



Gustavo Osvaldo Sbaco

Arrangeur, Compositeur, Directeur, Interprete, Professeur

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A propos de l'artiste

En el curso de mi actividad docente surgió la necesidad de contar con material muy accesible para nuevos estudiantes con las nociones más básicas de lenguaje musical y de técnica instrumental que les resultara interesante y familiar a los más jóvenes. Con el propósito de llenar esa necesidad he escrito pequeñas piezas que recogen giros característicos de la música popular y folklórica de mi país a la vez que permiten el aprendizaje de las estrategias para la ejecución instrumental en grupos pequeños.

A propos de la pièce



Titre:	Danse Féline
Compositeur:	Sbaco, Gustavo Osvaldo
Arrangeur:	Sbaco, Gustavo Osvaldo
Licence:	Creative Commons Licence
Editeur:	Sbaco, Gustavo Osvaldo
Instrumentation:	Flûte, Violon, Clavier et ensemble à cordes
Style:	Enfants

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Danza Felina

Score

Gustavo Osvaldo Sbaco

Flute

Violin I

Violin II

Viola

Cello

Contrabass

7

Fl.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

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13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 13 through 19. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part is the most active, with a melodic line that includes a trill in measure 14. The strings provide a rhythmic accompaniment, with the cello and double bass playing a steady eighth-note pattern.

20

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 20 through 26. It features the same six staves as the previous block. The flute part continues its melodic line with a trill in measure 21. The violin parts play a rhythmic accompaniment, with the second violin having a more active line than the first. The viola and cello parts provide a steady bass line, while the double bass plays a consistent eighth-note pattern.

Danza Felina

27

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 27 through 33. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A double bar line with repeat dots is placed at the beginning of measure 28. The Flute part has a melodic line with some grace notes. The Violin I and II parts have similar melodic lines. The Viola, Violoncello, and Contrabasso parts provide a harmonic accompaniment with steady eighth-note patterns.

34

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 34 through 40. It features the same six staves as the previous block. The key signature and time signature remain the same. The Flute part continues its melodic line. The Violin I and II parts also continue their melodic lines. The Viola, Violoncello, and Contrabasso parts continue their accompaniment. The overall texture is consistent with the previous section.

4

Danza Felina

41

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a chamber ensemble. It consists of six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 41. The Flute part features a melodic line with eighth and quarter notes. The Violin I and II parts play a similar melodic line. The Viola, Violoncello, and Contrabasso parts provide a harmonic foundation with quarter and eighth notes. The score concludes with a double bar line and repeat dots.