

# Spinning Top Waltz

Valse toupie

Louis Sauter

**Allegro** ♩ = 52

Flute 1  
*mf*

Flute 2  
Piccolo  
*mf*

2 Oboes

2 Clarinets in Bb  
*mf*

2 Bassoons  
a 2

Horn in F 1 2

Horn in F 3 4

2 Trumpets in Bb  
a 2

Trombones 1 2  
a 2

Trombone 3  
Tuba  
*mp*

Timpani  
[Bb Eb F]  
*mp*  
tr

**Allegro** ♩ = 52

Violin 1  
*mp*

Violin 2  
*mp*

Viola  
*mp*

Violoncello  
*f*

Contrabass  
*f*

8

Fl.

Fl.

Ob. *a 2*  
*mp*

Cl.

Bsn.

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp. *(tr)* *tr*  
*>* *p*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

16

Fl. *mf*

Fl. *mf*

Ob. *mf*  
a 2

Cl. *mf*

Bsn. *mf*  
a 2

Hn. *mf*  
a 2

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *mp* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

24

Fl.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*ff*

32

Fl. *mp*

Fl. *mp*

Ob. *mp* a 2

Cl.

Bsn.

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp. *mp* tr

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

40

Fl. *mf*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *a 2*

Tbn. *mf*

Tbn. *mf*

Timp. *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 40 through 47. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a full orchestra. The Flute I and II parts play a melodic line starting on a half note G4, followed by eighth-note patterns with accents and slurs, marked *mf*. The Oboe, Clarinet, Bassoon, Horn I, and Horn II parts are silent. The Trumpet I part has a dynamic marking of *a 2* and plays a melodic line with slurs and accents. The Trombone I and II parts play chords, with the I part marked *mf*. The Timpani part starts with a trill (tr) on a half note G2, followed by eighth-note patterns, with dynamics *mf* and *f*. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

48

Fl.  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

55

Fl. *To Picc.*

Ob. *a 2*  
*mf*

Cl. *a 2*  
*mf*

Bsn.

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp. *tr*  
*p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*



63

Fl.  
Fl. Piccolo *mp*

Ob.

Cl. *mf* 1.

Bsn.

Hn.  
Hn.

Tpt. 1. *mf*

Tbn. 1. *mf*

Tbn.  
Tb. *mf*

Timp. (tr) *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*







94

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*tr*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra, page 94. The score is written for various instruments. The top staves are for Flute (Fl.) and Piccolo (Picc.), both playing a melodic line with eighth notes and slurs. Below them are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The Timpani part features a rhythmic pattern with trills and dynamic markings of *ff* and *f*. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom staves show the string parts with various rhythmic patterns and slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page number 94 is in the top left corner, and the page number 13 is in the top right corner.

101

Fl.

Picc. To Fl.

Ob.

Cl. a 2

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tbn.

Timp. *f* *ff* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf*

Cb. *mf*

108

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* a 2

Hn. *mf* a 2

Tpt. a 2

Tbn. *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

Fl. *rall.* *mp*

Picc. *mp*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp. *mp* *tr*

Vln. 1 *rall.* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*