

Pour Lara Díaz et le Trio Contrastes

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TROIS FLEUVES

*Trio pour violon,
clarinette basse et piano*

19

mf *mf* *p*

Ped. Ped. Ped.

25

mf

Ped. Ped. Ped. Ped. Ped. Ped.

29

mp *mp* *p*

Ped. Ped. Ped.

35

mf *mf* *p*

Ped. Ped. Ped. Ped. Ped.

39

mf

Ped. Ped. Ped. Ped. Ped. Ped.

43

mf

Ped. Ped. Ped. Ped. Ped. Ped.

47

pizz.

mf

mp

mp

Ped.

52 arco
mp

mf

m.d. m.d.

m.s. m.s.
mp leggiero

55

57

60

mf

mf

mf

This system contains measures 60 to 63. The top staff features a continuous eighth-note melody with slurs. The middle and bottom staves provide harmonic accompaniment with quarter notes. The dynamic marking *mf* is present in all three staves.

64

mf

mf

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 64 to 67. Measures 64-65 have a top staff with sixteenth-note runs and a middle staff with quarter notes. Measures 66-67 feature a top staff with eighth-note chords and a middle staff with quarter notes. The dynamic marking *mp* is introduced in measure 66. Pedal points are indicated below the bottom staff.

68

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 68 to 71. The top staff continues with eighth-note chords. The middle staff has quarter notes with slurs. The bottom staff has quarter notes with slurs. Pedal points are indicated below the bottom staff.

72

mf

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 72 to 75. Measures 72-73 have a top staff with quarter notes and a middle staff with eighth-note runs. Measures 74-75 feature a top staff with eighth-note chords and a middle staff with quarter notes. The dynamic marking *mp* is present in all three staves. Pedal points are indicated below the bottom staff.

8^{va}

76

f *f*

Ped. Ped. Ped. Ped. Ped. Ped.

79

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83

rit.

p *pp* *p* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

II. La Néva

Andante

pp

mf

ff

p

Andante

ppp una corda

ff

ppp

Red. t. c. Red.

6

ff

mf

mp

p

ff

mf

mp

ff

mf

mp

p

10 10

mf

mf

14

Musical score for measures 14-18. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system consists of two staves. The upper staff features a melodic line with four groups of eighth-note triplets, marked with dynamics *f* and *mf*. The lower staff provides harmonic support with a mix of quarter and eighth notes. The second system continues the melodic and harmonic development, with dynamics *mp*, *f*, *p*, and *f* indicated.

19 19

Musical score for measures 19-21. The first system shows the continuation of the melodic line with triplets and sixteenth-note runs, marked with dynamics *f* and *mp*. The second system features a more active melodic line with slurs and dynamics *p* and *f*.

22

Musical score for measures 22-24. The first system begins with a sixteenth-note run marked *mp*, followed by a melodic phrase marked *p* and *pp*. The second system features a long melodic slur in the upper staff and a steady bass line, with dynamics *pp* and *pp* indicated. The piece concludes in measure 24 with a 3/4 time signature.

25 **Moderato**

mp

Moderato

mp

32

mf

mf

37

mf

mf

43 **Andante**

46 **Andante**

50 **Andante**

54 **Andante**

53

Musical score for measures 53-55. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes several triplet figures in both hands.

56

Musical score for measures 56-59. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet figure in the right hand and a triplet figure in the left hand. Dynamic markings include *ppp* and *pp*.

III. Le Danube

Presto ♩ = 160 - 176
sautillé

mf

Presto ♩ = 160 - 176

mp

détaché

mf

mp *f*

mp *f*

The image shows a piano score for 'III. Le Danube'. It consists of four systems of music. The first system (measures 1-4) features a right-hand melody in 4/4 time with a tempo of Presto (160-176 bpm) and a 'sautillé' articulation, marked *mf*. The left hand provides a simple accompaniment. The second system (measures 5-8) continues the right-hand melody, now marked *détaché* and *mf*. The left hand accompaniment remains. The third system (measures 9-12) shows the right-hand melody with dynamic markings *mp* and *f*, and the left hand with *mp* and *f*. The fourth system (measures 13-16) continues with similar dynamics and includes a change in time signature from 4/4 to 5/4 and back to 4/4.

12

mf

mf

mf

16

détaché

21 *Andante* ♩ = 72

mf espress.

mp

Andante ♩ = 72

mp *p*

26 *mf*

mf espress. *8va*

30 *mp* *mp*

(8)

34

pizz.
mp
mf *espress.*

(8)

mf
p

39

mf
p

42

mf
p

46 **Presto** arco *sautillé*
mf *détaché*
mf

52 *mf* *mp* *mf*
mp *mp*

57 *f* *mf* *mf*
f *mf*
f *mf*

62 *détaché*

67

mp *f* *mf*

72

f *spicc* *détaché* *f*

76

ff *ff*