



# Mike Magatagan

États-Unis, SierraVista

## "Mentr'io Godo in Dolce Oblio" for Viola & Harp Scarlatti, Alessandro

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Mentr'io Godo in Dolce Oblio" for Viola & Harp  
**Compositeur :** Scarlatti, Alessandro  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto et Harpe  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Mentr'io Godo in Dolce Oblio" (from the Oratorio "The Rose Garden")

Alessandro Scarlatti (1660-1725)

Arranged for Viola & Harp by Mike Magatagan 2014

**Adagio**

Viola

Harp

*mf marcato*

7

V

H

14

V

H

*mf*

*siempre*

21

V

H

Detailed description of the musical score: The score is for Viola and Harp. It is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The piece is divided into four systems. The first system (measures 1-6) features a Viola part with rests and a Harp part with a rhythmic pattern of eighth notes, marked *mf marcato*. The second system (measures 7-13) continues the Harp's rhythmic pattern, with the Viola part still resting. The third system (measures 14-20) shows the Viola part entering with a melodic line marked *mf*, while the Harp provides accompaniment. The fourth system (measures 21-26) features both instruments, with the Harp part marked *siempre*. The score concludes with a final measure in the Viola part.

28

V

H

*crescendo*

*sf*

34

V

H

41

V

H

*rit.*

*legato*

47

V

H

*poco a poco al fine*

*diminuendo*

**Fine**

**Fine**

**a Tempo**

V 53 *mf* *tr*

H *mf*

V 59 *tr* *dolce*

H

V 66

H *marcato*

V 71 **D.C. al Fine**

H **D.C. al Fine**