

Barcarola.

Mlad ribič cele noči vesla,
 Visôko na nebu zvezda miglja,
 Nevarna mu kaže pota morja.
 Prešeren.

A young fisherman rowing all night,
 High in the sky a star flickers,
 Dangerous showing him paths of the sea.
 (text: France Prešeren)

Andante amoroso.

Risto Savin Op. 6. št. 2.

Klavir.

p dolce

The first system of the piano introduction is written for the left and right hands. The right hand features a melodic line with a long note followed by a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *p dolce*.

molto rit.

The second system continues the piano introduction. It includes a triplet of eighth notes in the right hand and a *molto rit.* marking. The accompaniment in the left hand remains consistent.

rit.

The third system features a *rit.* marking and a four-measure rest in the right hand. The left hand continues with its accompaniment.

The fourth system concludes the piano introduction with a four-measure rest in the right hand. The piece ends with a double bar line.

Più animato.

mf

f

The fifth system begins the main piece with a *Più animato* tempo change. The right hand starts with a melody marked *mf*, which becomes *f* later in the system. The left hand has a rhythmic accompaniment. There are two asterisks with the word 'Led.' below them.

Tempo primo.

Himna

k 40^{toj} godišnjici hrv. pjevačkog društva „KOLA.“

(Mihovil Nikolić.)

Vilko Novak.

Moderato.

Muški
zbor.

1. Zdra - vo da si, ča - su sve - ti, hr - vat - ski te lju - bi rod,
2. Če - tr - de - set lje - ta mi - nu, „Ko - lo“ sa - zda pje - smi dom,