

Louis Sauter

Ramuntxo, le petit berger

*Accompagnement musical
du texte de Christian Clavère*



Hélène Sauter, *Ramuntxo* (2021)

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Vidéo : <https://youtu.be/3613a7Z8SkE>

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1. Ramuntxo

Allegretto (♩ = 100)

mf

mf

5

p

p

7

f

f

2. A I O U

Lento (♩ = 60)

Andante (♩ = 80)
tremolando ad lib.

10

p *mp* *gliss.* *gliss.*

Lento (♩ = 60)

Timbrer comme des cloches

Andante (♩ = 80)

p *pp* *mf* *pp* *3* *3*

16 ord.

mf *pp non legato* *avec très peu de Pédale*

20

p *pp* *p* *(8)*

3. HRGQ

24 **Lento**

p *p* *sul pont.*

Lento

p *p* *pp*

mf

4. DTLN

29 **Lento**

ord. *p* *mf* *pizz.*

Lento

p *p* *ppp*

mf

5. L'écriture inconnue

34 **Lento**

arco *p* *mf* *p*

Lento

p *p* *ppp* *p*

mf

6. Agur Maria

40 Moderato ♩ = 80

mf

Moderato ♩ = 80
pp

mf

Ped.

44

mf

Ped.

48

mf

Ped.

51

molto rall.

p

molto rall.

Ped.

7. Zortziko

Allegretto non troppo (♩ = 160)

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a key signature of one sharp (F#) and a 3/8 time signature. It contains a few notes, including a half note G4 and a quarter note A4, with a dynamic marking of *p* (piano) below the notes. The lower staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/8 time signature. It begins with a dynamic marking of *p*. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The system concludes with a double bar line.

25

The second system of the musical score starts at measure 25. The upper staff continues the melodic line from the first system, featuring eighth-note chords and a dynamic marking of *mf* (mezzo-forte) in the final measure. The lower staff continues the eighth-note bass line. The system concludes with a double bar line.

29

The third system of the musical score starts at measure 29. The upper staff has a key signature change to three sharps (F#, C#, G#) and contains a few notes, including a half note G4 and a quarter note A4, with a dynamic marking of *mp* (mezzo-piano) below the notes. The lower staff continues the eighth-note bass line and features a dynamic marking of *p* (piano) in the final measure. The system concludes with a double bar line.

33

mp

mp

This system contains measures 33 through 36. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The upper staff features a melodic line with eighth-note patterns and slurs. The middle staff contains chords, and the lower staff has a bass line with eighth-note accompaniment. Dynamic markings include *mp* at the end of measures 33 and 36.

37

mf

mf

This system contains measures 37 through 40. The musical notation continues with similar patterns to the previous system, including slurs and eighth-note accompaniment. Dynamic markings include *mf* at the end of measures 37 and 40.

41

rit. A tempo

rit. A tempo

f

f

This system contains measures 41 through 44. It includes tempo markings: *rit.* (ritardando) and *A tempo*. Dynamic markings include *f* (forte). The notation features slurs and eighth-note accompaniment.