

Louis Sauter

Trois fleuves

Trio pour violon, violoncelle et piano

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I. La Seine

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Adagio $\text{♩} = 54$

Violon *pp*

Violoncelle *pp*

Piano *p*

7 *pp* *simile*

pp *simile*

mp

Red.

16

mf

Red.

23

mf *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

27

mp *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

32

mf *p*

Ped. Ped. Ped.

37

mf *mf*

Ped. Ped. Ped. Ped. Ped.

41

mf

Ped. Ped. Ped. Ped. Ped. Ped.

45

mf *mp*

pizz. pizz.

Ped. Ped. Ped. Ped. Ped. tre corde

49

52 arco
mp arco
mp

m.s. m.d. m.s.

mp *leggiero simile*

55

57

60

mf

mf

mf

This system contains measures 60 to 63. The top staff features a melodic line with eighth-note patterns and slurs. The middle and bottom staves provide harmonic support with sustained notes and chords. The dynamic marking *mf* is present in all three staves.

64

mf

mf

mp

tre corde
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 64 to 67. The top staff has a melodic line with slurs. The middle staff has a melodic line with slurs. The bottom staff features a rhythmic accompaniment with eighth notes and rests. The dynamic marking *mp* is in the middle staff, and *mf* is in the top and middle staves. Pedal markings are present in the bottom staff.

68

mf

mf

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 68 to 71. The top staff has a melodic line with slurs. The middle staff has a melodic line with slurs. The bottom staff features a rhythmic accompaniment with eighth notes and rests. The dynamic marking *mp* is in the middle staff, and *mf* is in the top and middle staves. Pedal markings are present in the bottom staff.

72

mf

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

76

ff

ff

mf

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

79

mf

Ped. Ped. Ped. Ped. Ped. Ped.

82 (8)

mp

Ped. Ped. Ped. Ped.

84

pp *pp*

p *pp*

rit. rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

II. La Néva

Andante

mf *ppp* *ff* *p*

Andante

ppp una corda *ff* *ppp*

Ped. t. c. *Ped.*

ff *mf* *mp* *p*

ff *mf* *mp* *p*

10

mf *mf*

14

Musical score for measures 14-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with several triplet markings (indicated by a '3' over the notes) and dynamic markings of *f* and *mf*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* is present at the end of the system.

Musical score for measures 19-18. The system consists of two staves. The upper staff continues the melodic line with triplet markings and dynamic markings of *f*, *p*, and *f*. The lower staff continues the harmonic accompaniment with chords and moving lines.

19

Musical score for measures 19-18. The system consists of two staves. The upper staff features a melodic line with triplet markings and dynamic markings of *f* and *mp*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 19-18. The system consists of two staves. The upper staff continues the melodic line with dynamic markings of *p* and *f*. The lower staff continues the harmonic accompaniment with chords and moving lines.

22

Musical score for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with dynamic markings of *mp*, *p*, and *pp*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present at the end of the system.

Musical score for measures 22-24. The system consists of two staves. The upper staff continues the melodic line with dynamic markings of *pp*. The lower staff continues the harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present at the end of the system.

25 **Moderato**

mp *mf*

32 **Moderato**

mf

39 **Andante**

pp *pp* **Andante**

44 **Andante**

mf *mf* *pp* (1 2 1) **una corda**

III. Le Danube

1 Presto ♩ = 160 - 176
sautillé
mf

7 *mp* *mf* *f*

12 *mf* *mf*

The image shows a musical score for 'III. Le Danube' in G major, 4/4 time. It consists of three systems of piano and grand staff notation. The first system (measures 1-6) features a piano part with a 'sautillé' (trill) pattern and a grand staff with chords. The second system (measures 7-11) includes dynamic markings of mp, mf, and f, and a change in time signature to 5/4. The third system (measures 12-15) features a piano part with a 'sautillé' pattern and a grand staff with chords, with a final time signature change to 4+2/4.

16

21 *Andante* ♩ = 72
mf espress.

mp
Andante ♩ = 72
mp *p*

26

mf

8va
mf espress.

30

mp

mp

(8)

34

pizz.

mp

mf espress.

(8)

mf

p

39

42

46 **Presto** arco *sautillé*
mf *sautillé* *mf*

Presto
mf *mp* *mf*

52 *mp* *mp*

mp

56 *f* *f*

f

59

mf
pizz.
mf
mf
arco

63

mp
sautillé
mp
mp
1

68

f
mf
pizz.
f
mf
f
mf

73

spicc
f
arco
spicc
f

76

ff
ff
ff