

LOUIS SAUTER

# LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

Suite pour orchestre à vent



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## Nomenclature

2 Flûtes (ut) (2ème flûte doublant piccolo)

2 Hautbois (ut)

1 Petite clarinette (mi♭)

3 Clarinettes (si♭)

1 Clarinette basse (si♭)

2 Bassons (ut)

2 Saxophones alto (mi♭)

2 Saxophones ténor (si♭)

1 Saxophone baryton (mi♭)

4 Trompettes (si♭)

4 Cors (fa)

2 Trombones

1 Trombone basse

2 Euphoniums (parties fournies en ut en clé de Fa et en si♭ en clé de Sol 8va)

1 Tuba

Timbales

Percussions : caisse-claire, triangle, cymbales, tam-tam, grosse caisse, xylophone (4 percussionnistes)

# LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

## I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

LOUIS SAUTER

Prélude : La planète Terre parcourt son orbite autour du Soleil

Un poco andante  $\text{♩} = 72$

Flûte 1 *p* simile

Piccolo *p* simile

2 Hautbois

Clarinette en Mi♭ *p* simile

Clarinettes en Si♭ 1-2 *p* simile

Clarinette en Si♭ 3 *p* simile

Clarinette basse en Si♭

2 Bassons

2 Saxophones altos

2 Saxophones ténors

Saxophone baryton

Un poco andante  $\text{♩} = 72$

Trompettes en Si♭ 1-2

Trompettes en Si♭ 3-4

Cors en Fa 1-2 *mp espress.* *mp*

Cors en Fa 3-4 *mp espress.* *mp*

2 Trombones *mf* *mf* *mf* *mf* *p*

2 Euphoniums *mf* *mf* *mf* *mf* *p*

Trombone basse  
Tuba *pp* *mf* *mf* *mf* *mf* *p*

Timbales *mf* *mf* *mf* *mf* *p* 3

[G B C Eb]

Un poco andante  $\text{♩} = 72$

Caisse claire

Triangle

Grosse caisse

Cymbales

Tam-tam

Xylophone

Bélier

Moderato ♩ = 112

Fl. 1  
Picc.  
Htb.  
Cl. Mib.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.

Moderato ♩ = 112

Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.  
Timb.

Moderato ♩ = 112

C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

Lion  
22 Andante ♩ = 92

Fl. 1  
Picc.  
Hrb.  
Cl. Mib.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.

Andante ♩ = 92

Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.  
Timb.

[B E F]  
Andante ♩ = 92

C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

36

Fl. 1

Picc.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

*p*

*mp*

*f*

*mf*

*a2*

46

Fl. 1

Picc.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

*a2*

*mp*

*f*

*fff*

*ff*

Fl. 1

Picc.

Hrb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.



Sagittaire

57 **Adagio** ♩ = 48

Fl. 1 *p*

Picc. *p*

Hrb. *p* a2

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn. 1 *mp* *p* *mp*

Sax. A. *p* a2 *p*

Sax. T. 2 *p* 1 *mp* *p* *p* 2 *p*

Sax. Bari. *p* *p* *p*

Trp. 1-2 *mf* *p* senza sordino

Trp. 3-4

Cr. 1-2 1 *mp* *p*

Cr. 3-4 1 *mp* *p*

Trb. *mp* *p*

Euph. *p*

Trb.-Tb. *p* *p* *p* *p*

Timb.

**Adagio** ♩ = 48

C. Cl.

Tri. *mp*

Gr. C.

Cymb.

T.-t.

Xyl.

68

Fl. 1 *mp* *mf* *p* *pp* *molto rit.*

Picc. *mp* *mf* *p* *pp*

Htb. *mf* *p* *pp* a2

Cl. Mib *p* *p* *pp*

Cl. 1-2 *mf* *p* *p* *pp* a2

Cl. 3

B. Cl.

Bsn. *p* *pp*

Sax. A. *p mp* *p* *pp* a2

Sax. T. *mp* *p* *pp* a2 a2

Sax. Bari. *p* *pp*

Trp. 1-2 *p* *pp* *molto rit.*

Trp. 3-4

Cr. 1-2 *mf* *pp* a2

Cr. 3-4 *mf* *pp*

Trb. *mf* *p* *pp*

Euph.

Trb.B.-Tb. *p* *pp*

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t. *mp*

Xyl.

Taureau

II. Les Signes de Terre : Taureau, Vierge, Capricorne

78 **Andante** ♩ = 80 **rit.** **Presto** ♩ = 160

Fl. 1 *mf*

Picc. *mf*

Hrb. 1 *mp* *mf* *mf* *mf* *mf* *a2*

Cl. Mib *mf* *mf*

Cl. 1-2 2 *mp* *mf* *mf*

Cl. 3 *mp* *mf* *mf*

B. Cl. *mf* *a2*

Bsn. *mf*

Sax. A. *mf* *f*

Sax. T. *f*

Sax. Bari. *mf* *f*

Trp. 1-2 **Andante** ♩ = 80 **rit.** **Presto** ♩ = 160 *mp* *mf* *f* *a2*

Trp. 3-4 *f* *a2*

Cr. 1-2 *mp* *mf* *f* *a2*

Cr. 3-4 2 *mp* *mf* *f* *a2*

Trb. *f* *a2*

Euph. *mf* *f* *a2* *a2*

Trb.B.-Tb. *mf* *f*

Timb. [A D] *mf*

C. Cl. **Andante** ♩ = 80 **rit.** **Presto** ♩ = 160 *mf*

Tri.

Gr. C. *mf*

Cymb.

T.-t.

Xyl.

88

Fl. 1  
Picc.  
Htb. a2  
Cl. Mib  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.  
Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph. a2  
Trb.B.-Tb.  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*

94

Fl. 1

Picc.

Hrb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

*ff*

*fff*

*sfz*

*più ff*

*ad lib*

*a2*

*7*

*tr*

Vierge

Andante ♩ = 88

simile

rit. . .

101

Fl. 1 *p* simile

Picc. *p* simile

Htb. *mf* a2 simile

Cl. Mib *p* simile

Cl. 1-2 *p* simile

Cl. 3 *p* simile

B. Cl.

Bsn.

Sax. A.

Sax. T. *p* simile

Sax. Bari.

Andante ♩ = 88

rit. . .

Trp. 1-2

Trp. 3-4

Cr. 1-2 *mf* simile

Cr. 3-4

Trb. *p* a2 *mf* *mf* *mf* *mp*

Euph. *p* *mf* *mf* *mf* *mp*

Trb.B.-Tb. *p* *mf* *mf* *mf* *mp*

Timb.

[B♭ Eb F]

Andante ♩ = 88

rit. . .

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

114 **Tempo di Valse** ♩ = 52

Fl. 1 *ff*

Picc. *ff*

Htb. *ff*

Cl. Mib *f*

Cl. 1-2 *f*

Cl. 3

B. Cl.

Bsn. *f* 2

Sax. A. *ff* a2

Sax. T. *ff* a2

Sax. Bari. *ff*

**Tempo di Valse** ♩ = 52

Trp. 1-2 *f*

Trp. 3-4

Cr. 1-2 *f* 2 1

Cr. 3-4 *f* 2 1

Trb. *mf*

Euph.

Trb.B.-Tb. *mf*

Timb. *f* *ff* *f* *ff*

**Tempo di Valse** ♩ = 52

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

122

Fl. 1 *mp*

Picc. *mp*

Htb. *mp*

Cl. Mib *mp*

Cl. 1-2 *mp*

Cl. 3

B. Cl.

Bsn. *mp*

Sax. A. *mp*

Sax. T. *mp*

Sax. Bari. *mp*

Trp. 1-2 *mp*

Trp. 3-4

Cr. 1-2 *mp*

Cr. 3-4 *mp*

Trb. *mp*

Euph.

Trb.B.-Tb. *mp*

Timb. *f* *ff* *f* *ff* *mp*

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.



Capricorne

131 Moderato ♩ = 104

Fl. 1  
Picc.  
Htb.  
Cl. Mib.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.

Moderato ♩ = 104

Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.

[G# C#]

Moderato ♩ = 104

C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

Musical score for a symphony orchestra, page 17. The score includes parts for Flute 1, Piccolo, Horns, Clarinets (Midi, 1-2, 3), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Cornets (1-2, 3-4), Trombone (1), Euphonium, Trombone/Tuba, Timpani, Cymbals, Triangle, Gong, and Xylophone. The score starts at measure 143 and features various dynamics such as pp, p, f, mf, and mp. Performance instructions include trills, slides, and vibrato.

Gémeaux

III. Les Signes d'Air : Gémeaux, Balance, Verseau

156 Allegretto ♩ = 112

Fl. 1  
Picc.  
Htb.  
Cl. Mib  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.

Allegretto ♩ = 112

Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.

[E]

Allegretto ♩ = 112

C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

171

Fl. 1  
Picc.  
Htb.  
Cl. Mib.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.  
Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.  
Tymb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

*mf*  
*p cresc.*  
*f*  
*mf*  
*p cresc.*  
*f*  
*p cresc.*  
*f*  
*pp*

186

Lento ♩ = 60

Fl. 1

Picc.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

*ff*

*pp*

*ppp*

*dim.*

*con sord.*

*f*

Lento ♩ = 60

204

Fl. 1  
*mp*

Picc.  
*mp*

Hrb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

211 **molto rit.** **Allegretto** ♩ = 112

Fl. 1 *ppp* *pp* To Fl.

Picc. *ppp* *pp*

Htb.

Cl. Mib *ppp*

Cl. 1-2 *ppp*

Cl. 3

B. Cl.

Bsn. *p* *pp* *ppp*

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2 *ppp* *ppp*

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph. *ppp* *ppp*

Trb.-Tb. *ppp* *ppp*

Timb.

C. Cl. **molto rit.** **Allegretto** ♩ = 112 *pp* *ppp*

Tri. *pp*

Gr. C.

Cymb.

T.-t.

Xyl.

Balance

Largo ♩ = 48

221

Fl. 1 *p*

Fl. 2 *p*

Htb.

Cl. Mib *p* *mp*

Cl. 1-2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl.

Bsn. *a2* *p* *mp*

Sax. A. *mf*

Sax. T.

Sax. Bari.

Largo ♩ = 48

Otez la sourdine

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Largo ♩ = 48

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.



Décidé, modéré, un peu vif (♩ = 96 env.)

224

Fl. 1  
Fl. 2  
Htb.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.

Décidé, modéré, un peu vif (♩ = 96 env.)

Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.

Décidé, modéré, un peu vif (♩ = 96 env.)

C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

230

Fl. 1 *p* chantant *p*

Fl. 2 *p* chantant *mp*

Htb. *pp* *a2*

Cl. Mib *p* chantant *a2* *p*

Cl. 1-2 *p* chantant *p*

Cl. 3 *pp subito*

B. Cl. *pp subito*

Bsn. *pp* *a2*

Sax. A. *pp subito* *a2*

Sax. T. *pp* *a2*

Sax. Bari. *pp*

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb.

C. Cl. *p*

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

239

Fl. 1  
Fl. 2  
Htb.  
Cl. Mib.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.  
Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

*mp*



Cancer

IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

249 **Moderato** ♩ = 124

The score is for a full orchestra and includes the following parts:

- Fl. 1
- Picc.
- Htb.
- Cl. Mib
- Cl. 1-2
- Cl. 3
- B. Cl.
- Bsn.
- Sax. A.
- Sax. T.
- Sax. Bari.
- Trp. 1-2
- Trp. 3-4
- Cr. 1-2
- Cr. 3-4
- Trb.
- Euph.
- Trb.B.-Tb.
- Timb.
- C. Cl.
- Tri.
- Gr. C.
- Cymb.
- T.-t.
- Xyl.

Dynamic markings include *mp*, *p*, *mf*, and *f*. The score includes various musical notations such as rests, notes, and trills.

261

Fl. 1  
Picc.  
Htb.  
Cl. Mib.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.  
Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

269

Fl. 1  
Picc.  
Htb.  
Cl. Mib.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.  
Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

Scorpion  
Tempo di Foxtrot ♩ = 92

277

Fl. 1 *ff* *mf*

Picc. *ff*

Htb. *ff* a2

Cl. Mib *ff* a2

Cl. 1-2 *ff* a2

Cl. 3 *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Sax. A. *mf* 1

Sax. T. *f*

Sax. Bari.

Tempo di Foxtrot ♩ = 92  
a2

Trp. 1-2 *f*

Trp. 3-4 *f*

Cr. 1-2 *f*

Cr. 3-4 *f*

Trb. *f* *mp*

Euph. *f* *mp*

Trb.B.-Tb. *f* *mp*

Timb. *f* [B C E F#]

Tempo di Foxtrot ♩ = 92

C. Cl. *f* *mp*

Tri.

Gr. C.

Cymb.

T.-t.

Xyl. *f*



288

Fl. 1

Picc.

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.-Tb.

Timb.

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

*mf*

*f*

2

a2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

300

Fl. 1  
Picc.  
Htb.  
Cl. Mib.  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.  
Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

*ff*  
*f*  
*f*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*

Musical score for page 34, measures 311-322. The score is written for a large symphonic band. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The music features a variety of textures and dynamics, with a prominent woodwind melody and a strong rhythmic accompaniment.

- Fl. 1:** Measures 311-314: eighth notes, dynamics *f*. Measures 315-316: rests. Measures 317-318: eighth notes, dynamics *ff*. Measures 319-320: eighth notes, dynamics *ff*. Measure 321: eighth notes, dynamics *ff*. Measure 322: eighth notes, dynamics *ff*.
- Picc.:** Measures 311-314: eighth notes, dynamics *f*. Measures 315-316: rests. Measures 317-318: eighth notes, dynamics *ff*. Measures 319-320: eighth notes, dynamics *ff*. Measure 321: eighth notes, dynamics *ff*. Measure 322: eighth notes, dynamics *ff*.
- Htb.:** Measures 311-314: eighth notes, dynamics *f*. Measures 315-316: rests. Measures 317-318: eighth notes, dynamics *ff* *a2*. Measures 319-320: eighth notes, dynamics *ff* *a2*. Measure 321: eighth notes, dynamics *ff* *a2*. Measure 322: eighth notes, dynamics *ff* *a2*.
- Cl. Mib.:** Measures 311-314: eighth notes, dynamics *f*. Measures 315-316: rests. Measures 317-318: eighth notes, dynamics *ff* *a2*. Measures 319-320: eighth notes, dynamics *ff* *a2*. Measure 321: eighth notes, dynamics *ff* *a2*. Measure 322: eighth notes, dynamics *ff* *a2*.
- Cl. 1-2:** Measures 311-314: eighth notes, dynamics *f*. Measures 315-316: rests. Measures 317-318: eighth notes, dynamics *ff* *a2*. Measures 319-320: eighth notes, dynamics *ff* *a2*. Measure 321: eighth notes, dynamics *ff* *a2*. Measure 322: eighth notes, dynamics *ff* *a2*.
- Cl. 3:** Measures 311-314: eighth notes, dynamics *f*. Measures 315-316: rests. Measures 317-318: eighth notes, dynamics *ff* *a2*. Measures 319-320: eighth notes, dynamics *ff* *a2*. Measure 321: eighth notes, dynamics *ff* *a2*. Measure 322: eighth notes, dynamics *ff* *a2*.
- B. Cl.:** Measures 311-322: Rests.
- Bsn.:** Measures 311-322: Rests.
- Sax. A.:** Measures 311-316: Rests. Measures 317-318: eighth notes, dynamics *f*. Measures 319-320: eighth notes, dynamics *f*. Measures 321-322: eighth notes, dynamics *f*.
- Sax. T.:** Measures 311-316: Rests. Measures 317-318: eighth notes, dynamics *f*. Measures 319-320: eighth notes, dynamics *f*. Measures 321-322: eighth notes, dynamics *f*.
- Sax. Bari.:** Measures 311-322: Rests.
- Trp. 1-2:** Measures 311-316: Rests. Measures 317-318: eighth notes, dynamics *f*. Measures 319-320: eighth notes, dynamics *f*. Measures 321-322: eighth notes, dynamics *f*.
- Trp. 3-4:** Measures 311-316: Rests. Measures 317-318: eighth notes, dynamics *f*. Measures 319-320: eighth notes, dynamics *f*. Measures 321-322: eighth notes, dynamics *f*.
- Cr. 1-2:** Measures 311-316: Rests. Measures 317-318: eighth notes, dynamics *f*. Measures 319-320: eighth notes, dynamics *f*. Measures 321-322: eighth notes, dynamics *f*.
- Cr. 3-4:** Measures 311-316: Rests. Measures 317-318: eighth notes, dynamics *f*. Measures 319-320: eighth notes, dynamics *f*. Measures 321-322: eighth notes, dynamics *f*.
- Trb.:** Measures 311-316: eighth notes, dynamics *f*. Measures 317-322: eighth notes, dynamics *f*.
- Euph.:** Measures 311-322: eighth notes, dynamics *f*.
- Trb.-Tb.:** Measures 311-322: eighth notes, dynamics *f*.
- Timb.:** Measures 311-322: eighth notes, dynamics *f*.
- C. Cl.:** Measures 311-314: eighth notes, dynamics *mf*. Measure 315: eighth notes, dynamics *mf*. Measure 316: eighth notes, dynamics *mf*. Measure 317: eighth notes, dynamics *mf*. Measure 318: eighth notes, dynamics *mf*. Measure 319: eighth notes, dynamics *f*. Measure 320: eighth notes, dynamics *f*. Measure 321: eighth notes, dynamics *f*. Measure 322: eighth notes, dynamics *f*.
- Tri.:** Measures 311-322: Rests.
- Gr. C.:** Measures 311-322: Rests.
- Cymb.:** Measures 311-322: Rests.
- T-t.:** Measures 311-322: Rests.
- Xyl.:** Measures 311-316: Rests. Measures 317-318: eighth notes, dynamics *f*. Measures 319-320: eighth notes, dynamics *f*. Measures 321-322: eighth notes, dynamics *f*.

321

Fl. 1 *ff* *ff* *f* *ff* *To Fl.*

Picc. *ff* *ff* *f* *ff*

Htb. *ff* *ff* *f* *ff*

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl. *f* *ff* *f*

Bsn. *f* *ff* *ff*

Sax. A. *f* *ff*

Sax. T. *f* *ff*

Sax. Bari. *f*

Trp. 1-2 *ff*

Trp. 3-4 *ff*

Cr. 1-2 *f* *ff*

Cr. 3-4 *f* *ff*

Trb. *ff*

Euph. *ff*

Trb.B.-Tb. *ff*

Timb. *ff*

C. Cl. *f*

Tri.

Gr. C. *f*

Cymb. *f*

T.-t.

Xyl. *f* *ff*

rit. . . . . A tempo

rit. . . . . A tempo

rit. . . . . A tempo

Poissons

331 Allegro ♩ = 132

Fl. 1

Fl. Flûte

Htb.

Cl. Mib

Cl. 1-2

Cl. 3

B. Cl.

Bsn.

Sax. A.

Sax. T.

Sax. Bari.

Allegro ♩ = 132

a2

Trp. 1-2

Trp. 3-4

Cr. 1-2

Cr. 3-4

Trb.

Euph.

Trb.B.-Tb.

Timb. [CF]

Allegro ♩ = 132

C. Cl.

Tri.

Gr. C.

Cymb.

T.-t.

Xyl.

339

Fl. 1  
Fl.  
Htb.  
Cl. Mib  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.  
Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

*mf*  
*a2*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

347

Fl. 1  
Fl.  
Htb.  
Cl. Mib  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.  
Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.-Tb.  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

355

Fl. 1  
Fl.  
Htb.  
Cl. Mib  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.  
Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.



363

Fl. 1  
Fl.  
Htb.  
Cl. Mib  
Cl. 1-2  
Cl. 3  
B. Cl.  
Bsn.  
Sax. A.  
Sax. T.  
Sax. Bari.  
Trp. 1-2  
Trp. 3-4  
Cr. 1-2  
Cr. 3-4  
Trb.  
Euph.  
Trb.B.-Tb.  
Timb.  
C. Cl.  
Tri.  
Gr. C.  
Cymb.  
T.-t.  
Xyl.

367

Fl. 1 *ff* 3 3 *f* 3 3 *ff*

Fl. *ff* 3 3 *f* 3 3 *ff*

Htb. *ff* 3 3 a2 3 3 a2 *f* 3 3 *ff*

Cl. Mib *ff* *f* 3 3 *ff*

Cl. 1-2 *ff* *f* 3 3 *ff*

Cl. 3 *ff* *f* 3 3 *ff*

B. Cl. *ff* *f* 3 3 *ff*

Bsn. *ff* *f* 3 3 *ff*

Sax. A. *ff* *f* 3 3 a2 *sf*

Sax. T. *ff* *f* 3 3 *sf*

Sax. Bari. *ff* *f* 3 3 *sf*

Trp. 1-2 *ff* *f* 3 3 *ff*

Trp. 3-4 *ff* *f* 3 3 *ff*

Cr. 1-2 *ff* *f* 3 3 *ff*

Cr. 3-4 *ff* *f* 3 3 *ff*

Trb. *ff* *f* 3 3 a2 *sf*

Euph. *ff* *f* 3 3 *sf*

Trb.B.-Tb. *ff* *f* 3 3 *ff*

Timb. *ff* *f* *tr* *ff* *fff*

C. Cl. *f* 3 3 *mf* *f* *ff*

Tri. *f* *mf* *f* *ff*

Gr. C. *ff*

Cymb. *ff*

T.-t.

Xyl.