

Louis Sauter

# Regard... in Blue

for piano

(2022)



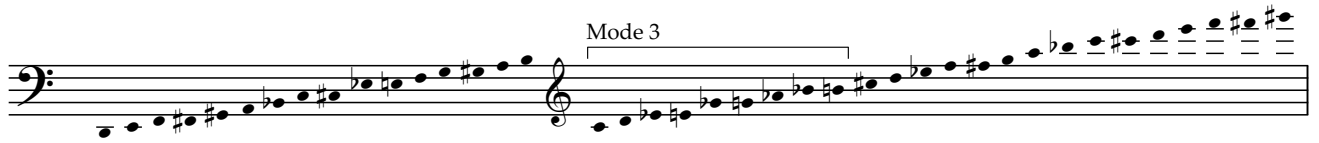
# Regard... in Blue

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Based on the Extended Cue: Comets & Shadows: ShimmyJazz'n'wall|paperTango from the Rhythmic Elements compiled by Ennio A. Paola.

Restarting Pitch Space (cf. Carson Cooman) based on the third mode of limited transposition by Olivier Messiaen. Some enharmonics have been used in the piece in order to improve readability.



Andante ♩ = 76 Con Certa Tracotanza

1

*f*

6

rit. . . . Largo ♩ = 60

*p*

11

15

grande ritard

*ppp*

19 A tempo (♩ = 90)

Musical score for measures 19-22. The piece is in common time (C). The tempo is marked 'A tempo' with a quarter note equal to 90 beats per minute. The dynamics are marked *p* (piano) and *pp* (pianissimo). The music features complex chordal textures with many accidentals.

Musical score for measures 23-26. This section includes several triplet markings in both the treble and bass staves. The music continues with dense harmonic structures.

Musical score for measures 27-30. The tempo is marked *molto rit.* (molto ritardando). This section features more triplet markings and a gradual deceleration of the music.

31 A tempo (♩ = 60)

Musical score for measures 31-35. The tempo is marked 'A tempo' with a quarter note equal to 60 beats per minute. The dynamics are marked *p*. The music features a mix of eighth and sixteenth notes.

Musical score for measures 36-40. The tempo is marked *grande ritard.* (grande ritardando). The dynamics are marked *ppp* (pianississimo). The music concludes with a final chord and a fermata.