

# Las bodas de Helena

## Tango

Louis Sauter

**Allegro** ♩ = 120

Violin 1: *pizz.* *p* (measures 1-2), *arco* *mf* (measures 3-4), *ff* (measure 5)

Violin 2: *pizz.* *p* (measures 1-2), *arco* *mf* (measures 3-4)

Vibraphone: *p* (measures 1-2), *mf* (measures 3-4)

Guitar: *mp* (measures 1-2), *mf* (measures 3-4), *Em*, *Am*, *D*, *G*, *Em*, *F#°* (measures 5)

Snare Drum: *mp* (measures 3-4)

Piano 1: *mp* (measures 3-4)

Piano 2: *p* (measures 1-2), *f* (measures 3-4), *mp* (measure 5)

**Allegro** ♩ = 120

V. 1: *pizz.* *p* (measures 6-7), *arco* *f* (measures 8-9), *arco* (measure 10)

V. 2: *pizz.* *p* (measures 6-7), *arco* *mp* (measures 8-9), *arco* (measure 10)

Vib.: *F#°*, *Em*, *Em*, *Em*, *Em*, *Am*, *Em*, *Em*, *D* (measures 6-10)

Gtr.: *F#°*, *Em*, *Em*, *Em*, *Em*, *Am*, *Em*, *Em*, *D* (measures 6-10)

S.D.: *mp* (measures 6-10)

P. 1: *p* (measures 6-7), *mp* (measures 8-9)

P. 2: *p* (measures 6-7), *mf* (measures 8-9)

12

V. 1  
V. 2  
Vib.  
Gtr. G F#° Em Em B Em B7 Em  
S.D.  
P. 1  
P. 2

*ff*  
*mf*

Detailed description: This system contains measures 12 through 16. It features six staves: Violin 1 (V. 1), Violin 2 (V. 2), Vibraphone (Vib.), Guitar (Gtr.), Snare Drum (S.D.), and Piano (P. 1 and P. 2). The key signature has two flats (Bb, Eb). The guitar part includes chord diagrams for G, F#°, Em, Em, B, Em, B7, and Em. Dynamics include *ff* and *mf*. A double bar line is present at the end of measure 16.



17

V. 1  
V. 2  
Vib.  
Gtr. Eb Ab Eb G7 F#°  
S.D.  
P. 1 *mf* 3 *mp*  
P. 2 *mp*

*f*

*Red.*

Detailed description: This system contains measures 17 through 21. It features the same six staves as the previous system. The key signature changes to three flats (Bb, Eb, Ab). The guitar part includes chord diagrams for Eb, Ab, Eb, G7, and F#°. Dynamics include *f*, *mf*, *mp*, and *mp*. A *Red.* (ritardando) marking is present under the piano part in measure 19. A double bar line is present at the end of measure 21.

23

V. 1 *pizz.* *p* *mf* arco

V. 2 *f* *p* *mf* arco

Vib. *mp* *mf*

Gtr. *mp* *mf*

S.D.

P. 1 *p* *mp*

P. 2 *f* *p* *f*

Em C Em B7 Em Em Em Am



28

V. 1 *f* *ff* **Fine**

V. 2 *f* *ff*

Vib. *f*

Gtr. *f* D G Em Am B7 Em F#° Em B7 Em

S.D.

P. 1 *ff*

P. 2 *mf* *f* *ff* **Fine**

33

V. 1 *p*

V. 2 *p*

Vib. *espress.*  
*mf*

Gtr. *p*

W.B. Wood Block (low) *p*

P. 1 *mp*  
*p*

P. 2 *p*

♩ = 72



38

V. 1 *pp* *p* *p*

V. 2 *pp* *p* *p*

Vib. *p* *mp* *mp*

Gtr. *f* *ff* *mf* *p*

W.B. *p* *espress.*

P. 1 *pp* *p* *mf*

P. 2 *pp* *p* *p*

Ped. \* Ped. \*

43

V. 1  
V. 2  
Vib.  
Gtr.  
W.B.  
P. 1  
P. 2

*pp*  
*pp*  
*p*  
*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \*

Detailed description: This block contains the musical score for measures 43 through 46. It features seven staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vib.), Guitar (Gtr.), Wood Bass (W.B.), Piano 1 (P. 1), and Piano 2 (P. 2). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line is present at the end of measure 46.

47

V. 1  
V. 2  
Vib.  
Gtr.  
W.B.  
P. 1  
P. 2

*f*  
*mf*  
*mf*  
*mp*  
*f*  
*f*

*espress.*  
*pizz.*  
*p*  
*p*  
*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \*

Detailed description: This block contains the musical score for measures 47 through 50. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line is present at the end of measure 50.

52

V. 1

V. 2

Vib.

Gr.

W.B.

P. 1

P. 2

arco

f

f

f



56

V. 1

V. 2

Vib.

Gr.

W.B.

P. 1

P. 2

*mf*

*mf*

*mp*

*p*

*p*

*p*

Cymbals

*p*

*mf*

poco rall..

Tempo primo

D.C. al Fine

poco rall..

Tempo primo

D.C. al Fine

*mf*

Violin 1

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**Allegro** ♩ = 120

*pizz.*  
*p*

*arco*  
*mf*  
*ff*

6  
*pizz.*  
*p*

*arco*  
*f*

11

16  
*ff*

21  
*pizz.*  
*p*

26  
*arco*  
*mf*  
*f*

30  
*ff*

**Fine**

33 ♩ = 72

Musical staff 33-37. Measure 33 starts with a whole rest. The piece is in G major. The music consists of eighth and sixteenth notes with various slurs and ties. A dynamic marking of *p* is placed below the first measure.

38

Musical staff 38-42. Measure 38 begins with a dynamic marking of *pp*. The music features a crescendo leading to a dynamic marking of *p*, followed by a decrescendo and another *p* marking. A fermata is present over the final note of the staff.

43

Musical staff 43-46. The music continues with eighth and sixteenth notes. A dynamic marking of *pp* is placed below the final measure of the staff.

47

Musical staff 47-50. Measure 47 starts with a dynamic marking of *f*. The music includes a triplet of eighth notes. A dynamic marking of *espress.* is placed above the final measure.

51

Musical staff 51-54. The music features a triplet of eighth notes. A fermata is placed over the final note of the staff.

55

Musical staff 55-58. Measure 55 begins with a dynamic marking of *f*. The music includes a decrescendo leading to a dynamic marking of *mf*, followed by a *poco rall.* marking and a triplet of eighth notes. The piece concludes with a dynamic marking of *p* and a final whole rest.

D.C. al Fine  
Tempo primo



Violin 2

# Las bodas de Helena Tango

Louis Sauter

**Allegro** ♩ = 120

pizz. arco

*p* *mf*

6 pizz. arco

*p* *mp*

12

*mf*

17

*mf*

22 pizz.

*f* *p*

27 arco

*mf*

30 **Fine**

*f* *ff*

Violin 2

33 ♩ = 72

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 33 starts with a rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 38 starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp*, a hairpin crescendo to *p*, and a hairpin decrescendo.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 43 starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp* and a hairpin crescendo.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 48 starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *pizz.* (pizzicato).

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 53 starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *arco* (arco).

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 56 starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *p*. Tempo markings: *poco rall.*, **Tempo primo**, **D.C. al Fine**.

Vibraphone

# Las bodas de Helena Tango

Louis Sauter

Allegro ♩ = 120



### Vibraphone

33  $\text{♩} = 72$   
*mf* *espress.* *p*

39 *mp* *mp*

44 *mf*

52

55 *f* *mp* *p* **poco rall..** **D.C. al Fine** **Tempo primo**

# Las bodas de Helena

## Tango

Louis Sauter

**Allegro** ♩ = 120

mp

*mf*

6

12

17

22

27

30

**Fine**

Chords: Em, Am, D, G, F#°, B, B7, C, Eb, Ab, G7, B7, F#°

33  $\text{♩} = 72$

Musical staff 33-36: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes with a guitar accompaniment of chords. The first measure has a dynamic marking of *p*.

Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and a guitar accompaniment. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The triplets are marked with a '3' and the word 'espress.'.

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a guitar accompaniment. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*.

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a guitar accompaniment.

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a guitar accompaniment. The first measure has a dynamic marking of *p*.

Musical staff 53-55: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a guitar accompaniment.

Musical staff 56-58: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a guitar accompaniment. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *poco rall.*. The third measure has a dynamic marking of *D.C. al Fine* and *Tempo primo*.

Snare Drum  
Wood Block  
Cymbals

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Allegro ♩ = 120

2

S.D.  $\frac{4}{4}$  *mp*

6

S.D.

12

S.D.

16

S.D.

20

S.D.

24

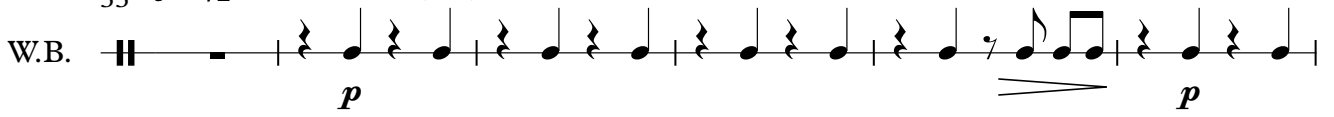
S.D. *mf*

29

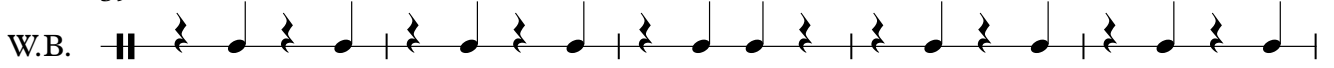
S.D. **Fine**

Snare Drum, Wood Block, Cymbals

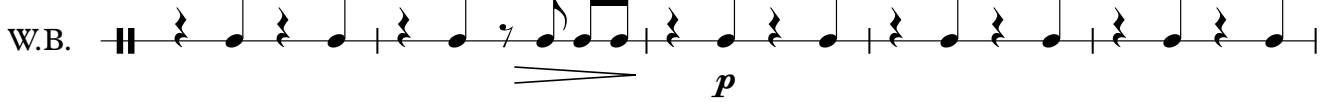
33 ♩ = 72 Wood Block (low)

W.B. 

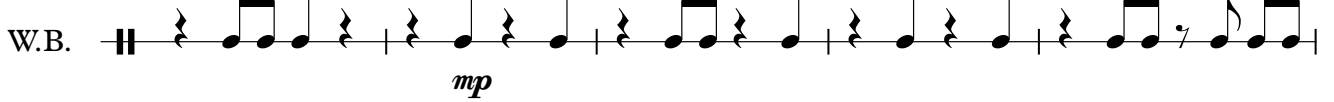
39

W.B. 

44

W.B. 


49

W.B. 

**D.C. al Fine**

**poco rall. Tempo primo**

54

W.B. 

Cymbals



# Las bodas de Helena Tango

Louis Sauter

Allegro ♩ = 120

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure has a '2' above the staff, indicating a second ending. The dynamic is marked 'mp'.

Musical notation for measures 7-12. The dynamic is marked 'p' in measure 7 and 'mp' in measure 9.

Musical notation for measures 13-16. The key signature changes to two flats (Bb, Eb) at the end of measure 16.

Musical notation for measures 17-21. The dynamic is marked 'mf' with a '3' below it in measure 17, and 'mp' in measure 19. A 'Ped.' (pedal) marking is present below the bass staff in measure 17.

Musical notation for measures 22-26. The dynamic is marked 'p' in measure 24.

Musical notation for measures 27-32. The dynamic is marked 'mp' in measure 27 and 'ff' in measure 31. The piece ends with the word 'Fine' above the staff in measure 32.

33 ♩ = 72

38

Ped. \* Ped. \*

43

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

47

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

51

poco rall. D.C. al Fine Tempo primo

55

# Las bodas de Helena

## Tango

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Allegro ♩ = 120

Measures 1-5 of the piano score. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic in the bass line. Measures 2-4 feature a forte (*f*) dynamic in the right hand. Measure 5 returns to a mezzo-piano (*mp*) dynamic in the right hand.

Measures 6-11. Measure 6 begins with a piano (*p*) dynamic in the right hand. Measure 7 has a mezzo-forte (*mf*) dynamic in the right hand. The bass line continues with a steady eighth-note accompaniment.

Measures 12-16. Measure 12 starts with a mezzo-piano (*mp*) dynamic in the right hand. The key signature changes to two flats (Bb) at the end of measure 16.

Measures 17-22. Measure 17 begins with a mezzo-piano (*mp*) dynamic in the right hand. The key signature changes to one flat (B) at the start of measure 18. Measure 22 ends with a forte (*f*) dynamic in the right hand.

Measures 23-27. Measure 23 starts with a piano (*p*) dynamic in the right hand. Measure 24 has a forte (*f*) dynamic in the right hand. Measure 27 ends with a forte (*f*) dynamic in the right hand.

Measures 28-32. Measure 28 begins with a mezzo-forte (*mf*) dynamic in the right hand. Measure 29 has a forte (*f*) dynamic. Measure 30 has a fortissimo (*ff*) dynamic. The piece concludes with a **Fine** marking at the end of measure 32.

33 ♩ = 72

33 *p*

38

38 *pp* *p* *p*

43

43 *mf*

Ped. \* Ped. \*

47

47 *f* *p* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

52

52 *p*

55

55 *poco rall..* *Tempo primo*

58 *D.C. al Fine* *mf*