

a very small mass

For Soprano and Cello

Louis SAUTER

Adagio ♩ = 72

1. Kyrie

mp

Ky-ri - e e - le - i - son, Chri - ste e - le - i - son. Ky - ri - e e - le - i -

mp

6

son, Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

2. Gloria

12

Andante ♩ = 96

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra

mf *p*

17

pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Glo - ri - a, glo - ri - a in ex-cel-sis De - o.

p *mf*

3. Laudamus te

22 **Andante** ♩ = 78

p

Lau-da-mus te, be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.

p

The score for '3. Laudamus te' is in 5/4 time with a tempo of Andante (♩ = 78). It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes lyrics: 'Lau-da-mus te, be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.' The piano accompaniment also starts with a piano (*p*) dynamic and features a melodic line with some chromaticism.

4. Gratias

26 **mf Andante** ♩ = 54

mf

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam,

mf

The score for '4. Gratias' is in 6/8 time with a tempo of Andante (♩ = 54). It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes lyrics: 'Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam,'. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic and features a simple harmonic accompaniment.

32

pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.

This block continues the score for '4. Gratias' from measure 32. The vocal line includes lyrics: 'pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.' The piano accompaniment continues with the same harmonic accompaniment.

5. Qui tollis

Allegretto ♩ = 88

f *mp* *p* *mf*

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Su-sci-pe de-pre-ca-ti-

f *mp* *p* *mf*

The score for '5. Qui tollis' is in 4/4 time with a tempo of Allegretto (♩ = 88). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes lyrics: 'Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Su-sci-pe de-pre-ca-ti-'. The piano accompaniment also starts with a forte (*f*) dynamic and features a rhythmic accompaniment.

44

o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

mp *rall.*

mp

This block continues the score for '5. Qui tollis' from measure 44. The vocal line includes lyrics: 'o-nem no-stram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.' The piano accompaniment continues with the same rhythmic accompaniment. The score ends with a *rall.* (ritardando) marking and a mezzo-forte (*mp*) dynamic.

Soprano

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1. Kyrie

Adagio ♩ = 72

mp

Ky-ri - e e - le - i - son, Chri - ste e - le - i - son. Ky - ri - e e - le - i -

6

son, Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

2. Gloria

12 **Andante** ♩ = 96

mf **2** *p*

Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus

18 *mf*

bo - næ vo-lun-ta - tis. Glo - ri - a, glo - ri - a in ex-cel-sis De - o.

3. Laudamus te

22 **Andante** ♩ = 78

p

Lau - da - mus te, be - ne - di - ci - mus te.

24 *p*

Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

4. Gratias

26 *mf* **Andante** ♩ = 54

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam,

32

pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am.

5. Qui tollis

Allegretto ♩ = 88

f *mp* *p*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Su - sci - pe

43 *mf*

de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram

46 *rall.* *mp*

Pa - tris, mi - se - re - re no - bis.

Violoncello

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1. Kyrie

Adagio ♩ = 72

musical notation for measures 1-6 of the Kyrie. The piece is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mp*.

7

musical notation for measures 7-11 of the Kyrie. The piece is in 3/4 time with a key signature of one sharp (F#).

2. Gloria

12

Andante ♩ = 96

musical notation for measures 12-16 of the Gloria. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *mf* and *p*.

17

musical notation for measures 17-20 of the Gloria. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *p* and *mf*.

3. Laudamus te

22 **Andante** ♩ = 78

4. Gratias

26 **Andante** ♩ = 54

32



5. Qui tollis

Allegretto ♩ = 88

43

