

Suite cosmique
pour quintette avec piano

Louis Sauter

Louis Sauter, 2013

1. Nova

Violin *pp* *p*

Violin *pp* *p*

Viola *pp* *cresc. p*

Violoncello *pp* *cresc. p*

Piano *pp* *cresc. p*

una corda *Red* tre corde

mp *mf* *f*

mp *mf* *f*

mp *mf* *ff*

mp *mf* *ff*

mp *mf* *f* *ff*

Andante ♩=96

ff *crescendo molto* *fff*

ff *crescendo molto* *fff*

crescendo molto *fff* *pp* *p*

crescendo molto *fff* *pp* *p*

fff *pp* *p*

una corda *Red* tre corde

16

pp

mf

mf

Red

Detailed description: This system contains measures 16 through 20. The top two staves (treble and alto clefs) show chords in the right hand and bass clef in the left hand, with dynamics *pp*. The piano part (measures 17-20) features a melody in the right hand and accompaniment in the left hand, with a dynamic of *mf*. The bottom staff contains five 'Red' markings.

21

mf

Red

Detailed description: This system contains measures 21 through 25. The piano part continues with a melody in the right hand and accompaniment in the left hand, maintaining a dynamic of *mf*. The bottom staff contains four 'Red' markings.

26

p

f

f

Red

Detailed description: This system contains measures 26 through 30. The piano part features a melody in the right hand and accompaniment in the left hand, with dynamics *f*. The bottom staff contains five 'Red' markings.

30

31

32

33

34

f

mf

ff

Red

Red

Red

Red

Red

35

36

37

38

39

40

41

Red

Red

Red

Red

Red

Red

Red

42

43

44

45

46

47

mf

f

8va

mf

Red

Red

Red

Red

Red

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41

pp

pp

p

(8va)

p

Red

53

pp

pp

pp

pp

una corda

56

p

p

diminuendo

pp

mp

p

p

diminuendo

pp

p

cresc.

p

mp

p

dim

pp

mp

cresc.

mp

p

dim

pp

mp

pp

pp

mf

paumes / palms

tre corde

Red

2. Milkomeda

Collision & Fusion

Moderato (♩=120)

The musical score is arranged in five staves. The top two staves are for Violin, the third for Viola, and the fourth for Violoncello. The bottom two staves are for Piano. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is Moderato at 120 beats per minute. The score begins with a dynamic marking of *mp* for the first violin and *p* for the other instruments. The piano part features a complex rhythmic pattern with triplets and a section marked *ms.* (musical sketch) with a *mp* dynamic. The score concludes with a *mf* dynamic marking.

Musical score system 10-12. It consists of five staves. The top staff (treble clef) features a complex melodic line with frequent triplets and slurs. The second staff (treble clef) has a simple, steady melodic line. The third staff (bass clef) provides a harmonic accompaniment with a consistent rhythmic pattern. The fourth and fifth staves (grand staff) show the piano accompaniment, with the right hand playing a melodic line and the left hand providing a harmonic base.

Musical score system 13-15. It consists of five staves. The top staff (treble clef) continues the complex melodic line with triplets and slurs, starting with a *p* (piano) dynamic marking. The second staff (treble clef) has a melodic line with a *mf* (mezzo-forte) dynamic marking. The third staff (bass clef) has a melodic line with a *mp* (mezzo-piano) dynamic marking. The fourth and fifth staves (grand staff) show the piano accompaniment, with the right hand playing a melodic line and the left hand providing a harmonic base. A *mf* dynamic marking is also present in the fourth staff.

Musical score system 16-18. It consists of five staves. The top staff (treble clef) features a complex melodic line with frequent triplets and slurs. The second staff (treble clef) has a simple, steady melodic line. The third staff (bass clef) provides a harmonic accompaniment with a consistent rhythmic pattern. The fourth and fifth staves (grand staff) show the piano accompaniment, with the right hand playing a melodic line and the left hand providing a harmonic base.

23

f *mp*

f *p*

f *p*

f *p* *8va*

crescendo *mf* *crescendo molto* *ff* *mp*

play all notes in interval with forearms

27

(8va)

33

mf

mf

(8va)

mp *mf*

System 1 (measures 36-39): This system contains the first four measures of the piece. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a prominent triplet figure in the right hand and a sustained bass line in the left hand. The notation includes various accidentals and dynamic markings.

System 2 (measures 40-42): This system contains measures 40, 41, and 42. The piano part continues with the triplet figure in the right hand. Measure 42 introduces a new rhythmic pattern in the right hand, marked with a *mf* dynamic. The notation includes various accidentals and dynamic markings.

System 3 (measures 43-44): This system contains measures 43 and 44. The piano part continues with the triplet figure in the right hand. Measure 44 introduces a new rhythmic pattern in the right hand, marked with a *mf* dynamic. The notation includes various accidentals and dynamic markings.

43 44 45 46

47 48 49 50

51 52 53 54

diminuendo *p* *pp*

Rit.

3. Trou noir (Black Hole)

Allegro ♩=144

Violin *f* *ff* *pp*

Violin *f* *ff* *pp*

Viola *f* *ff* *pp*

Violoncello *f* *ff* *pp*

15ma *ff* *eliss.* 8vb

Note (1) (2) 8vb

Red Andante ♩=84

a Tempo

pp mp f ff pp

pp mp f ff pp

pp mp mf f ff pp

pp mp mf f ff pp

pp *cresc.* mp *cresc.* ff *cresc.* (2) f

Red

10

p *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

(2) *ff* (2) *f*

Allegro ♩=144

20

f *f* *ff* *ppp* *arco* *f* *ff* *ppp* *arco* *f* *ff* *ppp* *arco* *f* *ff* *ppp* *arco* *f* *ff* *ppp*

(2) *ff* (2) *ff* 15ma *gli* (2)

Red ————— Release pedal slowly

- 1) Play chord silently. While holding chord, slowly release the sustain (right) pedal and then press sostenuto (middle) pedal with left foot. Hold sostenuto pedal until the end of the piece.
- 2) Let the strings sustained by the sostenuto pedal resonate as long as the sound produced is audible and of musical interest.

4. Odysseus 2012

Andante ♩=84

Violin

Viola

Violoncello

Piano

mf

p sempre legato

p sempre legato

mp

mf

f

p sempre legato

mf

Red Red Red

p sempre legato

mf

mf

p sempre legato

f

Red Red Red

Musical score system 1, measures 7-9. It features five staves: two vocal staves (Soprano and Alto), a Bass staff, and a grand piano staff. The key signature is B-flat major. The first vocal staff begins with a dynamic marking of *p* and the instruction *sempre legato*. The piano accompaniment includes a *mf* marking in the bass line and *f* markings in the grand piano staff. The system concludes with three *Coda* symbols.

Musical score system 2, measures 10-15. It features five staves. The first vocal staff has a *mf* *espress.* marking. The second vocal staff has a *p* marking. The piano accompaniment includes *mp* markings in the bass line and *p* markings in the grand piano staff. The system concludes with seven *Coda* symbols.

Musical score system 3, measures 16-21. It features five staves. The first vocal staff has a *p* *sempre legato* marking. The second vocal staff has an *espress.* marking. The piano accompaniment includes *mf* markings in the bass line and *p* *sempre legato* markings in the grand piano staff. The system concludes with eight *Coda* symbols.

23

p

mp

p

Red Red Red Red Red Red

30

p

D.C. al Coda

D.C. al Coda

35

p

mf espress.

p

p sempre legato

mp

mf

rall.

p

Red Red Red Red Red Red Red