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A propos de l'artiste

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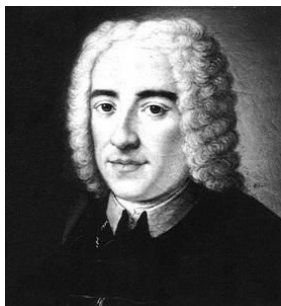
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A propos de la pièce



Titre: Toccata per Organo (from Ms. "Obras Romanas per Organ" Livraria do Monasteiro de St. Cruz de Coimbra)
Compositeur: Scarlatti, Alessandro
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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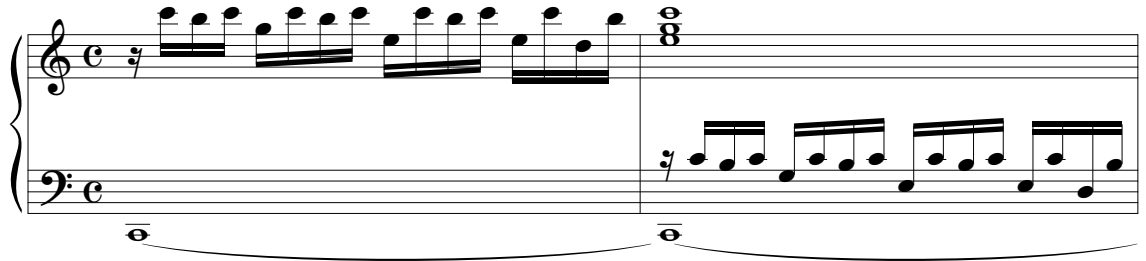
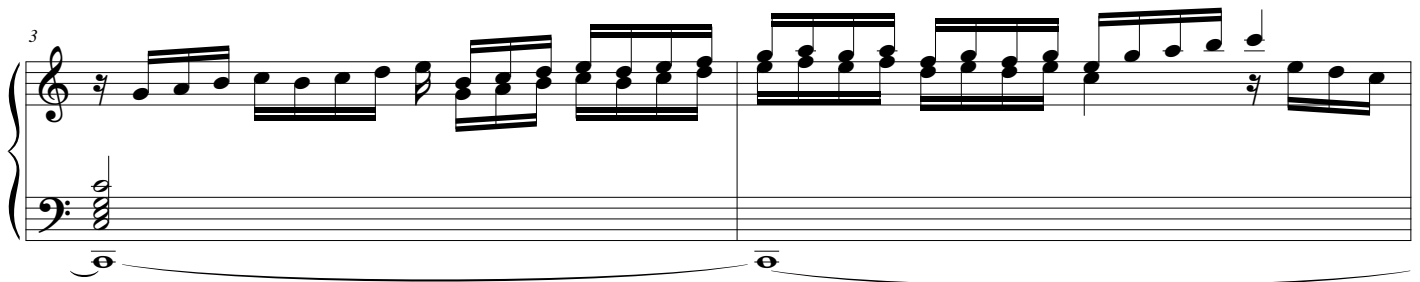
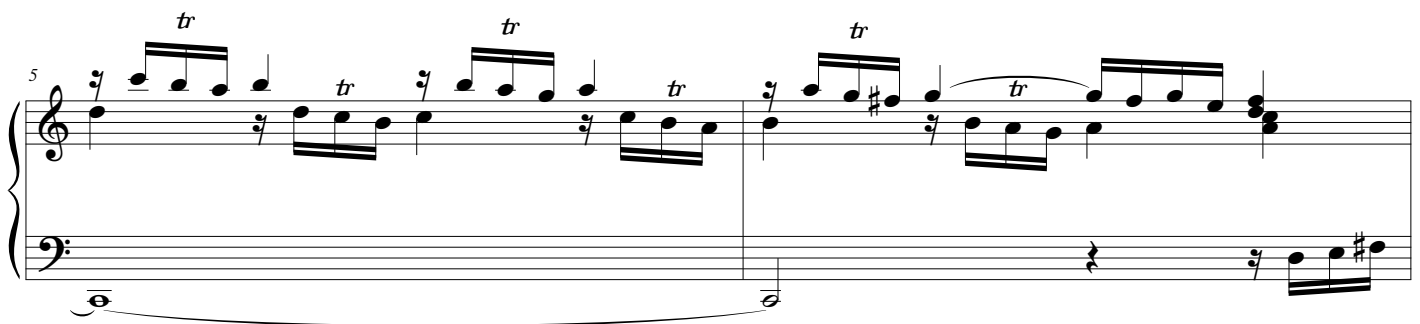
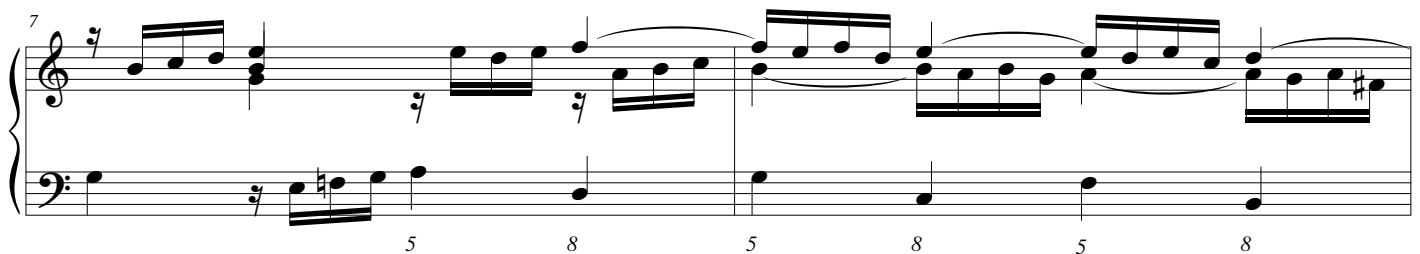
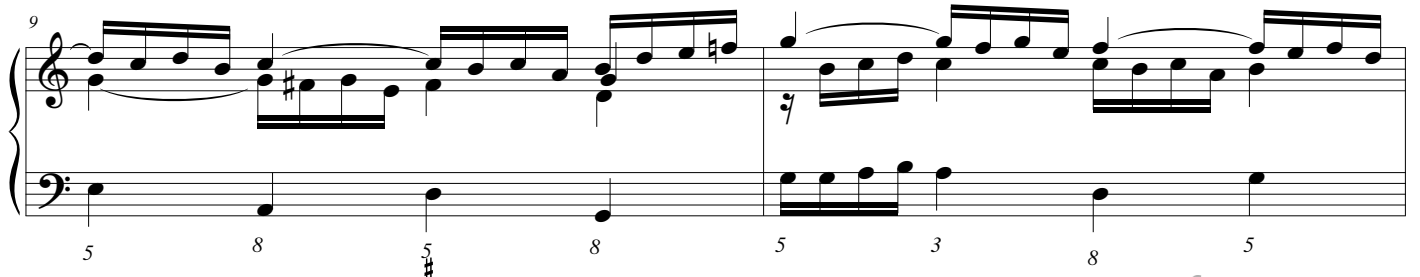


[Toccatà per Organo]

(Ms. "Obras Romanas per Organ". Da: Livraria do Mosteiro de St. Cruz de Coimbra)

a cura di
Maurizio Machella

Alessandro SCARLATTI
(1659-1725)

The first system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The music begins with a treble clef and a common time signature. The upper staff contains a series of eighth-note patterns, and the lower staff contains a similar pattern. A fermata is placed over the end of the first measure in both staves.The second system of musical notation, continuing the piece. It features a treble clef and a common time signature. The upper staff has a complex rhythmic pattern with many beamed notes. The lower staff has a simpler accompaniment. A fermata is placed over the end of the first measure in both staves.The third system of musical notation, featuring trills. The upper staff has several measures with trills marked 'tr'. The lower staff has a simple accompaniment. A fermata is placed over the end of the first measure in both staves.The fourth system of musical notation, featuring fingerings. The upper staff has a complex rhythmic pattern. The lower staff has a simple accompaniment. Fingerings are indicated by numbers 5 and 8. A fermata is placed over the end of the first measure in both staves.The fifth system of musical notation, featuring fingerings. The upper staff has a complex rhythmic pattern. The lower staff has a simple accompaniment. Fingerings are indicated by numbers 5, 8, 5, 8, 5, 3, 8, 5. A fermata is placed over the end of the first measure in both staves.

11

8 6 5 6 5

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a series of eighth-note chords and a bass clef with a simple bass line. Measure 12 continues the treble clef pattern and adds a bass line with eighth notes. Fingering numbers 8, 6, 5, 6, and 5 are indicated below the bass clef.

13

8 6 5 8 6 5

Musical notation for measures 13 and 14. Measure 13 has a treble clef with eighth-note chords and a bass clef with a bass line. Measure 14 features a treble clef with a half-note chord and a bass clef with eighth-note chords. Fingering numbers 8, 6, 5, 8, 6, and 5 are indicated below the bass clef.

15

8 6 4 2 6 4 2 6 4 6 #2 #

Musical notation for measures 15 and 16. Measure 15 has a treble clef with half-note chords and a bass clef with eighth-note chords. Measure 16 features a treble clef with eighth-note chords and a bass clef with a half-note line. Fingering numbers 8, 6, 4, 2, 6, 4, 2, 6, 4, 6, #2, and # are indicated below the bass clef.

17

4 6 #4 2 2

Musical notation for measures 17 and 18. Measure 17 has a treble clef with eighth-note chords and a bass clef with a half-note line. Measure 18 features a treble clef with half-note chords and a bass clef with eighth-note chords. Fingering numbers 4, 6, #4, 2, and 2 are indicated below the bass clef.

19

8 5 # 8 3 3

Musical notation for measures 19 and 20. Measure 19 has a treble clef with eighth-note chords and a bass clef with a half-note line. Measure 20 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Fingering numbers 8, 5, #, 8, 3, and 3 are indicated below the bass clef.

21

3 6 6 3 #6

Musical notation for measures 21 and 22. Measure 21 has a treble clef with eighth-note chords and a bass clef with a half-note line. Measure 22 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Fingering numbers 3, 6, 6, 3, and #6 are indicated below the bass clef.

23

Musical notation for measures 23-24. Treble clef has eighth notes with slurs. Bass clef has sixteenth-note patterns with slurs.

25

7 6 7 6 7 6 7 6 7 6 7 #6 8 #6 6 8

27

5 #6 6 #6 6 8 #6 6 8 8 #6 6 8

29

6 #5 8 #6 6 8 5 #6 5 8 8 3

31

3 3 3 3 3 3 3 3

33

5 # 5 # 4 6

35

5 # 4 2 6 6 #4 2 6

38

6 (b)4 2 6 4 2 3 4 2 b 6 4 2 6 b4 2

41

4 2 5 b4 2 5 4 2 6 5 5 8 5 8 5

44

8 5 # 8 5 # 5 # 8 b

46

8 6 5 6 4 tr tr

49

6