



Gustavo Osvaldo Sbaco

Arrangeur, Compositeur, Directeur, Interprete, Professeur

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A propos de l'artiste

En el curso de mi actividad docente surgió la necesidad de contar con material muy accesible para nuevos estudiantes con las nociones más básicas de lenguaje musical y de técnica instrumental que les resultara interesante y familiar a los más jóvenes. Con el propósito de llenar esa necesidad he escrito pequeñas piezas que recogen giros característicos de la música popular y folklórica de mi país a la vez que permiten el aprendizaje de las estrategias para la ejecución instrumental en grupos pequeños.

A propos de la pièce



Titre:	Chamamé Danse correntine
Compositeur:	Sbaco, Gustavo Osvaldo
Arrangeur:	Sbaco, Gustavo Osvaldo
Licence:	Creative Commons Licence
Editeur:	Sbaco, Gustavo Osvaldo
Instrumentation:	Flûte, Violon, Clavier et ensemble à cordes
Style:	Ethnique

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Chamame 40 en re menor

Score

Upon a Mozart's Theme

Gustavo Sbaco

Flute

Violin I

Violin II

Viola

Cello

Contrabass

7

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

Chamame 40 en re menor

14

Musical score for measures 14-20. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 2/4. The flute part has a melodic line with some grace notes. The violin parts play rhythmic patterns, and the viola and cello play a steady accompaniment. The double bass part is mostly rests with some notes.

21

Musical score for measures 21-26. The instruments and key signature remain the same as in the previous system. The flute part continues with its melodic line. The violin parts have more active parts, including some trills and grace notes. The viola and cello continue their accompaniment, and the double bass part has some notes in the later measures.

Chamame 40 en re menor

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 27 through 32. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in the key of D minor (one flat) and 3/4 time. Measure 27 starts with a treble clef and a key signature of one flat. The Flute part features a melodic line with eighth and quarter notes. The Violin I part has a more active line with sixteenth-note runs. The Violin II and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabasso parts provide a harmonic foundation with quarter and eighth notes.

33

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 33 through 38. The instrumentation remains the same as in the previous block. Measure 33 begins with a treble clef and a key signature of one flat. The Flute part continues its melodic development. The Violin I part features a prominent sixteenth-note figure. The Violin II and Viola parts maintain their eighth-note accompaniment. The Violoncello and Contrabasso parts continue their harmonic support with quarter and eighth notes.

4

Chamame 40 en re menor

39

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 39 through 45. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in the key of D minor (one flat) and 4/4 time. The flute part has a melodic line with some rests. The violin and viola parts play a rhythmic accompaniment of eighth notes. The cello and double bass parts provide a harmonic foundation with quarter and eighth notes.

46

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 46 through 52. It features the same six staves as the previous block. The music continues with similar instrumentation and rhythmic patterns. A double bar line with repeat dots appears at the end of measure 52, indicating the end of a phrase or section.

53

Fl.

53

In. I

In. II

Vla.

Vc.

Cb.

59

Fl.

59

ln. I

ln. II

Vla.

Vc.

Cb.