

LOUIS SAUTER

ROMANTICA

violin and piano

ROMANTICA



Romantica

Louis SAUTER

Andante ♩ = 78

Violin *mp*

Andante ♩ = 78

Piano *p*

Ped.

5 *p* *mf*

mf

Ped.

10 *mf* *mp* *p*

Ped.

15 *mf* *p*

Ped.

20

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

mf *f*

p *mf*

Ped. Ped. Ped. Ped. Ped.

30

p *p* *mp*

p

Ped. Ped. Ped. Ped.

34

rall.

rall.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

Musical score for measures 1-8. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. Pedal markings are present below the piano part. The vocal line begins with a rest and ends with a note marked *mf*.

9

Musical score for measures 9-14. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line with some chromaticism. Pedal markings are present below the piano part.

15

Musical score for measures 15-20. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line. Pedal markings are present below the piano part.

21

Musical score for measures 21-26. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line. Pedal markings are present below the piano part.

27

p

mp

Ped. Ped. Ped. Ped. Ped. Ped.

33

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

39

Ped. Ped. Ped.

42

mf

Ped. Ped. Ped. Ped.

46

p

Ped. Ped. Ped. Ped.

50

p

Ped. Ped. Ped. Ped.

54

p

Ped. Ped. Ped. Ped.

58

p

Ped. Ped. Ped. Ped.

62

Musical score for measures 62-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Pedal markings are present under the piano accompaniment. Dynamics include *p* and *mp*.

67

Musical score for measures 67-72. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern. Pedal markings are present under the piano accompaniment.

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern. Pedal markings are present under the piano accompaniment. Dynamics include *mp* and *p*.

77

Musical score for measures 77-82. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with quarter and half notes. The piano accompaniment continues with a similar rhythmic pattern. Pedal markings are present under the piano accompaniment. Dynamics include *p*. Performance markings include *rall.* (rallentando) above the vocal line and *rall.* above the piano accompaniment.

Forge ton destin

Louis SAUTER

1 Adagio ♩ = 60

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The first system (measures 1-3) shows the vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand. Dynamics include *mf* and *mp*. The second system (measures 4-6) continues the vocal line and piano accompaniment. The third system (measures 7-9) shows the vocal line with a melodic flourish and the piano accompaniment with some rests in the right hand. The fourth system (measures 10-12) concludes the page with a final vocal phrase and piano accompaniment.

4

7

10

13 rit. A tempo *mf*

rit. A tempo *mp*

16

19 rit. A tempo *mf*

rit. A tempo *f*

22

25

f *mf*

f *mp*

28

31

rall. **Largo** ♩ = 48

f *espress.*

mf

35

rall.

rall.

Ah ! La jolie moisson

Louis SAUTER

1 **Vivace** ♩ = 144
mp

Vivace ♩ = 144
mp

7 *mf* *p*

13

19

25

mf

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

34

p

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

42

p

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

56

3 3 3 3 3 3 3 3

63

mf
mp

72

81

3 3 3

86

f
mf
f

Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112 **Andante** ♩ = 92

mp *mf* *mf*

Moderato ♩ = 112 **Andante** ♩ = 92

p *p*

8

12 *mp spicc* *mp* *mf*

Red. *Red.*

15 *mp* *mf*

Red.

Detailed description: This is a musical score for a piece titled 'Rêve impérieux' by Louis Sauter. The score is written for a single melodic line and piano accompaniment. It begins at measure 1 with a tempo of Moderato (♩ = 112) in 3/4 time, marked *mp*. The piano accompaniment starts with a *p* dynamic. At measure 4, the tempo changes to Andante (♩ = 92) in 4/4 time, marked *mf*. The piano accompaniment continues with a *p* dynamic. Measure 8 is the start of a new section. At measure 12, the melodic line is marked *mp spicc* and features several triplet figures. The piano accompaniment also features triplet figures and is marked *mp*. At measure 15, the melodic line is marked *mp* and the piano accompaniment is marked *mf*. The score includes dynamic markings (*mp*, *mf*, *p*), articulation (*spicc*), and performance instructions (*Red.*). The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern of chords in the left hand and eighth-note chords in the right hand.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The vocal line has triplets marked *mf* and accents. The piano part has a steady accompaniment marked *mp*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with *mf* and has a triplet. The piano part has a steady accompaniment marked *p*.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The vocal line has triplets marked *f* and *mf spicc*. The piano part has a steady accompaniment marked *mf* and includes *Ped.* markings.

This musical score is for a piano and voice piece, spanning measures 35 to 51. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in the treble clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also markings for *Red.* (Reduction) at the beginning and end of the piano part in the fifth system.

Measures 35-38: The piano part features a complex texture with triplets in both hands and a steady accompaniment. The vocal line has a melodic line with triplets. Dynamics include *f* and *mf*.

Measures 39-42: The piano part continues with a similar accompaniment pattern. The vocal line has a melodic line with slurs. Dynamics include *f* and *mf*.

Measures 43-46: The piano part features a complex texture with triplets in both hands and a steady accompaniment. The vocal line has a melodic line with triplets. Dynamics include *f* and *mf*.

Measures 47-50: The piano part continues with a similar accompaniment pattern. The vocal line has a melodic line with slurs. Dynamics include *f* and *mf*.

Measures 51: The piano part features a complex texture with triplets in both hands and a steady accompaniment. The vocal line has a melodic line with triplets. Dynamics include *f* and *mf*. The score ends with *Red.* markings.

55

f *mf* *mp*

Ped.

59

ff

63

ff

65

spicc *ff*

