

Louis Sauter

Aria & Sicilienne

pour flûte et harpe



Aria

Louis Sauter

Largo ♩ = 64

Flûte

mp

Harpe

p

D#

D \flat

D#

+++++ | + | +

p

D \flat

D#

D \flat

D#

D \flat

poco rit. A tempo

f *p* *mp*

poco rit. A tempo

mf *p*

D# D# D#

tr

mf *p*

D# D#

rit.

f *mp*

rit.

mf *p*

Sicilienne

Louis Sauter

Largo ♩ = 92

Flûte

mp dolce e cantabile

Largo ♩ = 92

Harpe

p

++++

mf

D#

D#

p

mf

D#

D#

pp

First system of a musical score. The upper staff (treble clef) contains a melodic line with slurs and accents, marked with *mp* and *p*. The lower staff (bass clef) contains a piano accompaniment with chords and a bass line, marked with *p*. Chord symbols *D \flat* and *D \sharp* are indicated above the piano part.

Second system of a musical score. The upper staff (treble clef) contains a melodic line with slurs and accents, marked with *mp*. The lower staff (bass clef) contains a piano accompaniment with chords and a bass line, marked with *pp*.

Third system of a musical score. The upper staff (treble clef) contains a melodic line with slurs and accents, marked with *p* and *rit.*. The lower staff (bass clef) contains a piano accompaniment with chords and a bass line, marked with *p*, *pp*, and *rit.*. Chord symbols *D \flat* and *D \sharp* are indicated above the piano part.