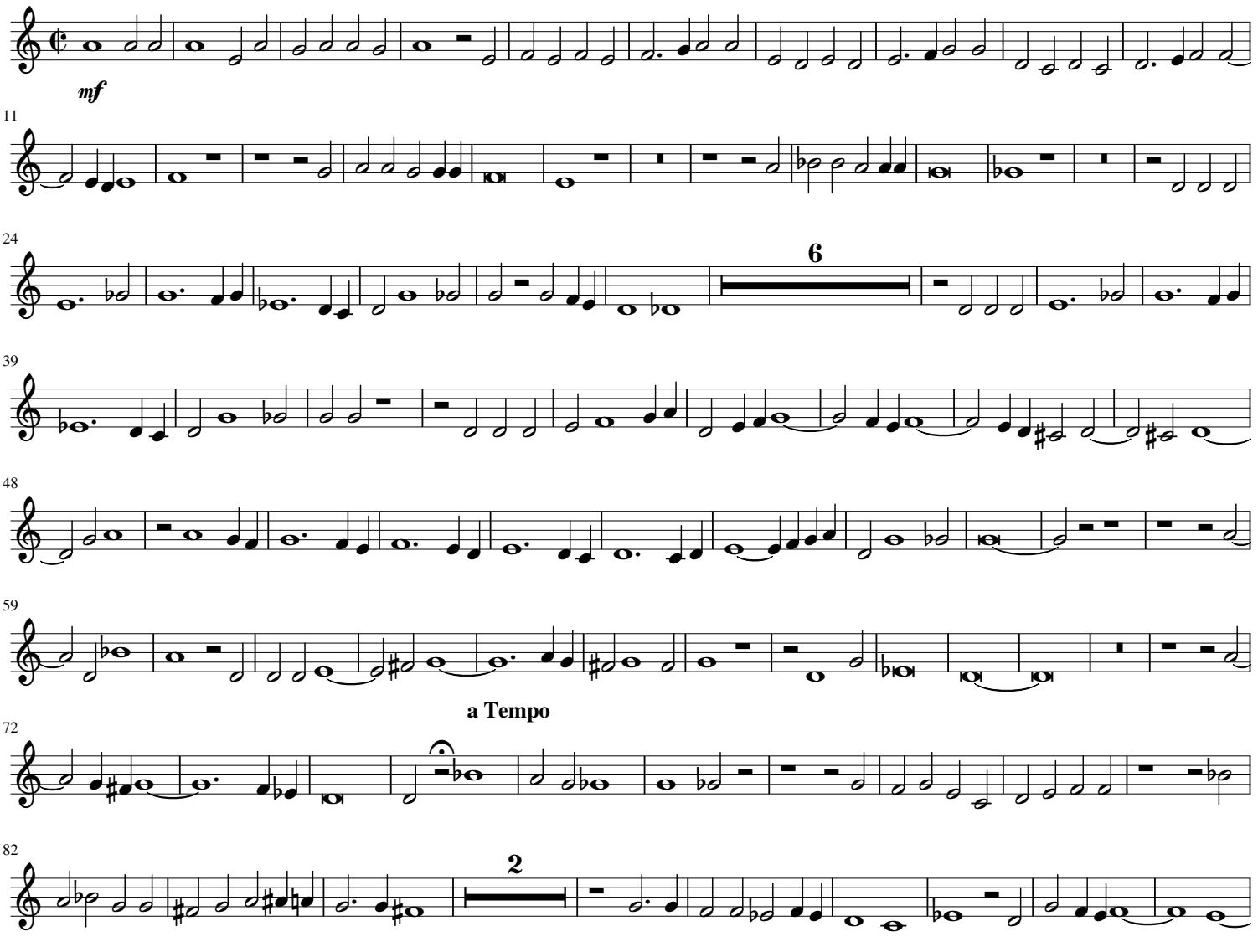


II. Fecit potentiam (♩ = 120)

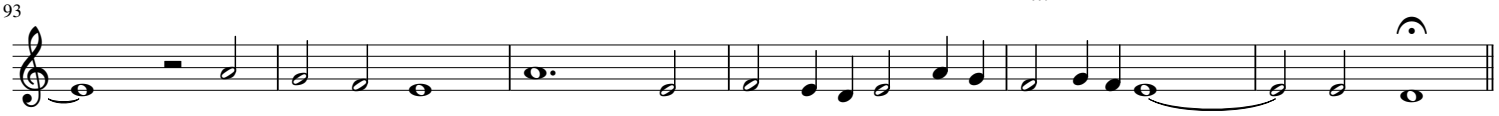


III. Esurientes implevit bonis (♩ = 110)

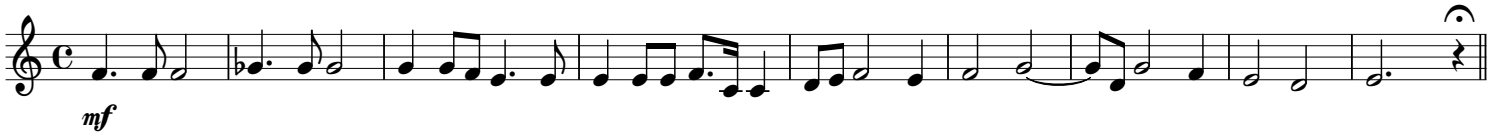


93

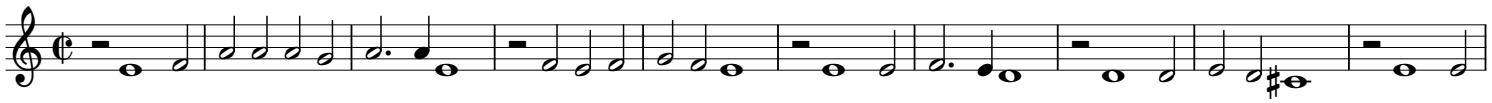
rit.



IV. Gloria Patri et Filio (♩ = 54)



V. Sicut erat in principio (𝅗𝅥 = 120)



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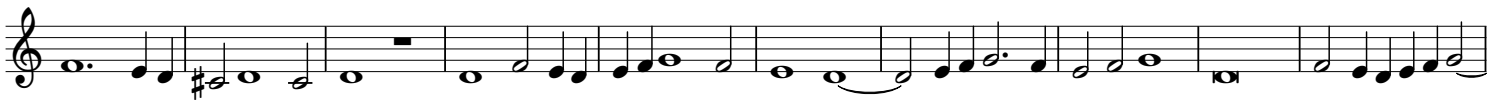

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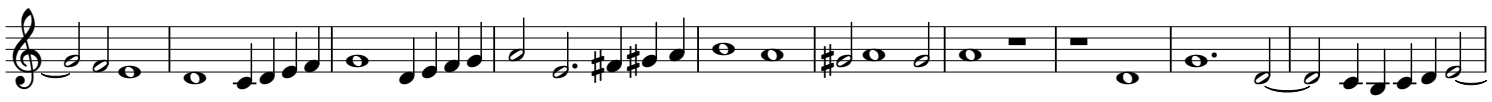

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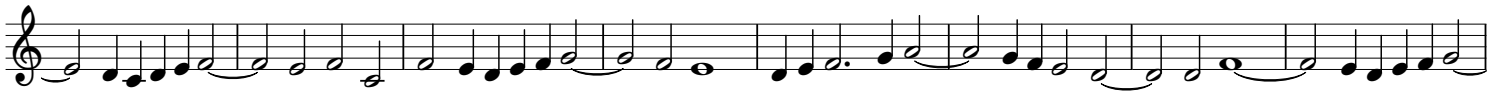

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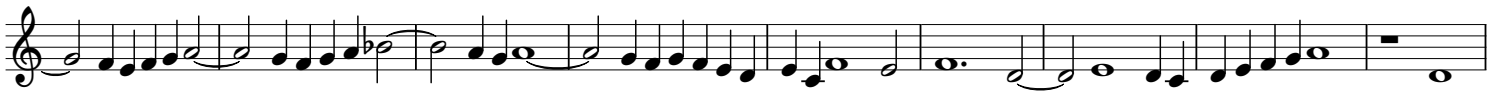

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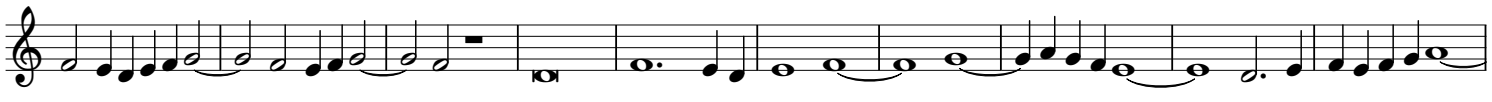

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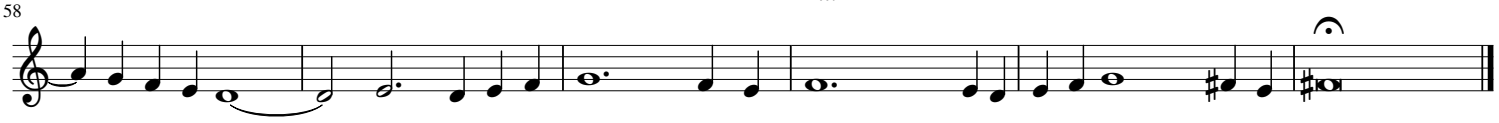
58



Horn in F

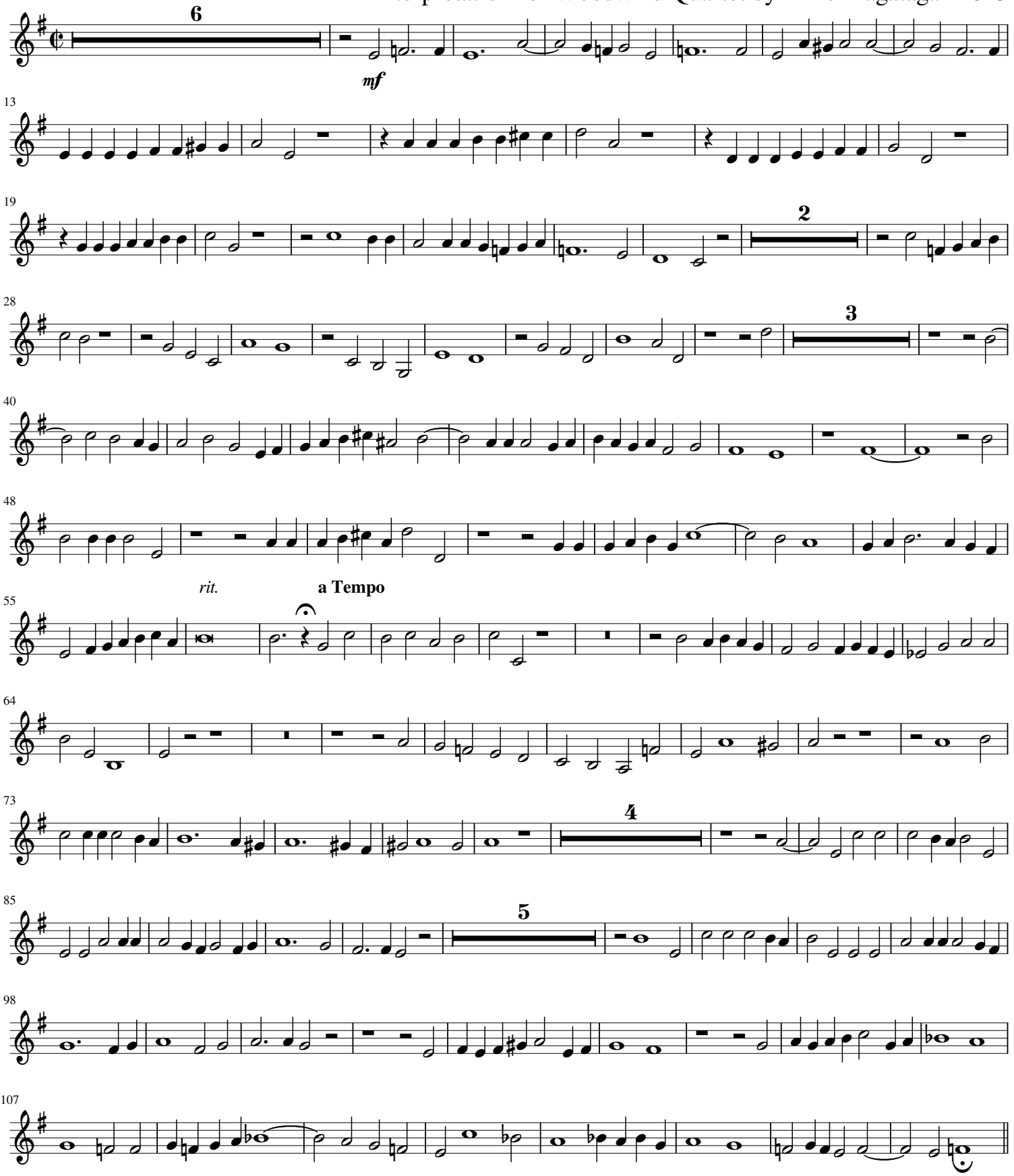
"Magnificat"

in C Major

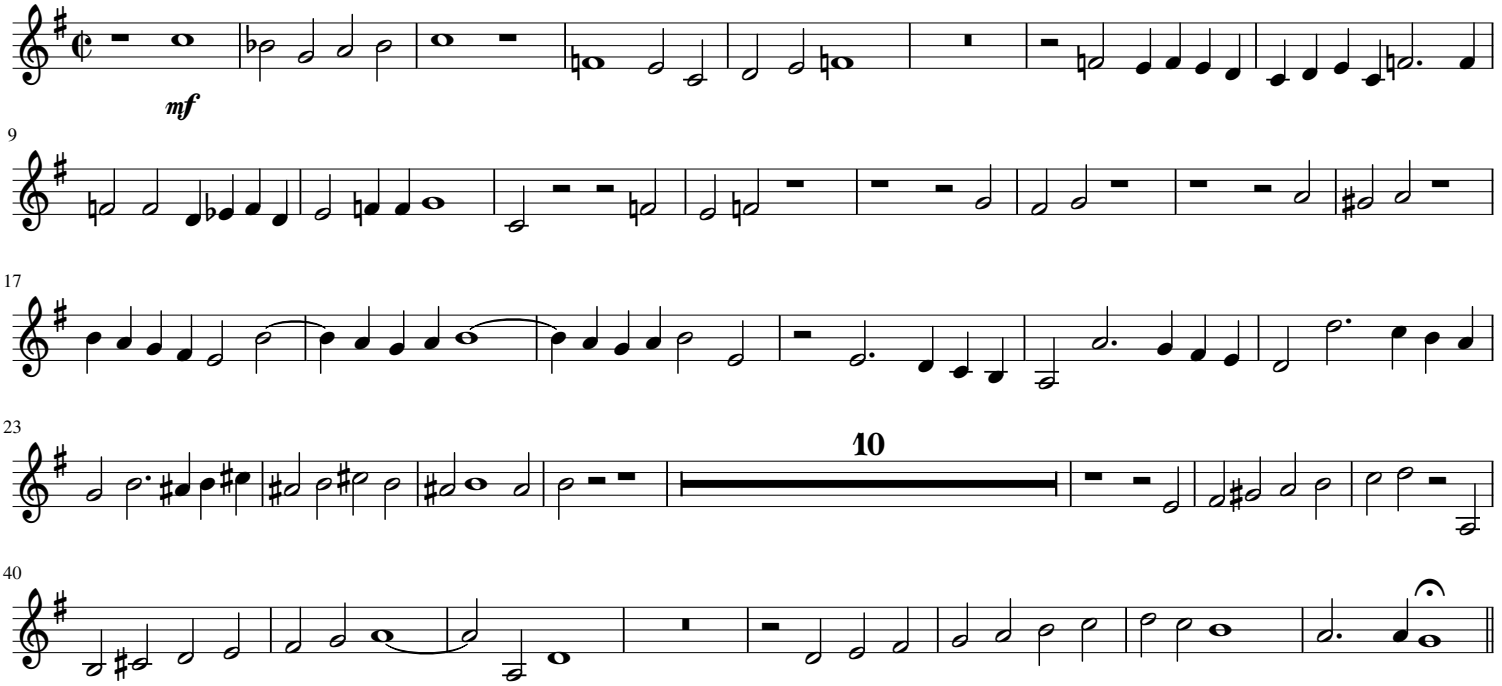
Domenico Scarlatti (1685–1757)

I. Magnificat (♩ = 100)

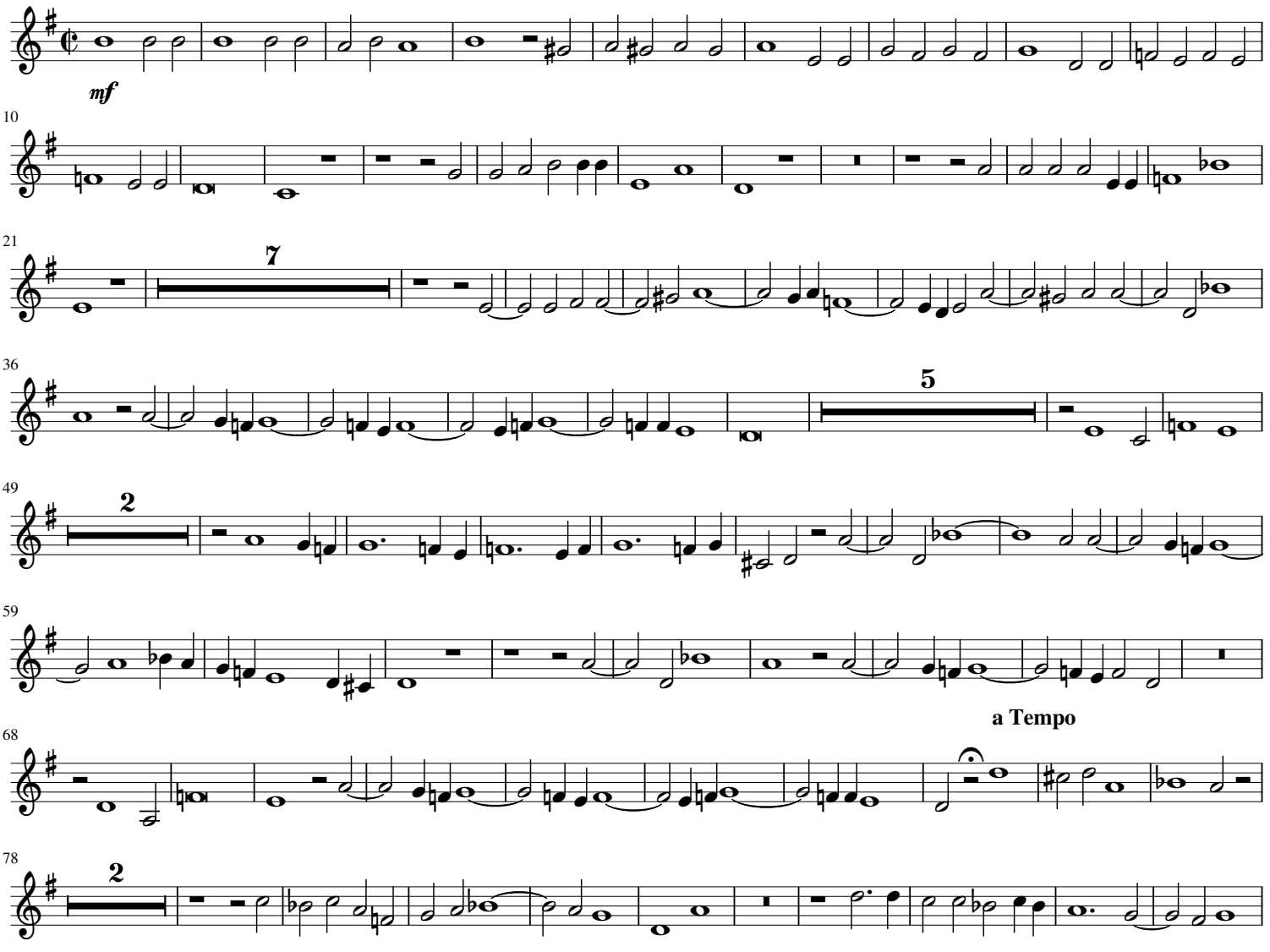
Interpretation for Woodwind Quartet by Mike Magatagan 2023



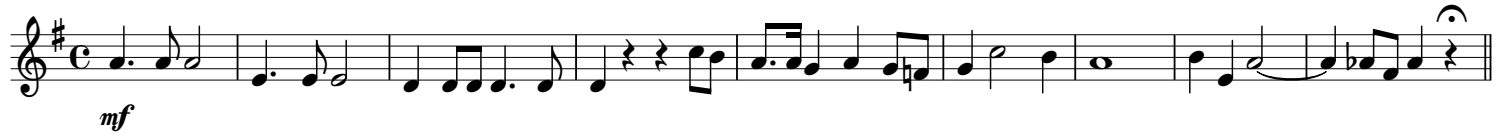
II. Fecit potentiam (♩ = 120)



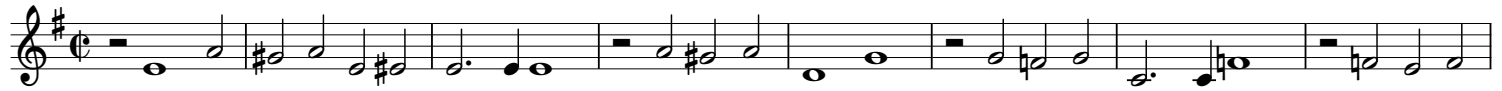
III. Esurientes implevit bonis (♩ = 110)

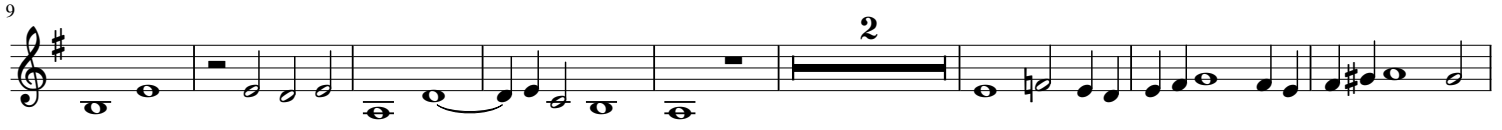


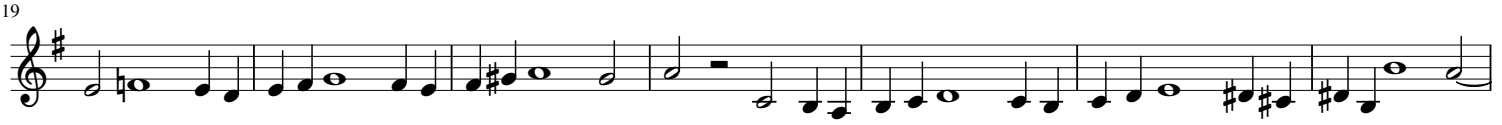
IV. Gloria Patri et Filio (♩ = 54)

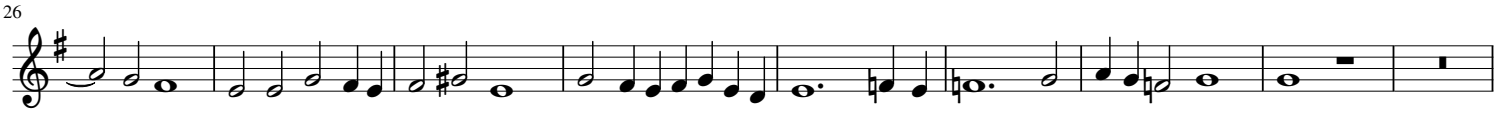


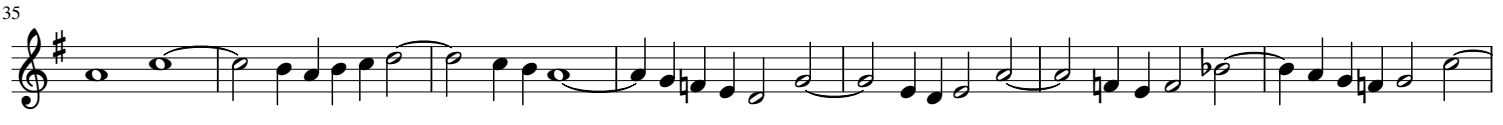
V. Sicut erat in principio (𝅗𝅥 = 120)

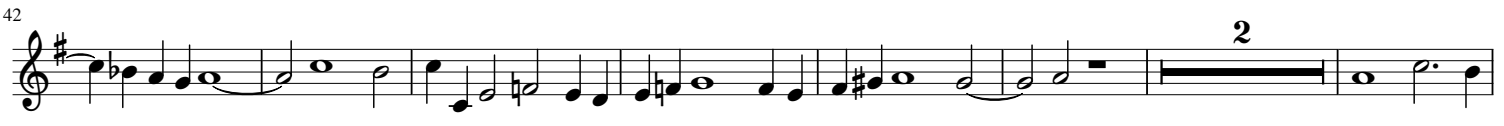


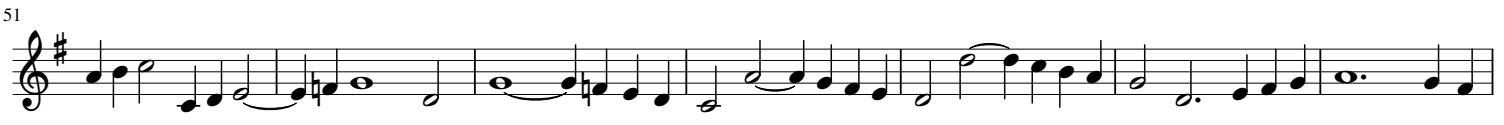


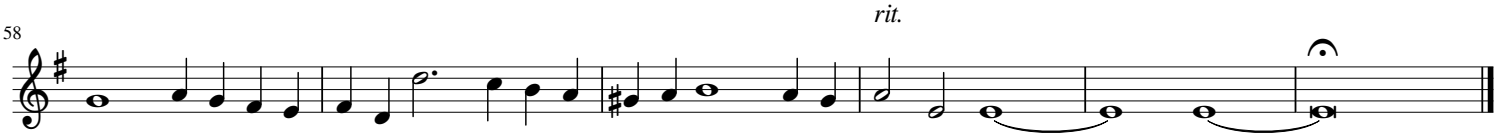












Bassoon

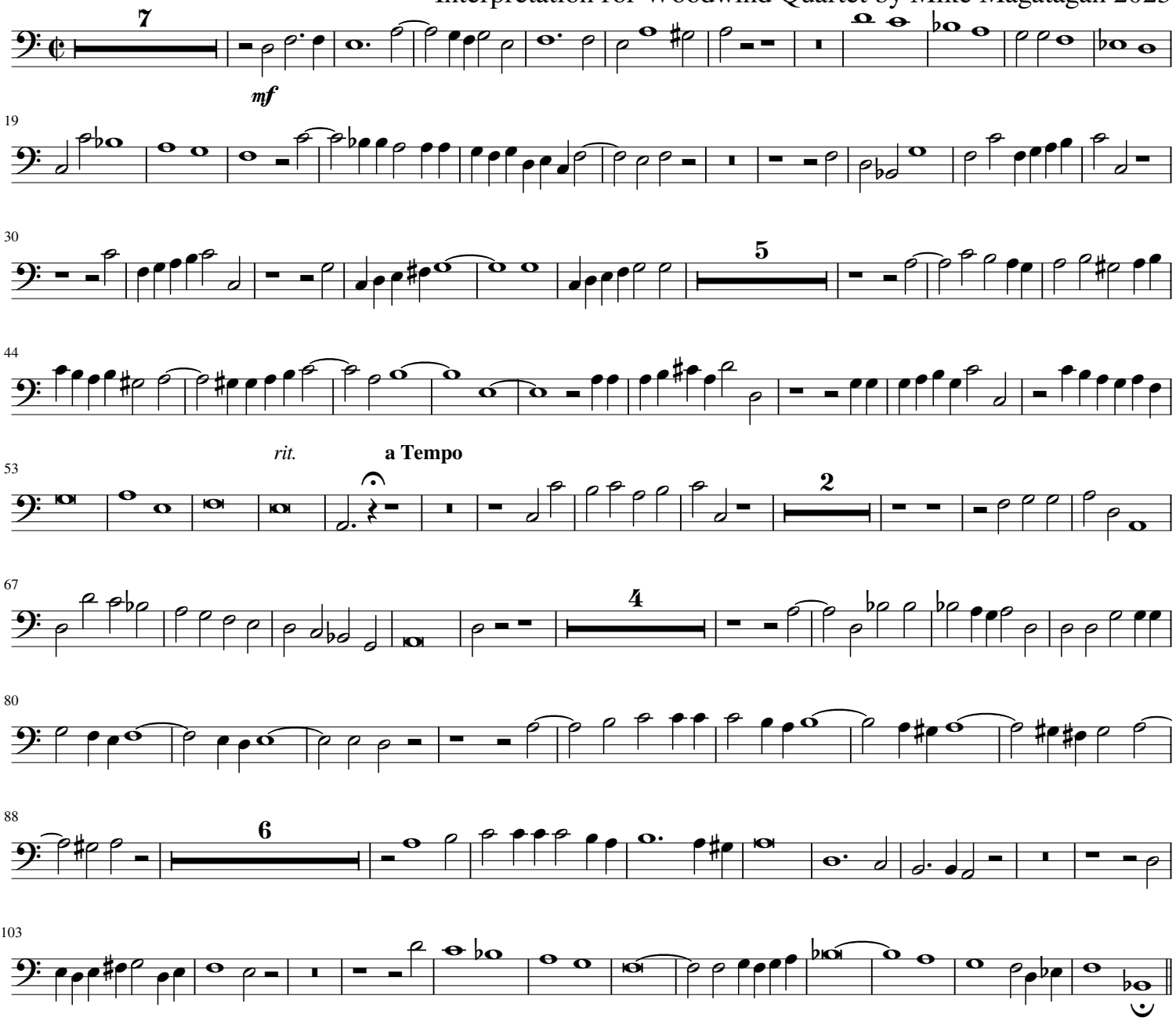
"Magnificat"

in C Major

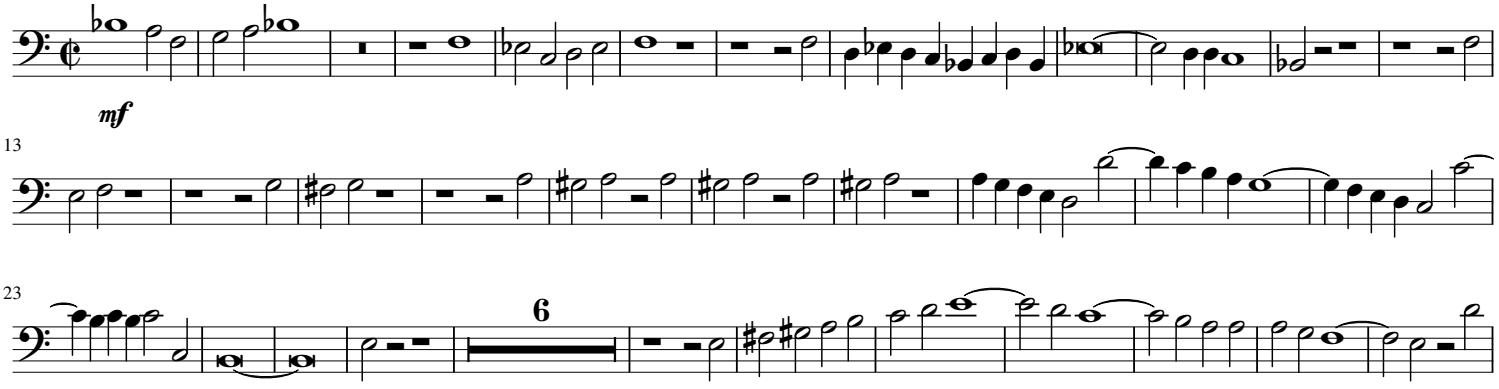
Domenico Scarlatti (1685–1757)

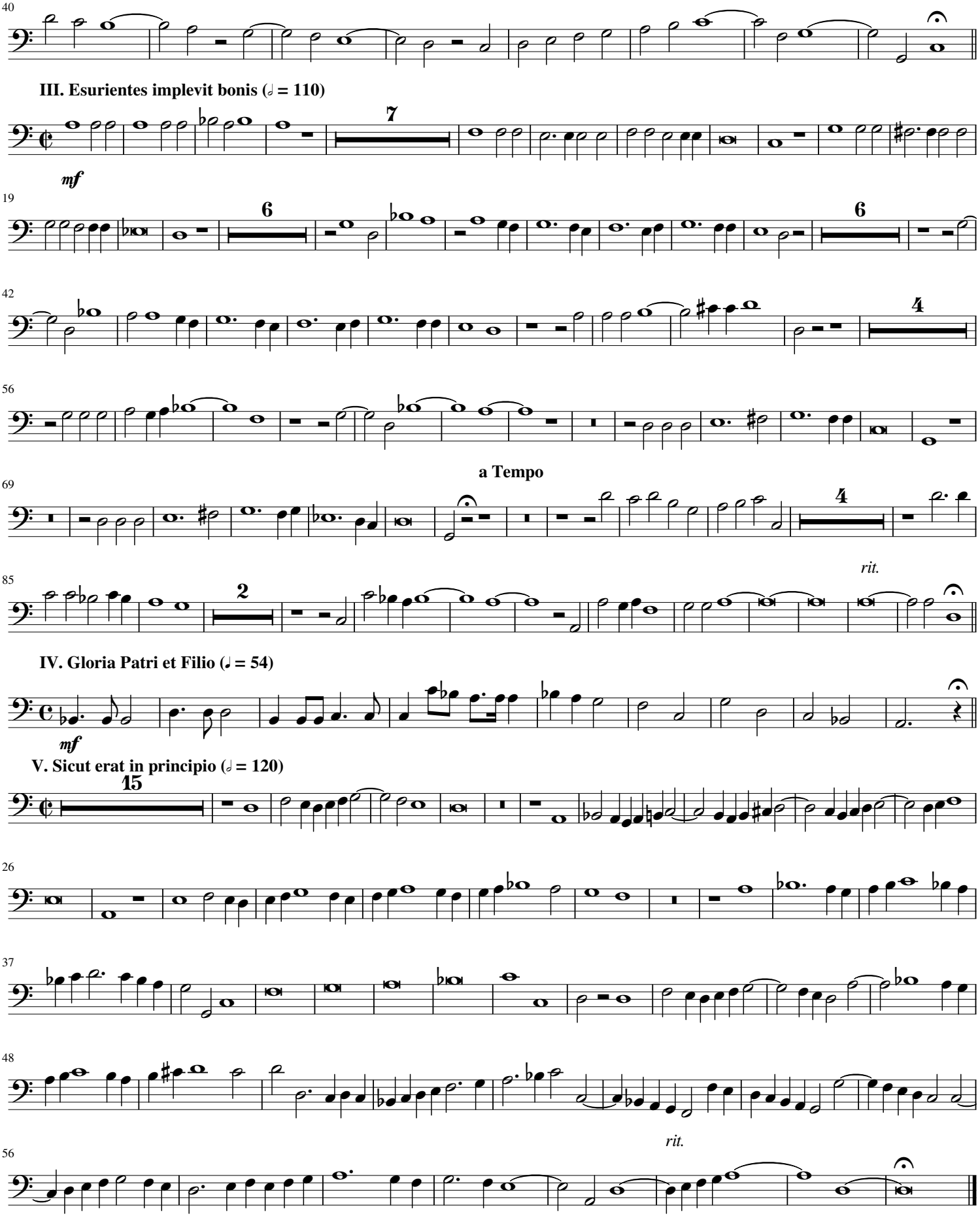
Interpretation for Woodwind Quartet by Mike Magatagan 2023

I. Magnificat (♩ = 100)



II. Fecit potentiam (♩ = 120)




40
III. Esurientes implevit bonis (𝅗𝅥 = 110)
7
mf
19
6
6
42
4
56
a Tempo
69
4
rit.
85
2
IV. Gloria Patri et Filio (𝅗𝅥 = 54)
mf
V. Sicut erat in principio (𝅗𝅥 = 120)
15
26
37
48
rit.
56