

LOUIS SAUTER

ROMANTICA

viola and piano

ROMANTICA



Romantica

Louis SAUTER

Andante ♩ = 78

Viola *mp*

Piano *p*

Andante ♩ = 78

5 *p* *mf* *Sul C*

10 *mf* *mp* *p*

15 *mf* *p*

20

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

mf *f*

p *mf*

Ped. Ped. Ped. Ped. Ped.

30

p *p* *mp* *Sul C*

p

Ped. Ped. Ped. Ped.

34

rall.

rall.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Laissez-moi mes rêves

Louis SAUTER

Andante ♩ = 96

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 96. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment of chords, with a 'Ped.' (pedal) marking under each measure. The melody in the right hand consists of eighth notes with a rising and falling contour.

Musical score for measures 9-14. The piano part continues with a 'P' (piano) dynamic. The right hand melody continues with eighth notes. Pedal markings are present under each measure.

Musical score for measures 15-21. The piano part continues with a 'P' (piano) dynamic. The right hand melody continues with eighth notes. Pedal markings are present under each measure.

Musical score for measures 22-28. The piano part continues with a 'P' (piano) dynamic. The right hand melody continues with eighth notes. Pedal markings are present under each measure.

29

p

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

mf

mf

Ped. Ped. Ped. Ped. Ped.

41

mf

Ped. Ped. Ped. Ped. Ped.

46

p

Ped. Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped.

54

Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped.

62

p

mp

Ped. Ped. Ped. Ped. Ped.

67

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

74

mp

p

Ped. Ped. Ped. Ped.

78

rall.

p

rall.

Ped. Ped. Ped. Ped. Ped.

Forge ton destin

Louis SAUTER

1 Adagio ♩ = 60

mf

Adagio ♩ = 60

mf mp

4

7 mp

mf

10

Detailed description: This is a page of sheet music for the piece 'Forge ton destin' by Louis Sauter. The page contains measures 1 through 10. The music is in 12/8 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The piano part has a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line consists of a series of eighth and quarter notes.

13

rit. A tempo

mf

rit. A tempo

mp

16

19

rit. A tempo

mf

rit. A tempo

f

22

25

f *mf*

f *mp*

28

31

rall. **Largo** ♩ = 48

f *espress.* 2

rall. **Largo** ♩ = 48

mf

35

rall. **C♯**

rall. **C**

Ah ! La jolie moisson

Louis SAUTER

1 **Vivace** ♩ = 144
mp

8 *mf*

15

20

Musical score for measures 25-33. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic. The grand staff starts with a *p* dynamic. Pedal markings are present under the grand staff.

Musical score for measures 34-41. The system includes a bass line and a grand staff. The bass line has a *p* dynamic. The grand staff has a *p* dynamic. Pedal markings are present under the grand staff.

Musical score for measures 42-48. The system includes a bass line and a grand staff. The bass line has a *p* dynamic. The grand staff has a *mp* dynamic. Pedal markings are present under the grand staff.

Musical score for measures 49-56. The system includes a bass line and a grand staff. The bass line has a *p* dynamic. The grand staff has a *p* dynamic. Pedal markings are present under the grand staff.

Musical score for measures 56-62. The system includes a bass line with triplets and a grand staff with piano accompaniment. The piano part features chords and melodic lines with triplets.

Musical score for measures 63-71. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. Dynamics include *mf* and *mp*. The piano part features chords and melodic lines with slurs.

Musical score for measures 72-80. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. The piano part features chords and melodic lines with slurs.

Musical score for measures 81-85. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. The piano part features chords and melodic lines with triplets.

Musical score for measures 86-90. The system includes a bass line with a melodic line and a grand staff with piano accompaniment. Dynamics include *f* and *mf*. The piano part features chords and melodic lines with triplets.

Rêve impérieux

Louis SAUTER

1 **Moderato** ♩ = 112 **Andante** ♩ = 92

mp *mf* *mf*

Moderato ♩ = 112 **Andante** ♩ = 92

p *p*

8

12 *mp spicc* *mp* *mf*

Red. *Red.*

15 *mp* *mf*

Red.

19

Musical score for measures 19-22. The bass line features a simple melody with quarter notes. The treble line has a complex texture with sixteenth-note patterns. The bass line has a rhythmic accompaniment of eighth-note chords with slurs.

23

Musical score for measures 23-26. The bass line has triplets of eighth notes with accents, marked *mf*. The treble line has a rhythmic accompaniment of eighth-note chords, marked *mp*.

27

Musical score for measures 27-31. The bass line has a melody with triplets, marked *mf* and *f*. The treble line has a rhythmic accompaniment of eighth-note chords, marked *p*.

32

Musical score for measures 32-35. The bass line has a melody with triplets, marked *mf spicc*. The treble line has a complex texture with triplets and slurs, marked *mf*. The bass line has a rhythmic accompaniment of eighth-note chords, marked *Ped.*

35

f
mf
Ped.

39

43

f
mf

47

f

51

f
mf
Ped. Ped.

55

f *mf* *mp*

Ped.

59

ff

63

ff

65

spicc *ff*

