

Louis Sauter

Suite cosmique II

pour clarinette en si bémol, violon, violoncelle et piano

(2018)

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Suite cosmique II

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I. Novæ

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1 **Allegro** ♩ = 108

Violon *pizz.*
p

Clarinete en Sib
ppp

Violoncelle
ppp

Allegro ♩ = 108

Piano
ppp
una corda
Ped.

4

V. *cresc.*

Cl. *cresc.*

Vc. *cresc.*

4 8

4 8

cresc.

poco a poco tre corde

9

V. *ff* *arco* *ff* *fff* *Andante* ♩ = 92 *p*

Cl. *f sempre cresc.* *fff* *pp*

Vc. *f sempre cresc.* *fff* *ppp*

f sempre cresc. *fff* *pp*

una corda

*

16

V. *rit.*

Cl. *p*

Vc. *rit.*

20 **A tempo**

V.

Cl.

Vc.

A tempo

mf

tre corde

28

V.

Cl.

Vc.

mf

34

V.

Cl.

Vc.

f

40

V. *f*

Cl.

Vc.

45

V. *ff* *fff*

Cl. *ff* *fff*

Vc. *ff* *fff*

sf *sf* *sf*

fff le plus fort possible

sf *sf* *sf*

8^{va}

50 **Tempo primo**

V. *pizz.*

Cl. *p*
ppp

Vc. *ppp subito*

Tempo primo
ppp subito

una corda
Ped.

53

V. *mf*

Cl. *p*

Vc. *p*

4

4

57 **Molto Lento**

V. *p* *arco* *pp*

Cl. *ppp* *pp*

Vc. *ppp* *pp*

Molto Lento

8

8

ppp *pp*

avec les paumes

*

II. La fin du temps

1 **Largo** ♩ = 44

Violon *p*

Clarinette en Sib *pp* *mp*

Violoncelle *pp* *mp*

Largo ♩ = 44

Piano *pp*

3 4

V. */* */* */*

Cl. *#* *b* *b* *#* *tr*

Vc. *#* *b* *b* *#* *tr*

6 8

V. *mf* *pp*

Cl. *pp* *mf* *f* *pp*

Vc. *pp* *mp* *pp*

Piano *pp*

11

Décidé, modéré, un peu vif (♩ = 92 env.)

V. *f* *ff*

Cl. *f* *ff*

Vc. *f* *ff* *f*

Décidé, modéré, un peu vif (♩ = 92 env.)

Piano *f* *ff*

16

V. *ff* *f*

Cl. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

Piano *ff*

22

V. *ff* *f* *ff* *f*

Cl. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

28

V. *ff* *mf chantant*

Cl. *ff* *mf chantant*

Vc. *ff* *mf chantant*

mp subito

33

V. *mf chantant*

Cl. *f chantant*

Vc.

38

V. 

Cl. 
mf chantant

Vc. 
f chantant



43

V. 
f

Cl. 
ff

Vc. 
mp



47

V. 
f *molto rit.*

Cl. 
f *molto rit.*

Vc. 
f *molto rit.*



III. Odysseus

1 **Un poco andante** ♩ = 72 *mp*

Piano *p sempre legato*

4

7 Vc.

10 V. Cl. Vc.

mp

p *mf*

The musical score is for a piece titled 'III. Odysseus'. It begins with a tempo marking of 'Un poco andante' and a metronome marking of ♩ = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system is for Piano, with the instruction 'p sempre legato'. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The second system continues the piano part. The third system introduces the Violoncello (Vc.) part, which is initially silent. The fourth system introduces the Violini (V.) part, which is also silent. The fifth system introduces the Clarinetto (Cl.) part, which plays a melodic line with a dynamic marking of *mp*. The sixth system introduces the Violoncello (Vc.) part, which plays a bass line with dynamic markings of *p* and *mf*. The seventh system continues the piano part.

13

V. *mp*

Cl. *mp*

Vc. *pp* *mf* *pp*

16

V. *mp*

Cl.

Vc. *mf* *pp* *mf*

19

V.

Cl. *mf espress.*

Vc. *pp* *p*

23

V. *mf* *espress.*

Cl.

Vc.

28

V. *p*

Cl. *mf*

Vc. *mp*


33

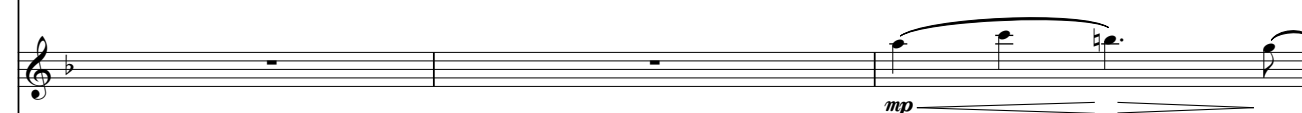
V. *mf*


Cl. *mf*

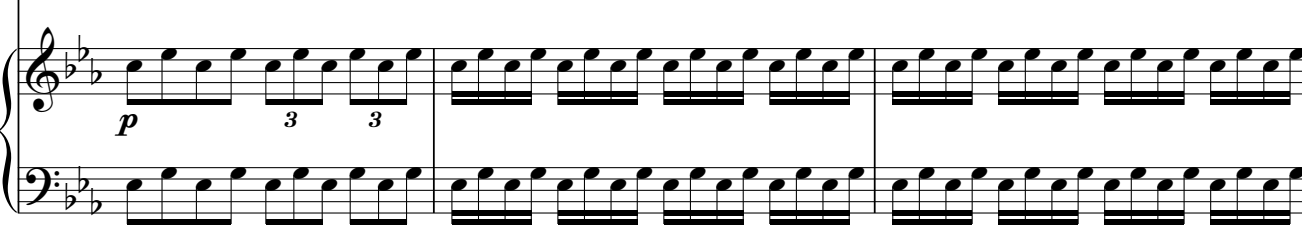
Vc. *mp*

37

V. 

Cl. 

Vc. 



40

V. 

Cl. 

Vc. 



43

V. 

Cl. 

Vc. 



46

V. *p espress.*

Cl. *p espress.*

Vc. *mf* *pp*

49

V. *rall.*

Cl.

Vc. *pp* *rall.*