



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie

## A propos de l'artiste

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## A propos de la pièce



**Titre :** Son tutta duolo  
**Compositeur :** Scarlatti, Alessandro  
**Arrangeur :** Lendic, Niksa  
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**Editeur :** Lendic, Niksa  
**Instrumentation :** Voix Mezzo-Soprano, Piano  
**Style :** Baroque

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# SON TUTTA DUOLO

Alessandro SCARLATTI

Largo *con grande espressione*

Introduction for the piano. The score is in G minor, 3/4 time, and marked 'Largo'. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the bass clef with a half note G2, followed by a series of eighth notes in the right hand and eighth notes in the left hand. Dynamics include *mf*, *cresc.*, and *f*.

Measures 4-6. The vocal line begins with a half note G3, followed by a quarter note A3, and a quarter note B3. The piano accompaniment continues with a half note G2, followed by a series of eighth notes. Dynamics include *p*.

Son tut - ta duo - lo, non ho che affan -

Measures 7-9. The vocal line continues with a half note G3, followed by a quarter note A3, and a quarter note B3. The piano accompaniment continues with a half note G2, followed by a series of eighth notes. Dynamics include *mf*, *f*, and *lento*.

ni e mi da mor - te pe - na cru -

Measures 10-12. The vocal line continues with a half note G3, followed by a quarter note A3, and a quarter note B3. The piano accompaniment continues with a half note G2, followed by a series of eighth notes. Dynamics include *mf* and *p*.

del, pe - na cru - del e mi da mor -

13

te pe - na cru - del, pe - na cru - del, *a tempo*

*stent.* *mf* *p* *mp*

16

*p* e per me so - lo so - no ti - ran - ni gli a - stri, la

*p*

19

*p* sor - te, i nu - mi, il ciel, e per me so -

*cresc* *p*

22

lo so - no ti - ran - ni gli a - stri, la sor - te, *f* i nu -

*f*

25

*p* *pp*

mi, i nu-mi, il ciel, i nu-mi, il ciel.

*p* *pp* *f*

28

*p*

Son tut - ta duo -

*f* *p*

31

lo, non ho che affan - ni

34

*lento*

e mi - da mor - te pe - na cru - del, pe - na cru

37

del, e mi da mor - te pe - na cru -

*mf* *stent.*

40

del pe - na cru - del.

*mf* *col canto*