



Ioan Dobrinescu

Roumanie, Bucharest

Bagatella for string octet Scarlatescu, Ion

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Bagatella for string octet
Compositeur : Scarlatescu, Ion
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Ensemble à Cordes
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=63514>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzoso ♩ = 102

Musical score for the first system of 'Bagatella'. The score is in 3/4 time and B-flat major. It features five staves: 1st Violin, 2nd Violin, 3rd Violin, 4th Violin, and 1st Viola. The 2nd and 3rd Violins play a rhythmic accompaniment of eighth notes. The 1st Violin has a melodic line starting in the fourth measure. The 1st Viola and 1st Violoncello play a pizzicato accompaniment. Dynamics include *pp*, *mp*, and *p*.

Musical score for the second system of 'Bagatella', starting at measure 9. It features five staves: 1st Violin, 2nd Violin, 3rd Violin, 1st Viola, and 1st Violoncello. The 1st Violin has a melodic line with a first ending bracketed and marked 'A'. The 2nd and 3rd Violins continue their accompaniment. The 1st Viola and 1st Violoncello play a pizzicato accompaniment. Dynamics include *ppp*, *pp*, *p*, and *arco*.

18

pp p mp mp pp p arco mp mf arco pp p pp p



poco rit. A tempo ♩ = 102

27

B

mf arco mf mf p pp mf p 4 4 4 4

Incalzando ♩ = 106

37

mp

p

p

p

pizz

p

arco

mp

mf

p

pp

pp

47

pp

pp cresc.

f

pp

pp cresc.

f

arco

p

sul pont.

ord. ♯

sul pont.

ord. ♯

f

pp

pp cresc.

sul pont.

ord.

f

pp

pp cresc.

sul pont.

ord.

pp

pp cresc.

ppp

ppp cresc.

mp

ppp

ppp cresc.

cresc.

cresc.

ppp

ppp

mf

mf

poco rit. ♯

Tempo, mosso ♩=112

57 **C**

Musical score for measures 57-66. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The piano part includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. The left hand part includes dynamic markings *p*, *mp*, and *pp*, with some notes marked *arco*. The score concludes with a double bar line and repeat sign.

67

Musical score for measures 67-76. The score continues from the previous page. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The piano part includes dynamic markings such as *mf*, *pp*, *sfz*, *p*, and *mp*. The left hand part includes dynamic markings *p*, *pp*, and *mp*. The score concludes with a double bar line and repeat sign.

76 *poco rit.* **D** *A tempo* ♩ = 102

mp < pp *cresc. molto* mf mp mf mp p < pp *cresc. molto* mp mp pizz mp pizz mp mp *cresc. molto* mp

85

ppp pp ppp pp ppp arco pp

94

Musical score for measures 94-102. The score is in 3/4 time with a key signature of two flats. It features five staves: three treble clefs and two bass clefs. The dynamics are marked as *p*, *mp*, *mf*, and *pp*. The bottom-most bass staff includes a *pizz.* marking. The music consists of intricate melodic lines and rhythmic patterns.

103

poco rit. [E] Tempo ♩ = 102

Musical score for measures 103-111. The score is in 3/4 time with a key signature of two flats. It features five staves: three treble clefs and two bass clefs. The dynamics are marked as *p*, *mp*, *mf*, and *pp*. A tempo change to 102 beats per minute is indicated. The music includes complex rhythmic figures and some four-measure rests. The bottom-most bass staff includes an *arco* marking.

112

p *p* *mp* *cresc.*

p *cresc.*

pp *cresc.*

pp *pp* *cresc.*

pp *pp* *cresc.*

121 *Incalzando* ♩ = 116

mf sfz *mf*

mf sfz *mf*

p *mf*

mf sfz *mp*

mf sfz *mf*

mf *mf*

mp *mp* *arco*

mp *mp*

129



Musical score for measures 129-138. The score is written for four staves: three for the string quartet (Violin I, Violin II, and Viola/Cello) and one for the piano. The tempo is marked 'poco sostenuto' and 'Giocoso' with a quarter note equal to 132 beats per minute. The key signature is three flats (B-flat major/C minor). The score begins with a forte (*f*) dynamic. At measure 132, a first ending bracket labeled 'F' spans measures 132-138. The piano part features pizzicato (*pizz.*) and mezzo-forte (*mf*) dynamics. A double bar line is located at the end of measure 138.

140



Musical score for measures 140-148. The score continues with the same instrumentation and key signature. It begins with a mezzo-forte (*mf*) dynamic and includes piano (*pizz.*) and arco (*arco*) markings. The string quartet parts feature mezzo-piano (*mp*) dynamics and include some slurred passages. The piano part continues with *pizz.* and *arco* markings, and dynamic markings of *p* and *mf*.

149 **G** *grazioso*

mp *f* *mf* *mp* *f* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*



158

sfz *sfz*

166 sempre cresc. e accel.

ff
ff
ff
ff
arco
arco
arco
arco
ff
ff

Detailed description: This musical score block covers measures 166 to 173. It features a complex arrangement with six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in a minor key, indicated by a flat sign in the key signature. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *arco*. The notation consists of various note values, rests, and articulation marks, with some notes beamed together.



174

ff
ff
ff
ff

Detailed description: This musical score block covers measures 174 to 181. It continues the musical piece with six staves. The notation is similar to the previous block, featuring a mix of note values and rests. Dynamic markings include *ff*. The piece appears to be approaching a conclusion or a significant section change.

181

The musical score for measures 181-185 is written for a multi-staff instrument, likely a piano. It consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features complex rhythmic patterns with accents and dynamic markings such as *sfz* and *ff*. The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first four measures (181-184) show intricate melodic lines with accents, while the final measure (185) features a *ff* dynamic marking and a more rhythmic accompaniment.