

Louis Sauter

Sonata Romantica

for Flute and Piano

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2013, Louis Sauter

I. Forge ton destin

Flute

Adagio

rall.

A tempo

mf

Piano

Adagio ♩ = 60

mp

rall.

A tempo

mf

4

mf

mf

8

mp

mf

Musical score system 1 (measures 12-14). The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand with frequent triplets. Dynamic markings include *mf* in the right hand.

Musical score system 2 (measures 15-18). The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and triplets. Dynamic markings include *mf* in the vocal line and *mp* in the piano accompaniment.

Musical score system 3 (measures 19-22). The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand with frequent triplets. Dynamic markings include *mf* in the vocal line, *mf* in the right hand, and *f* in the left hand.

Musical score system 4 (measures 23-26). The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand with frequent triplets. Dynamic markings include *f* in the vocal line and *f* in the piano accompaniment.

27

mf

mp

31

Largo

f

Largo ♩ = 48

mf

35

II. Romantica

Andante rall. a Tempo

Flute *p*

Piano *p* **Andante** ♩ = 78 *rall.* *mf*

6 *mp* *mf* *mp*

11 *mf* *p*

16 *mf* *p*

21

mp *mf* *mp* *p*

26

f *mp* *mf* *mp*

31

mp *8va* *mp*

36

rall. *(8va)* *rall.*

III. Rêve impérial

Flute *Moderato* *mp* *mf* *Andante* *mf*

Piano *Moderato* *p* *Andante* ♩ = 92 *p*

Measures 9-12. Flute and Piano parts continue. The Piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand.

Measures 13-15. Flute part features a melodic line with triplets. Piano part continues with accompaniment. Dynamics include *mp* and *mf*. There are markings for *Red* (Reduction) at the bottom of the page.

Measures 16-19. Flute part continues with a melodic line. Piano part features a more active accompaniment with chords and a bass line. Dynamics include *mp* and *mf*.

Easier: play lower notes 8va

21

mf 3 3 3 3

mp

25

mf 3 3

p

29

f 3 3

33

mf 3 3 3 3 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

Red Red Red

36

f

mf

41

f

mf

45

f

49

f

53

f

mf

Ped

56

f

mf

mp

60

ff

64

rall.

ff

rall.

ff