

Suite cosmique II

pour piano

1. Novæ

Louis Sauter

1 Allegro ♩ = 120

pp

Ped.

pp

sempre simile

cresc. poco a poco

sempre cresc.

cresc. molto

ff

*

12 **Andante** ♩ = 96

pp

18 *poco rit.* . . . **A tempo**

mf

24

30

36 *f cresc. poco a poco*

42 *ff*

46 *fff*

tutta forza

50 **Allegro** ♩ = 120

pp
Ped.
7

51
pp
sempre simile

53
cresc. poco a poco

55
dim. poco a poco

57 **rit.**

58
pp
ppp
*

2. La fin du temps

1 Largo ♩ = 48

1 *pp* *p* *tr*

5 *tr* *pp* *mp*

9 *tr* *pp* *mp* *pp* *f*

Décidé, modéré, un peu vif ♩ = 96

13 *ff* *f* *ff* *f*

18 *ff* *f* *ff*

23 *f* *ff* *f*

29

ff *pp non legato*

33

38

42

47

molto rit.

f *ff*

3. Odysseus

1 **Un poco andante** ♩ = 78 *le chant en dehors*

p *sempre legato*

mf

4 *simile*

7

10 *mp espress.*

p

14 *pp*

mp espress.

19 *mp*

p

The musical score is for a piano piece in 4/4 time, marked 'Un poco andante' with a tempo of ♩ = 78. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a first-measure number (1, 4, 7, 10, 14, 19). The first system includes the instruction 'le chant en dehors' above the treble clef and 'p sempre legato' below the piano part. The piano part features a continuous eighth-note accompaniment. The right hand has a melodic line with slurs and accents. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also triplets in the piano part at measures 10 and 11.

24

p 3 3

29

le chant en dehors

p sempre legato

mf

32

simile

simile

35

mp espress.

38

mp espress.

p

41

rall.

pp